

BUTLER UNIVERSITY • DEPARTMENT OF THEATRE

B.A. IN THEATRE *PLUS* A SECONDARY MAJOR IN RACE, GENDER, AND SEXUALITY STUDIES (RGSS)

- The B.A. degree in Theatre requires 124 credits.
 - 40 hours must be 300 or 400-level courses.
 - All theatre majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Theatre and RGSS will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas; The Social World requirement may be fulfilled, depending on the student's elective course choices. In addition, the B.A. Theatre curriculum fulfills both the Indianapolis Community Requirement and the Butler Cultural Requirement.
- The student will be assigned a RGSS advisor in addition to their Theatre advisor.

Semester 1

TH 100	Professional Theatre Pract	1
TH 101	Professional Theatre Lab	0
TH 111	Acting 1	3
TH 121	Stage Movement 1	2
TH 122	Voice for the Actor 1	2
TH 130	Production Fundamentals	2
TH 150-ICR	The Idea of Theatre	3
FYS 101	First Year Seminar	3
RGSS 100	Perspectives in GWSS	1
TOTAL Credit Hours:		17

Semester 2

TH 100	Professional Theatre Pract	1
TH 101	Professional Theatre Lab	0
TH 112	Acting 2	3
TH 250	Text Analysis	3
FYS 102	First Year Seminar	3
AR ____	Analytical Reasoning	3
WB ____	Well-Being	1
RGSS 302	Crit Theories of Race & Racism	3
TOTAL Credit Hours:		17

Semester 3

TH 300	Professional Theatre Pract	1
TH 232/331/335	TH Design Course	3
GHS ____	Global and Historical Studies	3
RGSS 304	RGSS Theor & Meth Issues	3
Language Elective		3
TOTAL Credit Hours:		13

Semester 4

TH 300	Professional Theatre Pract	1
TH 301	Professional Theatre Lab	0
TH 232/331/335	TH Design Course	3
TH ____	Theatre Electives	3
GHS ____	Global and Historical Studies	3
____	Soc Mvts and Activism Elective	3
Language Elective		3
TOTAL Credit Hours:		16

Explanation: 6 hours of the same language at the 200-level or higher are required.

Semester 5

TH 300	Professional Theatre Pract	1
TH 301	Professional Theatre Lab	0
TH 232/331/335	TH Design Course	3
TH 451/2/3	Critical Perspectives 1/2/3	3
TH ____	Theatre Electives	3

____	Inter & Oppression Elective	3
____	Race & Ind Elective (US focus)	3

TOTAL Credit Hours: 16

Semester 6

TH 351/2-SJD	Amer Theatre History 1/2	3
TH ____	Theatre Electives	3

NW ____ The Natural World 5

____ Race & Ind Elect (acr borders) 3

TOTAL Credit Hours: 14

Semester 7

TH 441	Stage Directing 1	3
TH 490	Senior Capstone in Theatre	1

SW ____ The Social World 3

____ Gen & Sexuality Elec (US focus) 3

____ RGSS-approved Elective 3

TOTAL Credit Hours: 13

Semester 8

TH 300	Professional Theatre Pract	1
TH 301	Professional Theatre Lab	0
TH 491-99	Capstone Project, Internship	1

RGSS 405 GWSS Praxis 3

____ Gen & Sexuality Elec (acr bord) 3

____ RGSS-approved Elective 3

____ Free Electives 3

TOTAL Credit Hours: 14

SUMMARY

REQUIRED THEATRE COURSES:

TH 100	Professional Theatre Practices (first-year)	2 (1,1)
TH 101	Professional Theatre Lab (first-year: 2 sem)	0,0
TH 300	Professional Theatre Practices (soph,jr,sr)	4 (1,1,1,1)
TH 301	Professional Theatre Lab (soph,jr,sr: 3 sem)	0,0,0
TH 111	Acting 1	3
TH 112	Acting 2	3
TH 121	Stage Movement 1	2
TH 122	Voice for the Actor 1	2
TH 130	Production Fundamentals	2
TH 150-ICR	Idea of Theatre	3
TH 232	Stage Lighting 1	3
TH 250	Text Analysis	3
TH 331	Scenography	3
TH 335	Costume Design	3
TH 351 or 352-SJD	American Theatre History 1 or 2	3
TH 441	Stage Directing 1	3
TH 451,452, or 453	Critical Perspectives of Theatre 1,2, or 3	3
TH 490	Senior Capstone in Theatre	1
TH 491-499	Capstone Project, Internship, or Thesis	1
Theatre Electives		9
TOTAL		53

