BUTLER UNIVERSITY • DEPARTMENT OF THEATRE

B.A. IN THEATRE PLUS A SECONDARY MAJOR IN MATHEMATICS

- The B.A. degree in Theatre requires 120 credits.
 - --40 hours must be 300 or 400-level courses.
 - --All theatre majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Theatre and Mathematics will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts, Analytic Reasoning, and Texts and Ideas. In addition, the B.A. Theatre curriculum fulfills both the Indianapolis Community Requirement and the Butler Cultural Requirement.
- The Mathematics major has two possible tracks: the pure math track (displayed below) and the applied math track; required courses for the applied math track are listed separately at the end of the summary.
- The student will be assigned a Mathematics advisor in addition to their Theatre advisor.

| Semester 1 | | | Semester 2 | | | |
|----------------|----------------------------|----|------------|----------------------------|----|--|
| TH 100 | Professional Theatre Pract | 1 | TH 100 | Professional Theatre Pract | 1 | |
| TH 101 | Professional Theatre Lab | 0 | TH 101 | Professional Theatre Lab | 0 | |
| TH 111 | Acting 1 | 3 | TH 112 | Acting 2 | 3 | |
| TH 121 | Stage Movement 1 | 2 | TH 250 | Text Analysis | 3 | |
| TH 130 | Production Fundamentals | 2 | | | | |
| TH 150-ICR | The Idea of Theatre | 3 | | | | |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 | |
| MA 106* | Calculus & Anal. Geo. 1 | 4 | MA 107 | Calculus & Anal. Geo. 2 | 4 | |
| TOTAL Credit I | Hours: | 18 | | | 14 | |

^{*}Math placement test required; the student may need to take MA 101 (Algebra, 3 cr.) and/or MA 102 (Precalculus, 3 cr.) prior to MA 106. Students get credit for MA 106 if they receive a 4 or 5 on the Calculus AB AP exam; they receive credit for both MA 106 and MA 107 if they receive a 4 or 5 on the Calculus BC AP exam with a 4 or 5 on the AB subscore.

| Semester 3 | | | Semester 4 | | |
|----------------------------------|--|-------------|---|--|------------------|
| TH 300 TH 122 TH 232/331/3 | Professional Theatre Pract Voice for the Actor 1 35 TH Design Course | 1 2 3 | TH 300 TH 301 TH 232/331/33 TH | Professional Theatre Pract Professional Theatre Lab 35 TH Design Course Theatre Electives | 1 0 3 3 |
| GHS WB | Global and Historical Studies Well-Being | 3 1 | GHS | Global and Historical Studies | 3 |
| MA 200 MA 208 | Introduction to Proofs Calculus & Anal. Geo. 3 | 3 4 | MA 205 MA 310 | Discrete Mathematics Linear Algebra | 3 3 |

| Semester 5 | | | Semester 6 | | |
|---|---|---------------------|--|--|------------------|
| TH 301 TH 232/331, | Professional Theatre Pract Professional Theatre Lab /335 TH Design Course Critical Perspectives 1/2/ | 1 0 3 3 | TH 351/2-SJD | Amer Theatre History 1/2 | 3 |
| MA MA Elective 3 Programming elective (CS 142 or higher) 3 Language Elective 3 Explanation: 6 hours of the same language at the 20 | | MA Language Elec | Algebra: Groups MA Elective tive | 3 3 3 | |
| TOTAL Credit Hours: | | 16 | | | 15 |
| TOTAL Cred | it nouis. | 10 | | | |
| Semester 7 | it nouis. | | Semester 8 | | |
| | Stage Directing 1 Senior Capstone in Theatre Theatre Electives | 3 1 3 | Semester 8 TH 300 TH 301 TH 491-99 TH | Professional Theatre Pract Professional Theatre Lab Capstone Project, Internship Theatre Electives | 1 0 1 3 |
| Semester 7 TH 441 TH 490 TH | Stage Directing 1 Senior Capstone in Theatre | 3 1 | TH 300 TH 301 TH 491-99 | Professional Theatre Lab Capstone Project, Internship | 0 |
| Semester 7 TH 441 TH 490 | Stage Directing 1 Senior Capstone in Theatre Theatre Electives | 3 1 3 | TH 300 TH 301 TH 491-99 TH | Professional Theatre Lab Capstone Project, Internship Theatre Electives The Natural World Math Capstone/Thesis | 0 1 3 |

