

BACHELOR OF FINE ARTS IN STUDIO ART

SUMMARY OF REQUIREMENTS

CORE CURRICULUM		HRS
FYS 101 and 102	First Year Seminar	3,3
GHS (two courses)	Global and Historical Studies	3,3
Areas of Inquiry (one course each)	Texts and Ideas (3), The Natural World (5), Analytic Reasoning (3), The Social World (3), Physical Well-Being (1)	15
Indianapolis Community Requirement (ICR)	1 course that involves active engagement with the Indianapolis community	
Social Justice and Diversity (SJD)	ART 317-SJD, ART 319-SJD, or ART 320-SJD fulfills this requirement	
<i>Arts majors are exempt from the following requirements of the University Core Curriculum: Perspectives in the Creative Arts (because they take 9 hours in the arts) and the Butler Cultural Requirement.</i>		
TOTAL CORE CURRICULUM		27
REQUIRED COURSES IN ART		
ART 105	Art History Survey 1	3
ART 107	Drawing 1	3
ART 205	Art History Survey 2	3
ART 210	Professional Practices	3
ART 308	Graphic Design 1	3
ART 317-SJD, 319-SJD, or 320-SJD	Art Focused Social Justice and Diversity Course	3
ART 411	Thesis	3
ART 451, 452, 453	Internship (1, 2, or 3 credits)	6
TOTAL REQUIRED CREDITS IN ART		27
ART ELECTIVES: 19 additional courses, at least 5 of which should be in a selected Emphasis (57 credit hours, maximum of 14 in Art History) <i>ART History Classes: ART312, ART314, ART315, ART316, ART317, ART319, ART320</i>		
ART 207, 307	Drawing 2, 3	3, 3
ART 303, 313, 323	Photography 1, 2, 3	3, 3, 3
ART 304	Depiction	3
ART 305	Animation + Video	3
ART 311	Function	3
ART 312	Design: History and Theory	3
ART 314	Art Museum Studies	3
ART 315	Postmodernism in the Arts	3
ART 316	Modernism in the Arts	3
ART 317-SJD	American Art and Visual Culture	3
ART 318, 328	Graphic Design 2, 3	3, 3
ART 319-SJD	World History of Photography	3
ART 320-SJD	Race, Gender, and Sexuality in Contemporary Art (1960 to present)	3
ART 322, 332, 342	Painting 1, 2, 3	3, 3, 3
ART 360	Sculpture	3
ART 380, 381, 382	Special Topics in Art and Visual Culture	1, 2, 3
ART 401, 402, 403	Independent Study	1, 2, 3
ART 499	Honors Thesis	3
TOTAL REQUIRED CREDITS IN ART ELECTIVES		57
TOTAL CREDIT HOURS REQUIRED IN THE MAJOR		84
EMPHASIS	A studio emphasis is required: Graphic Design, Lens-Based Media, or Painting & Drawing. It should be chosen in consultation with advisor.	
GENERAL ELECTIVES		15
TOTAL CREDIT HOURS (40 hours must be at the 300-level or above)		126

BACHELOR OF ARTS IN ART + DESIGN
SUMMARY OF REQUIREMENTS

<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>	<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>
SEMESTER 1			SEMESTER 2		
ART 105	Art History Survey 1	3	ART 205	Art History Survey 2	3
ART 107	Drawing 1	3	ART 210	Professional Practices	3
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
AR _____	Analytic Reasoning	3	PWB _____	Physical Well-Being	1
SW _____	The Social World	3	_____	Art Electives	6
TOTAL HOURS		15	TOTAL HOURS		16
SEMESTER 3 ART			SEMESTER 4		
_____	Art Electives	6	ART _____	Art Elective	9
ART 308	Graphic Design 1	3	ART _____	Art Elective	3
GHS _____	Global and Historical Studies	3	GHS _____	Global and Historical Studies	3
_____	Electives	6	_____	Electives	3
TOTAL HOURS		18	TOTAL HOURS		15
SEMESTER 5			SEMESTER 6		
ART _____	Art Elective	3	ART _____	Art and Social Context	3
NW _____	The Natural World	5	TI _____	Texts and Ideas Art	3
_____	Art Electives	6	_____	Art Electives	6
_____	Electives	3	_____	Electives	3
TOTAL HOURS		17	TOTAL HOURS		15
SEMESTER 7			SEMESTER 8		
ART 453	Internship	3	ART 411	Thesis	3
ART _____	Art Electives	9	ART 453____	Internship	3
_____	Electives	3	_____	Art Electives	6
_____			_____	Electives	3
TOTAL HOURS		15	TOTAL HOURS		15
			TOTAL HOURS		126