UNIVERSITY CORE CURRICULUM:

FYS 101,102	First Year Seminar	3,3
GHS ____	Global and Historical Studies	3,3
AR ____	Analytic Reasoning	3
NW ____	The Natural World	5
SW ____	The Social World	3
WB ____	Well-Being	1
TOTAL		24

COURSES REQUIRED FOR THE RACE, GENDER, AND SEXUALITY STUDIES MAJOR:

RGSS 100	Perspectives in GWSS	1
RGSS 302	Critical Theories of Race and Racism	3
RGSS 304	RGSS Theories and Methodological Issues	3
RGSS 405	GWSS Praxis	3
ONE Intersectionality and Oppression Elective, chosen from:		3
HST 212/TI 235-HST	American Visions	
RGSS 201/SW 232-RGSS	Intersections of Identity	
SW 245-PO	Politics from the Margins	
ONE Social Movements and Activism Elective, chosen from:		3
CCM 482	Voices of Dissent and Social Change	
HST 212/TI 235-HST	American Visions	
HST 355	Radical Histories: Topics from the Margins of US History	
PO 230	Activism	
PO 372	Role of Protest in US Politics	
PO 387	Agriculture and Food Justice as a Social Movement	
RGSS 202/SW 223-RGSS	Resistance for Social Change	

TI 255-PO	The Politics of Alice Walker	
ONE of the following Race and Indigeneity courses with US focus: Courses that foreground and/or center domestic race topics:		3
AN 328	Popular Culture	
CCM 330	Representations of Race and Difference	
HST 338	The Era of Jim and Jane Crow	
HST 343	Race and Ethnicity in the US	
HST 354	American In/Justice: The Prison as a Social History of the US	
PO 335	Race, Ethnicity, and Politics	
RL 340	Islam in America	
RL 359	Race and Religion in the United States	
TH 351	American Theatre History 1	
TH 352	American Theatre History 2	
ONE of the following Race and Indigeneity Across Borders courses: Courses that foreground and/or center international, transnational, or global race topics:		3
AN 380	Selected Topics in Anthropology: Gender and Sexuality in Africa	
PCA 215-AN	Art Across Borders	
PO 354	Environmental Justice	
PO 386	Black Political Thought	
RL 341/AN 380	Islam, Gender, and Sexuality	
ONE of the following Gender and Sexuality courses with US focus: Courses that foreground and/or center domestic topics:		3
CCM 254	Gender and Communication	
CCM 420	Queering Film	
CCM 468	Women and Rock	
HST 341	U.S. Women's History	
PS 333	Human Sexuality	
RGSS 303	Topics in Gender Studies: Written Out of Wedlock	
RGSS 303	Topics in Gender Studies: Health Disparities	
RGSS 303	Topics in Gender Studies: 50 Shades of Sex	
RGSS 303	Topics in Gender Studies: Deconstructing the Diva	
TI 231-HST/HST 205	Mad Women/Questions in History	
ONE of the following Gender and Sexuality Across Borders courses: Courses that foreground and/or center international, transnational, or global topics:		3
AN 315	Gender and Colonialism	
AN 320	Gender and Sexuality in Globalization	
AN 322	Sex, Gender, and Sexuality in Modern Japan	
AN 368	Coming of Age in the Middle East	
EN 393	Special Topics in Literature: Gender, Language, and Globalization	
EN 394	Special Topics in Film: Gender and Migration in Transnational Cinema	
HST 366	Gender, Sex, and Sexuality in Latin America	
HST 367	Geographies of Desire	
JR 325	Gender and News: Global Views	
PO 351	Politics of Gender and Sexuality in Africa	
RGSS 303	Topics in Gender Studies: sexandthecity.org	
RL 377	Hinduism, Gender, and the Goddess	
SIX additional hours of RGSS-approved electives		6
Language: 6 hours of the same language at the 200-level or higher		
TOTAL		40

FREE ELECTIVES

3 (to reach 120 total credits)