

BUTLER UNIVERSITY • DEPARTMENT OF ART

B.A. IN ART + DESIGN *PLUS* A SECONDARY MAJOR IN RACE, GENDER, AND SEXUALITY STUDIES (RGSS)

- The B.A. degree in Art + Design requires 120 credits.
 - 40 hours must be 300 or 400-level courses.
 - All art majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Art + Design and RGSS will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and either The Social World or Texts and Ideas, depending on the student's elective course choices. In addition, the B.A. Art + Design curriculum fulfills the Indianapolis Community Requirement of the Butler University Core Curriculum; art majors fulfill the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned a RGSS advisor in addition to their Art advisor.

Semester 1

ART 105	Art History Survey 1	3
ART 107	Drawing 1	3
FYS 101	First Year Seminar	3
AR ____	Analytic Reasoning	3
WB ____	Well-Being	1

RGSS 100	Perspectives in GWSS	1
Language Elective		3

Explanation: 6 hours of the same language at the 200-level or higher are required.

TOTAL Credit Hours: 17

Semester 2

ART 205	Art History Survey 2	3
ART 210	Professional Practices	3

FYS 102	First Year Seminar	3
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RGSS 302	Crit Theories of Race & Racism	3
Language Elective		3

TOTAL Credit Hours: 15

Semester 3

ART 308	Graphic Design 1	3
ART ____	Art Elective	3
GHS ____	Global and Historical Studies	3
RGSS 304	RGSS Theor & Method Issues	3
____	Inter & Oppression Elective	3

TOTAL Credit Hours: 15

Semester 4

ART ____	Art Elective	3
ART ____	Art Elective	3

GHS ____	Global and Historical Studies	3
SW/TI ____	Social World/ Texts and Ideas	3

____	Soc Mvts and Activism Elective	3
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TOTAL Credit Hours: 15

Semester 5

ART ____	Art Elective	3
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Semester 6

ART ____	Art Elective	3
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ART ____	Art Elective	3	ART ____	Art Elective	3
____	Race & Ind Elective (US focus)	3	____	Race & Ind Elect (acr borders)	3
____	Free Electives	6	____	Free Electives	5
TOTAL Credit Hours:		15			14

Semester 7

ART 453-ICR	Internship	3
NW ____	The Natural World	5
____	Gen & Sexuality Elec (US focus)	3
____	RGSS-approved Elective	3
TOTAL Credit Hours:		14

Semester 8

ART 411	Thesis	3
RGSS 405	GWSS Praxis	3
____	Gen & Sexuality Elec (acr bord)	3
____	RGSS-approved Elective	3
____	Free Electives	3
TOTAL Credit Hours:		15

SUMMARY

REQUIRED ART COURSES:

ART 105	Art History Survey 1	3
ART 107	Drawing 1	3
ART 205	Art History Survey 2	3
ART 210	Professional Practices	3
ART 308	Graphic Design 1	3
ART 411	Thesis	3
ART 451/2/3-ICR	Internship	3
TWENTY-ONE credits chosen from the following:		21 (maximum of 9 in Art History*)
ART 207,307	Drawing 2,3	3,3
ART 303,313,323,423	Photography 1,2,3,4	3,3,3,3
ART 304	Depiction	3
ART 305	Animation + Video	3
ART 306	Cyanotype	3
ART 311	Function	3
ART 312*	Design: History and Theory	3
ART 314*	Art Museum Studies	3
ART 315*	Postmodernism in the Arts	3
ART 316*	Modernism in the Arts	3
ART 317-SJD*	American Art and Visual Culture	3
ART 318,328	Graphic Design 2,3	3,3
ART 319-SJD*	World History of Photography	3
ART 320-SJD*	Race, Gen & Sexuality in Cont Art	3
ART 321*	Art of Asia	3
ART 322,332,342	Painting 1,2,3	3,3,3
ART 330*	Art of Africa	3
ART 360	Sculpture	3
ART 370	Studio Practicum	3
ART 380/1/2	Special Topics in Art and Visual Cult	1,2,3
ART 401/2/3	Independent Study	1,2,3
ART 499	Honors Thesis	3
NW 216-ART	Science and Photography	5
TOTAL		42

