

BUTLER UNIVERSITY • DEPARTMENT OF THEATRE

B.A. IN THEATRE *PLUS* A SECONDARY MAJOR IN SOCIOLOGY

- The B.A. degree in Theatre requires 120 credits.
 - 40 hours must be 300 or 400-level courses.
 - All theatre majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Theatre and Sociology will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts, The Social World, and Texts and Ideas. In addition, the B.A. Theatre curriculum fulfills both the Indianapolis Community Requirement and the Butler Cultural Requirement.
- The student will be assigned a Sociology advisor in addition to their Theatre advisor.

Semester 1

| | | |
|---------------------|----------------------------|----|
| TH 100 | Professional Theatre Pract | 1 |
| TH 101 | Professional Theatre Lab | 0 |
| TH 111 | Acting 1 | 3 |
| TH 121 | Stage Movement 1 | 2 |
| TH 122 | Voice for the Actor 1 | 2 |
| TH 130 | Production Fundamentals | 2 |
| TH 150-ICR | The Idea of Theatre | 3 |
| FYS 101 | First Year Seminar | 3 |
| SW 200-SO | Understanding Society | 3 |
| TOTAL Credit Hours: | | 19 |

Semester 2

| | | |
|---------------------|----------------------------|----|
| TH 100 | Professional Theatre Pract | 1 |
| TH 101 | Professional Theatre Lab | 0 |
| TH 112 | Acting 2 | 3 |
| TH 250 | Text Analysis | 3 |
| FYS 102 | First Year Seminar | 3 |
| AR ____ | Analytic Reasoning | 3 |
| WB ____ | Well-Being | 1 |
| SO 205 | Contemporary Social Issues | 3 |
| TOTAL Credit Hours: | | 17 |

Semester 3

| | | |
|-------------------------------------------------------------------------------------------|--------------------------------|----|
| TH 300 | Professional Theatre Pract | 1 |
| TH 232/331/335 | TH Design Course | 3 |
| GHS ____ | Global and Historical Studies | 3 |
| SO 293 | Statistics for Social Research | 3 |
| Language Elective | | 3 |
| <i>Explanation: 6 hours of the same language at the 200-level or higher are required.</i> | | |
| TOTAL Credit Hours: | | 13 |

Semester 4

| | | |
|---------------------|-------------------------------|----|
| TH 300 | Professional Theatre Pract | 1 |
| TH 301 | Professional Theatre Lab | 0 |
| TH 232/331/335 | TH Design Course | 3 |
| TH ____ | Theatre Electives | 3 |
| GHS ____ | Global and Historical Studies | 3 |
| SO ____ | Culture & Community Elective | 3 |
| Language Elective | | 3 |
| TOTAL Credit Hours: | | 16 |

Semester 5

| | | |
|---------------------|-------------------------------|----|
| TH 300 | Professional Theatre Pract | 1 |
| TH 301 | Professional Theatre Lab | 0 |
| TH 232/331/335 | TH Design Course | 3 |
| TH 451/2/3 | Critical Perspectives 1/2/3 | 3 |
| TH ____ | Theatre Electives | 3 |
| SO 393 | Research Methods Seminar | 3 |
| SO ____ | Inequal & Soc Change Elective | 3 |
| TOTAL Credit Hours: | | 16 |

Semester 6

| | | |
|---------------------|------------------------------|----|
| TH 351/2-SJD | Amer Theatre History 1/2 | 3 |
| TH ____ | Theatre Electives | 3 |
| SO 391 | Social Theory Seminar | 3 |
| SO ____ | Social Institutions Elective | 3 |
| TOTAL Credit Hours: | | 12 |

Semester 7

| | | |
|---------------------|----------------------------|----|
| TH 441 | Stage Directing 1 | 3 |
| TH 490 | Senior Capstone in Theatre | 1 |
| SO 486 | Senior Research Seminar | 3 |
| SO ____ | Transnational Elective | 3 |
| SO ____ | Sociology Elective | 3 |
| TOTAL Credit Hours: | | 13 |