SUMMARY

| REQUIRED THEATRE COURSES: | | | | | | |
|---------------------------|--|-------------|--|--|--|--|
| TH 100 | Professional Theatre Practices (first-year) | 2 (1,1) | | | | |
| TH 101 | Professional Theatre Lab (first-year: 2 sem) | 0,0 | | | | |
| TH 300 | Professional Theatre Practices (soph,jr,sr) | 4 (1,1,1,1) | | | | |
| TH 301 | Professional Theatre Lab (soph,jr,sr: 3 sem) | 0,0,0 | | | | |
| TH 111 | Acting 1 | 3 | | | | |
| TH 112 | Acting 2 | 3 | | | | |
| TH 121 | Stage Movement 1 | 2 | | | | |
| TH 122 | Voice for the Actor 1 | 2 | | | | |
| TH 130 | Production Fundamentals | 2 | | | | |
| TH 150-ICR | Idea of Theatre | 3 | | | | |
| TH 232 | Stage Lighting 1 | 3 | | | | |
| TH 250 | Text Analysis | 3 | | | | |
| TH 331 | Scenography | 3 | | | | |
| TH 335 | Costume Design | 3 | | | | |
| | O American Theatre History 1 or 2 | 3 | | | | |
| TH 441 | Stage Directing 1 | 3 | | | | |
| | 3 Critical Perspectives of Theatre 1,2, or 3 | 3 | | | | |
| TH 490 | Senior Capstone in Theatre | 1 | | | | |
| TH 491-499 | Capstone Project, Internship, or Thesis | 1 | | | | |
| Theatre Electives | | 9 | | | | |
| | TOTAL | 53 | | | | |
| UNIVERSITY COR | E CURRICULUM: | | | | | |
| FYS 101,102 | | 3,3 | | | | |
| GHS | Global and Historical Studies | 3,3 | | | | |
| | The Natural World | 5 | | | | |
| SW | The Social World | 3 | | | | |
| WB | Well-Being | 1 | | | | |
| ···· | TOTAL | 21 | | | | |
| | | | | | | |
| | RED FOR THE MATHEMATICS MAJOR: | | | | | |
| Courses taken f | | | | | | |
| MA 106* | Calculus & Anal Geometry 1 | 4 | | | | |
| MA 107 | Calculus & Anal Geometry 2 | 4 | | | | |
| MA 200 | Introduction to Proofs | 3 | | | | |
| MA 208 | Calculus & Anal Geometry 3 | 4 | | | | |
| MA 310 | Linear Algebra | 3 | | | | |
| | owing courses: | 1-3 | | | | |
| MA 497 | Mathematics Capstone (3) | | | | | |
| MA 498 | Mathematics Thesis (1-3) | | | | | |
| | Elective (CS 142 or higher) | 3 | | | | |
| Language | 6 hours of the same language at the 200-leve | l or higher | | | | |
| Courses taken f | or the pure math track (shown in the above p | lan): | | | | |
| MA 205 | Discrete Mathematics | 3 | | | | |
| MA 330 | Complex Analysis | 3 | | | | |
| MA 412 | Algebra: Groups | 3 | | | | |
| MA 426 | Analysis: Theory of Calculus | 3 | | | | |
| | | | | | | |

| ONE of the fol | lowing courses: | 3 | | | |
|---|--|-------|--|--|--|
| MA 413 | Algebra: Rings and Fields | | | | |
| MA 427 | Analysis: Lebesgue Integration | | | | |
| NINE credits of Math Electives (MA 301,305,311-399,413-428,473) 9 | | | | | |
| | TOTAL | 52-54 | | | |
| Courses taken for the applied math track: | | | | | |
| MA 334 | Differential Equations | 3 | | | |
| ONE of the fol | lowing Algebra courses: | 3 | | | |
| MA 412 | Algebra: Groups | | | | |
| MA 413 | Algebra: Rings and Fields | | | | |
| ONE Statistics | option: | 3-6 | | | |
| MA 359 | Probability and Statistics (3) | | | | |
| MA 162/M | A 360 Elem Statistics/Probability Theory 1 (3/3) |) | | | |
| ONE of the fol | lowing Analysis courses: | 3 | | | |
| MA 426 | Analysis: Theory of Calculus | | | | |
| MA 427 | Analysis: Lebesgue Integration | | | | |
| MA 428 | Analysis: Calculus on Manifolds | | | | |
| TWO of the fo | llowing Applied courses: | 6 | | | |
| MA 337 | Applied Dynamics and Stability Theory | | | | |
| MA 365 | Numerical Analysis | | | | |
| MA 396 | Operations Research | | | | |
| TWO Math Ele | ectives (300/400-level, from an approved list) | 6 | | | |

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