BUTLER UNIVERSITY • DEPARTMENT OF ART

B.A. IN ART + DESIGN PLUS A SECONDARY MAJOR IN ENGLISH

- The B.A. degree in Art + Design requires 120 credits.
 - --40 hours must be 300 or 400-level courses.
 - --All art majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The English major has four tracks: Literature; Creative Writing; Literary Theory, Culture, and Criticism; and Professional Writing. The eight-semester plan below is for the Literature track; the additional courses needed to complete the other tracks are listed in the Summary.
- The double major of Art + Design and English will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, the B.A. Art + Design curriculum fulfills the Indianapolis Community Requirement of the Butler University Core Curriculum; art majors fulfill the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors.
- The student will be assigned an English advisor in addition to their Art advisor.

Semester 1			Semester 2		
ART 105 ART 107	Art History Survey 1 Drawing 1	3	ART 205 ART 210	, ,	3
FYS 101 WB	First Year Seminar Well-Being	3 1	FYS 102	First Year Seminar	3
EN 185 Language Ele <i>Explanation</i>	Contemporary Writing ctive a: 6 hours of the same language as	3 3 t the 20	Language Ele		3
TOTAL Credit Hours:		16			15
Semester 3			Semester 4		
	Graphic Design 1 Art Elective	3 3		Art Elective Art Elective	3 3
GHS	Global and Historical Studies	3	GHS	Global and Historical Studies	3
EN 290 EN	Research Seminar 200-level Literature Elective	3	EN	200-level Literature Elective Free Electives	3 3
TOTAL Credit	Hours:	15			15
Semester 5			Semester 6		

ART	Art Elective	3	ART	Art Elective	3
AR SW	Analytic Reasoning The Social World	3 3	NW	The Natural World	5
EN	300-level Literature Elective	3	EN EN	300-level Literature Elective 300-level Literature Elective	3
TOTAL Credit I	Hours:	15			17
Semester 7			Semester 8		
Semester 7 ART 453-ICR	Internship	3	Semester 8 ART 411	Thesis	3
	Internship 300-level Literature Elective 300-level Literature Elective Free Electives	3 3 3		Thesis 300-Literature Elective 400-level Literature Seminar Free Electives	3 3 3 6

SUMMARY

REQUIRED ART C	OURSES:		
ART 105	Art History Survey 1		3
ART 107	Drawing 1		3
ART 205	Art History Survey 2		3
ART 210	Professional Practices		3
ART 308	Graphic Design 1		3
ART 411	Thesis		
ART 451/2/3-ICR	•		34 (2000) 25 (200
	edits chosen from the following:	2.2	21 (maximum of 9 in Art History*)
ART 207,307	G	3,3	
	23,423 Photography 1,2,3,4	3,3,3,3	
ART 304	Depiction	3	
ART 305	Animation + Video	3	
ART 306	Cyanotype	3	
ART 311	Function	3	
ART 312*	Design: History and Theory	3	
ART 314*	Art Museum Studies	3	
ART 315*	Postmodernism in the Arts	3	
ART 316*	Modernism in the Arts	3	
ART 317-SJD*	American Art and Visual Culture	3	
ART 318,328	Graphic Design 2,3	3,3	
ART 319-SJD*	World History of Photography	3	
ART 320-SJD*	Race, Gen & Sexuality in Cont Art	3	
ART 321*	Art of Asia	3	
ART 322,332,3	42 Painting 1,2,3	3,3,3	
ART 330*	Art of Africa	3	
ART 360	Sculpture	3	
ART 370	Studio Practicum	3	
ART 380/1/2	Special Topics in Art and Visual Cult	1,2,3	
ART 401/2/3	Independent Study	1,2,3	
ART 499	Honors Thesis	3	
NW 216-ART	Science and Photography	5	
	TOTAL		42
UNIVERSITY COR	E CURRICULUM:		
FYS 101,102	First Year Seminar		3,3
GHS	Global and Historical Studies		3,3
AR	Analytic Reasoning		3
NW	The Natural World		5
SW	The Social World		3
WB	Well-Being		1
	TOTAL		24
	RED FOR THE ENGLISH MAJOR (LITERA	TURE TI	
EN 185	Contemporary Writing		3
EN 290	Research Seminar		3
	Literature Electives*		9
SIX 300-level Lite			18
EN	Literature Seminar Elective (400-leve	I)	3

Language 6 hours of the same language at the 200-level or higher

TOTAL 42

FREE ELECTIVES

12 (to reach 120 total credits)

*Students are required to take at least one 200- or 300-leve courses in literature before 1700. Students may take up to two Creative Writing or Professional Writing courses as Literature electives.

Additional courses beyond the Literature track required for the CREATIVE WRITING TRACK:

EN 218	Intro to Creative Writing: Poetry	3
EN 219	Intro to Creative Writing: Prose	3
EN 310	Intermediate Writing Workshop	3,3
EN 410	Senior Creative Writing Seminar	3
	TOTAL	15

Additional courses beyond the Literature Track required for the LITERARY THEORY, CULTURE, AND CRITICISM TRACK:

EN 287	Literary Theory, Culture, and Criticism	3
EN 321	Comparative Literature 1	3
EN 322	Diasporic Cultures	3
EN 387	Studies in Literary Theory	3
EN 394	Special Topics in Film	3
	TOTAL	15

Additional courses beyond the Literature Track required for the PROFESSIONAL WRITING TRACK:

EN 203	Intro to Professional Writing	3
EN 303	Studies in Professional Writing	3,3
ONE of the follow	ing:	3
EN 386	Studies in Rhetoric	
ST 330	Language, Rhetoric, and Science	
ONE of the follow	ing:	3
EN 303	Studies in Professional Writing (one additiona	l)
EN 395	Internship	
EN 403	Professional Writing Capstone	
	TOTAL	15