UNIVERSITY CORE CURRICULUM:

FYS 101,102	First Year Seminar	3,3
GHS ____	Global and Historical Studies	3,3
AR ____	Analytic Reasoning	3
NW ____	The Natural World	5
SW/TI ____	The Social World/Texts and Ideas	3
WB ____	Well-Being	1
TOTAL		24

COURSES REQUIRED FOR THE RACE, GENDER, AND SEXUALITY STUDIES MAJOR:

RGSS 100	Perspectives in GWSS	1
RGSS 302	Critical Theories of Race and Racism	3
RGSS 304	RGSS Theories and Methodological Issues	3
RGSS 405	GWSS Praxis	3
ONE Intersectionality and Oppression Elective, chosen from:		3

HST 212/TI 235-HST American Visions
RGSS 201/SW 232-RGSS Intersections of Identity
SW 245-PO Politics from the Margins

ONE Social Movements and Activism Elective, chosen from: 3

CCM 482 Voices of Dissent and Social Change
HST 212/TI 235-HST American Visions
HST 355 Radical Histories: Topics from the Margins of US History
PO 230 Activism
PO 372 Role of Protest in US Politics
PO 387 Agriculture and Food Justice as a Social Movement
RGSS 202/SW 223-RGSS Resistance for Social Change
TI 255-PO The Politics of Alice Walker

ONE of the following Race and Indigeneity courses with US focus: Courses that foreground and/or center domestic race topics: 3

AN 328 Popular Culture
CCM 330 Representations of Race and Difference
HST 338 The Era of Jim and Jane Crow
HST 343 Race and Ethnicity in the US
HST 354 American In/Justice: The Prison as a Social History of the US
PO 335 Race, Ethnicity, and Politics
RL 340 Islam in America
RL 359 Race and Religion in the United States
TH 351 American Theatre History 1
TH 352 American Theatre History 2

ONE of the following Race and Indigeneity Across Borders courses: Courses that foreground and/or center international, transnational, or global race topics: 3

AN 380 Selected Topics in Anthropology: Gender and Sexuality in Africa
PCA 215-AN Art Across Borders
PO 354 Environmental Justice
PO 386 Black Political Thought
RL 341/AN 380 Islam, Gender, and Sexuality

ONE of the following Gender and Sexuality courses with US focus: Courses that foreground and/or center domestic topics: 3

CCM 254 Gender and Communication
CCM 420 Queering Film
CCM 468 Women and Rock
HST 341 U.S. Women's History
PS 333 Human Sexuality
RGSS 303 Topics in Gender Studies: Written Out of Wedlock
RGSS 303 Topics in Gender Studies: Health Disparities
RGSS 303 Topics in Gender Studies: 50 Shades of Sex
RGSS 303 Topics in Gender Studies: Deconstructing the Diva
TI 231-HST/HST 205 Mad Women/Questions in History

ONE of the following Gender and Sexuality Across Borders courses: Courses that foreground and/or center international, transnational, or global topics: 3

AN 315 Gender and Colonialism
AN 320 Gender and Sexuality in Globalization
AN 322 Sex, Gender, and Sexuality in Modern Japan
AN 368 Coming of Age in the Middle East
EN 393 Special Topics in Literature: Gender, Language, and Globalization
EN 394 Special Topics in Film: Gender and Migration in Transnational Cinema

HST 366	Gender, Sex, and Sexuality in Latin America	
HST 367	Geographies of Desire	
JR 325	Gender and News: Global Views	
PO 351	Politics of Gender and Sexuality in Africa	
RGSS 303	Topics in Gender Studies: sexandthecity.org	
RL 377	Hinduism, Gender, and the Goddess	
SIX additional hours of RGSS-approved electives		6
Language: 6 hours of the same language at the 200-level or higher		

TOTAL ***40***

FREE ELECTIVES

14 (to reach 120 total credits)