

BUTLER UNIVERSITY • DEPARTMENT OF ART

B.A. IN ART + DESIGN *PLUS* A SECONDARY MAJOR IN MUSIC INDUSTRY STUDIES

- The B.A. degree in Art + Design requires 120 credits.
 - 40 hours must be 300 or 400-level courses.
 - All art majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Art + Design and Music Industry Studies will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Art + Design curriculum fulfills the Indianapolis Community Requirement of the Butler University Core Curriculum; art majors fulfill the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned a Music Industry Studies advisor in addition to their Art advisor.

Semester 1

ART 105	Art History Survey 1	3
ART 107	Drawing 1	3
FYS 101	First Year Seminar	3
MI 107	Music Skills for Industry Prof	3
MI 109	Survey of the Music Ind	3
MI 201	Audio Production	3

TOTAL Credit Hours: 18

Semester 2

ART 205	Art History Survey 2	3
ART 210	Professional Practices	3
FYS 102	First Year Seminar	3
COM 101	Foundations of Public Speaking	3
MS 100	Business App with Excel	2

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Semester 3

ART 308	Graphic Design 1	3
ART ____	Art Elective	3
AR ____	Analytic Reasoning	3
MI 222	History of the Music Ind	3
MI 252	Theor & Tech of Sound Rec	3

TOTAL Credit Hours: 15

Semester 4

ART ____	Art Elective	3
ART ____	Art Elective	3
GHS ____	Global and Historical Studies	3
AM/ES/MI 220/MI 320		2
SW 266-CCM	Media Literacy	3

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Semester 5

ART ____	Art Elective	3
ART ____	Art Elective	3
NW ____	The Natural World	5

Semester 6

ART ____	Art Elective	3
ART ____	Art Elective	3
GHS ____	Global and Historical Studies	3

			WB ____	Well-Being	1
____	AC 203, EC 231, or MT 440	2-3	MI 352	Music Ind Business Practices	3
ME 330	Self-Representation for Mus	1	____	MI 353, 355, or 357	3
TOTAL Credit Hours:		14-15			16

Semester 7

ART 453-ICR	Internship	3
MI 440	Music Industry Internship	3
MK 280	Principles of Marketing	3
____	MH 308/408, MT 244/AM/ES	3
CC Elective from approved list*		3
TOTAL Credit Hours:		15

Semester 8

ART 411	Thesis	3
TI ____	Texts and Ideas	3
ME 430	E-Portfolio Capstone	0
MI 360	Music Industry Practicum	3
MI 452	Entertain Media & the Law	3
MI 461	Music Industry Capstone	3

TOTAL Credit Hours:		15
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SUMMARY

REQUIRED ART COURSES:

ART 105	Art History Survey 1	3
ART 107	Drawing 1	3
ART 205	Art History Survey 2	3
ART 210	Professional Practices	3
ART 308	Graphic Design 1	3
ART 411	Thesis	3
ART 451/2/3-ICR	Internship	3
TWENTY-ONE credits chosen from the following:		21 (maximum of 9 in Art History*)
ART 207,307	Drawing 2,3	3,3
ART 303,313,323,423	Photography 1,2,3,4	3,3,3,3
ART 304	Depiction	3
ART 305	Animation + Video	3
ART 306	Cyanotype	3
ART 311	Function	3
ART 312*	Design: History and Theory	3
ART 314*	Art Museum Studies	3
ART 315*	Postmodernism in the Arts	3
ART 316*	Modernism in the Arts	3
ART 317-SJD*	American Art and Visual Culture	3
ART 318,328	Graphic Design 2,3	3,3
ART 319-SJD*	World History of Photography	3
ART 320-SJD*	Race, Gen & Sexuality in Cont Art	3
ART 321*	Art of Asia	3
ART 322,332,342	Painting 1,2,3	3,3,3
ART 330*	Art of Africa	3
ART 360	Sculpture	3
ART 370	Studio Practicum	3
ART 380/1/2	Special Topics in Art and Visual Cult	1,2,3
ART 401/2/3	Independent Study	1,2,3
ART 499	Honors Thesis	3
NW 216-ART	Science and Photography	5
TOTAL		42

UNIVERSITY CORE CURRICULUM:

FYS 101,102	First Year Seminar	3,3
GHS ____	Global and Historical Studies	3,3
AR ____	Analytic Reasoning	3
NW ____	The Natural World	5
TI ____	Texts and Ideas	3
WB ____	Well-Being	1
TOTAL		24

COURSES REQUIRED FOR THE MUSIC INDUSTRY STUDIES MAJOR:

COM 101	Foundations of Public Speaking	3
SW 266-CCM	Media Literacy	3
Communication and Culture Elective from approved list*		3
ME 330	Self-Representation for Musicians	1

ME 430	E-Portfolio Capstone	0
MI 107	Music Skills for Industry Professionals	3
MI 109	Survey of the Music Industry	3
MI 201	Audio Production	3
MI 222	History of the Music Industry	3
MI 252	Theories & Techniques of Sound Recording	3
MI 352	Music Industry Business Practices	3
MI 360	Music Industry Practicum	3
MI 440	Music Industry Internship	3
MI 452	Entertainment Media and the Law	3
MI 461	Music Industry Capstone	3
MK 280	Principles of Marketing	3
MS 100	Business Applications with Excel	2
ONE course chosen from the following:		3
MI 353	Audio for Video	
MI 355	The Live Entertainment Industry	
MI 357	Experiential Application	
ONE course chosen from the following:		2-3
AC 203	Introduction to Accounting 1	3
EC 231	Principles of Microeconomics	3
MT 440	Introduction to Electronic Music	2
TWO credit hours from the following:		2
AM ____	Applied Music	1
ES ____	Ensemble	1
MI 220	Audio Lab Remote Production	3
MI 320	Internet Radio	3
ONE of the following:		3
MH 308-SJD	Music in Global Contexts	3
MH 408-ICR	History and Literature of Jazz	3
MT 244 Jazz Improv (2) AND one additional AM/ES credit		
TOTAL		55-56

****The following courses are approved to fulfill the Communication and Culture Course Requirement:***

CCM 254	Gender and Communication	3
CCM 330	Representations of Race & Diff	3
CCM 376	Film, Culture, and Criticism	3
CCM 420	Queering Film	3
CCM 468	Women and Rock	3
CCM 470	Sports, Media, and Culture	3
CCM 481	Technologies of the Body	3
CCM 482	Voices of Dissent & Social Change	3
JR 325	Gender and News: Global Views	3
JR 417	Global Media	3
SLHS 338	Language and Culture	3
SPM 458	Perspectives in Sports Media	3
STR 405	Global Strategic Communication	3