BUTLER UNIVERSITY • DEPARTMENT OF THEATRE

B.A. IN THEATRE PLUS A SECONDARY MAJOR IN RELIGIOUS STUDIES

- The B.A. degree in Theatre requires 120 credits.
 - --40 hours must be 300 or 400-level courses.

TOTAL Credit Hours:

- --All theatre majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The Religious Studies Major requires 33 hours; at least 27 hours must be at the 300-level or higher. In addition, majors will give an oral presentation in their Junior or Senior year (e.g., URC, BSI, or a specially organized departmental presentation).
- The double major of Theatre and Religious Studies will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, the B.A. Theatre curriculum fulfills both the Indianapolis Community Requirement and the Butler Cultural Requirement.
- The student will be assigned a Religious Studies advisor in addition to their Theatre advisor.

Semester 1			Semester 2		
TH 100	Professional Theatre Pract	1	TH 100	Professional Theatre Pract	1
TH 101	Professional Theatre Lab	0	TH 101	Professional Theatre Lab	0
ΓH 111	Acting 1	3	TH 112	Acting 2	3
ΓH 121	Stage Movement 1	2	TH 250	Text Analysis	3
ΓH 122	Voice for the Actor 1	2			
ΓH 130	Production Fundamentals	2			
ΓΗ 150-ICR	The Idea of Theatre	3			
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
			WB	Well-Being	1
RL/TI	Traditions Elective	3	RL/SW	Religion and Society Elective	3
TOTAL Credit Hours:		19			14
Semester 3			Semester 4		
TH 300	Professional Theatre Pract	1	TH 300	Professional Theatre Pract	1
TH 232/331/335 TH Design Course		3	TH 301	Professional Theatre Lab	0
			TH 232/331/335 TH Design Course		3
			TH	Theatre Electives	3
GHS	Global and Historical Studies	3	GHS	Global and Historical Studies	3
RL/TI	Traditions Elective	3	RL	Religious Thought Elective	3
Language Elective 3		_	Language Elective		_
Language Elec	tive	3	Language Ele	ctive	3

13

16

Semester 5			Semester 6		
TH 301 TH 232/331/33	Professional Theatre Pract Professional Theatre Lab 35 TH Design Course Critical Perspectives 1/2/3	1 0 3 3	· · · · · · · · · · · · · · · · · · ·	Amer Theatre History 1/2 Theatre Electives	3 3
			NW	The Natural World	5
RL 381 RL 391 RL	Theor & Meth in the St of Rel Seminar on Rel & Global Affairs Religion Elective	3 1.5 3	RL 392 RL	Seminar on Rel & Global Affairs Texts/Textual Inter Elective	1.5 3
TOTAL Credit Hours:		14.5			15.5
Semester 7			Semester 8		
TH 441	Stage Directing 1	3	TH 300	Professional Theatre Pract	1
TH 490 TH	Senior Capstone in Theatre Theatre Electives	1 3	TH 301 TH 491-99	Professional Theatre Lab Capstone Project, Internship	0 1
			AR SW	Analytic Reasoning The Social World	3
RL	Religion Elective Free Electives	3 4	RL 405 RL	Internship Religion Elective	3
TOTAL Credit Hours:		14			14

SUMMARY

REQUIRED THEATRE COURSES:					
TH 100	Professional Theatre Practices (first-year)	2 (1,1)			
TH 101	Professional Theatre Lab (first-year: 2 sem)	0,0			
TH 300	Professional Theatre Practices (soph,jr,sr)	4 (1,1,1,1)			
TH 301	Professional Theatre Lab (soph,jr,sr: 3 sem)	0,0,0			
TH 111	Acting 1	3			
TH 112	Acting 2	3			
TH 121	Stage Movement 1	2			
TH 122	Voice for the Actor 1	2			
TH 130	Production Fundamentals	2			
TH 150-ICR	Idea of Theatre	3			
TH 232	Stage Lighting 1	3			
TH 250	Text Analysis	3			
TH 331	Scenography	3			
TH 335	Costume Design	3			
TH 351 or 352-SJE	American Theatre History 1 or 2	3			
TH 441	Stage Directing 1	3			
TH 451,452, or 45	3 Critical Perspectives of Theatre 1,2, or 3	3			
TH 490	Senior Capstone in Theatre	1			
TH 491-499	Capstone Project, Internship, or Thesis	1			
Theatre Electives	9				
	TOTAL	53			
LINUXEDCITY COD	CURRICULIA.				
UNIVERSITY CORE		2.2			
	First Year Seminar	3,3			
	Global and Historical Studies Analytic Reasoning	3,3			
		3 5			
	The Natural World The Social World	3			
	Well-Being	1			
WB	TOTAL	24			
	TOTAL	24			
COURSES REQUIR	ED FOR THE RELIGIOUS STUDIES MAJOR:				
RL 381	Theory and Method in the Study of Religion	3			
RL 391,392	Seminar on Religion and Global Affairs	1.5,1.5			
RL 405	Internship	3			
TWO courses in Traditions, chosen from: 3,3					
RL 347	History of Christianity				
RL 350	Topics in Judaism				
RL 353	Buddhism: Past and Present				
RL 354	Islam: Religion, Culture, Society				
RL 358	Hinduism: Past and Present				
RL 366	Topics in Jewish and Christian Traditions				
RL 369	Topics in Religious Studies				
TI 250-RL	Religions of the World				
ONE course in Religion and Society, chosen from: 3					
RL 310	Religion and Globalization				
RL 340	Islam in America				
DI 244	Jalana, Canadan and Car, 199				

Islam, Gender, and Sexuality

RL 341

RL 348	Religion, Politics, and the Marketplace			
RL 363	Religion, Politics, and Conflict in South Asia			
RL 368	Topics in Religion and Society			
RL 377	Hinduism, Gender, and the Goddess			
RL 382	Christian Liberation Theologies			
SW 260-RL	Religion, Cults, and (In)Tolerance in America			
ONE course in Tex	xts and Textual Interpretation, chosen from:	3		
PCA 263-RL	The Bible and Music			
RL 307	The Historical Jesus			
RL 308	Paul and the Early Church: The New Testamer	nt Epistles		
RL 309	The Gospel of John			
RL 335	The Bible, Society, and Politics			
RL 344	The Quran			
RL 346	Heresy in Early Christianity			
RL 375	Topics in Texts/Textual Interpretations			
TI 251-RL	The Bible			
ONE course in Re	ligious Thought, chosen from:	3		
PL 342	Philosophy of Religion			
RL 378	Religion and Science Fiction			
RL 379	Christian Concepts of God			
RL 383	Christian Approaches to Religious Diversity			
RL 384	Ecotheology			
RL 387	Evil in Christian and Jewish Thought			
RL 388	Topics in Religious Thought			
NINE additional h	ours of RL courses	3,3,3		
Language: 6 hours of the same language at the 200-level or higher				
	TOTAL	<i>39</i>		

FREE ELECTIVES

4 (to reach 120 total credits)