Semester 8

| | | |
|---------------------|------------------------------|-------|
| TH 300 | Professional Theatre Pract | 1 |
| TH 301 | Professional Theatre Lab | 0 |
| TH 491-99 | Capstone Project, Internship | 1 |
| NW ____ | The Natural World | 5 |
| SO 484/485 | Internship | 3-6 |
| SO ____ | Sociology Electives | 6 |
| TOTAL Credit Hours: | | 16-19 |

SUMMARY

REQUIRED THEATRE COURSES:

| | | |
|--------------------|----------------------------------------------|-------------|
| TH 100 | Professional Theatre Practices (first-year) | 2 (1,1) |
| TH 101 | Professional Theatre Lab (first-year: 2 sem) | 0,0 |
| TH 300 | Professional Theatre Practices (soph,jr,sr) | 4 (1,1,1,1) |
| TH 301 | Professional Theatre Lab (soph,jr,sr: 3 sem) | 0,0,0 |
| TH 111 | Acting 1 | 3 |
| TH 112 | Acting 2 | 3 |
| TH 121 | Stage Movement 1 | 2 |
| TH 122 | Voice for the Actor 1 | 2 |
| TH 130 | Production Fundamentals | 2 |
| TH 150-ICR | Idea of Theatre | 3 |
| TH 232 | Stage Lighting 1 | 3 |
| TH 250 | Text Analysis | 3 |
| TH 331 | Scenography | 3 |
| TH 335 | Costume Design | 3 |
| TH 351 or 352-SJD | American Theatre History 1 or 2 | 3 |
| TH 441 | Stage Directing 1 | 3 |
| TH 451,452, or 453 | Critical Perspectives of Theatre 1,2, or 3 | 3 |
| TH 490 | Senior Capstone in Theatre | 1 |
| TH 491-499 | Capstone Project, Internship, or Thesis | 1 |
| Theatre Electives | | 9 |
| TOTAL | | 53 |

UNIVERSITY CORE CURRICULUM:

| | | |
|--------------|-------------------------------|-----------|
| FYS 101,102 | First Year Seminar | 3,3 |
| GHS ____ | Global and Historical Studies | 3,3 |
| AR ____ | Analytic Reasoning | 3 |
| NW ____ | The Natural World | 5 |
| WB ____ | Well-Being | 1 |
| TOTAL | | 21 |

COURSES REQUIRED FOR THE SOCIOLOGY MAJOR:

| | | |
|------------|--------------------------------|-----|
| SW 200-SO | Understanding Society | 3 |
| SO 205 | Contemporary Social Issues | 3 |
| SO 293 | Statistics for Social Research | 3 |
| SO 391 | Social Theory Seminar | 3 |
| SO 393 | Research Methods Seminar | 3 |
| SO 484,485 | Internship | 3-6 |
| SO 486 | Senior Research Seminar | 3 |

TWENTY-ONE (21) additional hours, including at least one course from each of the following four areas (SO 293, SO 381, SO 383, SO 385 may not be taken to satisfy this requirement): 21

Culture and Community

| | |
|--------|--------------------------------------|
| SO 319 | Mental Illness, Culture, and Society |
| SO 339 | Violence, Media, and Culture |
| SO 341 | Self and Society |
| SO 343 | Popular Culture |
| SO 345 | Deviance and Social Culture |
| SO 347 | Urban Community |
| SO 354 | Aging and the Life Course |

Inequality and Social Change

- SO 303 Political Behavior, Polity, and Society
- SO 317 Gender and Society
- SO 321 Crime and Society
- SO 323 Racial and Ethnic Relations
- SO 325 Class, Status, and Power
- SO 326 Gender, Race, and Crime
- SO 329 The Sociology of Racism
- SO 349 Social Movements

Social Institutions

- SO 301 Families and Gender Roles
- SO 311 Law and Society
- SO 315 Film, Media, and Society
- SO 351 Punishment and Society
- SO 352 Mental Illness and the Criminal Justice System
- SO 353 Juvenile Justice and Delinquency
- SO 356 Health, Illness, and Society

Transnational Sociology

- SO 331 Latin American Societies
- SO 333 European Societies: Politics, Culture, Economics, and the Process of European Integration
- SO 334 Immigration
- SO 335 The Global Society
- SO 355 International Crime

Language: 6 hours of the same language at the 200-level or higher

TOTAL

48-51