

## BUTLER UNIVERSITY • DEPARTMENT OF THEATRE

### B.A. IN THEATRE *PLUS* A SECONDARY MAJOR IN MUSIC INDUSTRY STUDIES

- The B.A. degree in Theatre requires 120 credits.  
 --40 hours must be 300 or 400-level courses.  
 --All theatre majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Theatre and Music Industry Studies will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts, The Social World, and Texts and Ideas. In addition, the B.A. Theatre curriculum fulfills both the Indianapolis Community Requirement the Butler Cultural Requirement.
- The student will be assigned a Music Industry Studies advisor in addition to their Theatre advisor.

#### **Semester 1**

TH 100	Professional Theatre Pract	1
TH 101	Professional Theatre Lab	0
TH 111	Acting 1	3
TH 121	Stage Movement 1	2
TH 122	Voice for the Actor 1	2
TH 130	Production Fundamentals	2
TH 150-ICR	Idea of Theatre	3
FYS 101	First Year Seminar	3
MI 109	Survey of the Music Ind	3
TOTAL Credit Hours:		19

#### **Semester 2**

TH 100	Professional Theatre Pract	1
TH 101	Professional Theatre Lab	0
TH 112	Acting 2	3
TH 250	Text Analysis	3
FYS 102	First Year Seminar	3
AR ____	Analytic Reasoning	3
MS 100	Business App with Excel	2
TOTAL Credit Hours:		15

#### **Semester 3**

TH 300	Professional Theatre Pract	1
TH 232/331/335	TH Design Course	3
TH ____	Theatre Electives	2
MI 107	Music Skills for Industry Prof	3
MI 201	Audio Production	3
MI 222	History of the Music Ind	3
MI 252	Theor & Tech of Sound Rec	3
TOTAL Credit Hours:		18

#### **Semester 4**

TH 300	Professional Theatre Pract	1
TH 301	Professional Theatre Lab	0
TH 232/331/335	TH Design Course	3
TH ____	Theatre Electives	3
COM 101	Foundations of Public Speaking	3
SW 266-CCM	Media Literacy	3
CC Elective from approved list*		3
TOTAL Credit Hours:		16

**Semester 5**

TH 300	Professional Theatre Pract	1
TH 301	Professional Theatre Lab	0
TH 232,331,335	TH Design Course	3
TH 451/2/3	Critical Perspectives 1/2/3	3
TH ____	Theatre Elective	1
GHS ____	Global and Historical Studies	3
WB ____	Well-Being	1
AM/ES/MI 220/MI 320		2
____	AC 203, EC 231, or MT 440	2-3

TOTAL Credit Hours: 16-17

**Semester 6**

TH 351/2-SJD	Amer Theatre History 1/2	3
TH ____	Theatre Electives	3
NW ____	The Natural World	5
ME 330	Self-Representation for Mus	1
MI 352	Music Ind Business Practices	3
MI 452	Entertain Media & the Law	3

18

**Semester 7**

TH 441	Stage Directing 1	3
TH 490	Senior Capstone in Theatre	1
MI 440	Music Industry Internship	3
MK 280	Principles of Marketing	3
____	MH 308/408, MT 244/AM/ES	3

TOTAL Credit Hours: 13

**Semester 8**

TH 300	Professional Theatre Pract	1
TH 301	Professional Theatre Lab	0
TH 491-99	Capstone Project, Internship	1
GHS ____	Global and Historical Studies	3
ME 430	E-Portfolio Capstone	0
MI 360	Music Industry Practicum	3
MI 461	Music Industry Capstone	3
____	MI 353, 355, or 357	3

14

## SUMMARY

### **REQUIRED THEATRE COURSES:**

TH 100	Professional Theatre Practices (first-year)	2 (1,1)
TH 101	Professional Theatre Lab (first-year: 2 sem)	0,0
TH 300	Professional Theatre Practices (soph,jr,sr)	4 (1,1,1,1)
TH 301	Professional Theatre Lab (soph,jr,sr: 3 sem)	0,0,0
TH 111	Acting 1	3
TH 112	Acting 2	3
TH 121	Stage Movement 1	2
TH 122	Voice for the Actor 1	2
TH 130	Production Fundamentals	2
TH 150-ICR	Idea of Theatre	3
TH 232	Stage Lighting 1	3
TH 250	Text Analysis	3
TH 331	Scenography	3
TH 335	Costume Design	3
TH 351 or 352-SJD	American Theatre History 1 or 2	3
TH 441	Stage Directing 1	3
TH 451,452, or 453	Critical Perspectives of Theatre 1,2, or 3	3
TH 490	Senior Capstone in Theatre	1
TH 491-499	Capstone Project, Internship, or Thesis	1
Theatre Electives		9
<b>TOTAL</b>		<b>53</b>

### **UNIVERSITY CORE CURRICULUM:**

FYS 101,102	First Year Seminar	3,3
GHS ____	Global and Historical Studies	3,3
AR ____	Analytic Reasoning	3
NW ____	The Natural World	5
WB ____	Well-Being	1
<b>TOTAL</b>		<b>21</b>

### **COURSES REQUIRED FOR THE MUSIC INDUSTRY STUDIES MAJOR:**

COM 101	Foundations of Public Speaking	3
SW 266-CCM	Media Literacy	3
Communication and Culture Elective from approved list*		3
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MI 107	Music Skills for Industry Professionals	3
MI 109	Survey of the Music Industry	3
MI 201	Audio Production	3
MI 222	History of the Music Industry	3
MI 252	Theories & Techniques of Sound Recording	3
MI 352	Music Industry Business Practices	3
MI 360	Music Industry Practicum	3
MI 440	Music Industry Internship	3
MI 452	Entertainment Media and the Law	3
MI 461	Music Industry Capstone	3
MK 280	Principles of Marketing	3

MS 100	Business Applications with Excel	2	
ONE course chosen from the following:		3	
MI 353	Audio for Video		
MI 355	The Live Entertainment Industry		
MI 357	Experiential Application		
ONE course chosen from the following:		2-3	
AC 203	Introduction to Accounting 1	3	
EC 231	Principles of Microeconomics	3	
MT 440	Introduction to Electronic Music	2	
TWO credit hours from the following:		2	
AM ____	Applied Music	1	
ES ____	Ensemble	1	
MI 220	Audio Lab Remote Production	3	
MI 320	Internet Radio	3	
ONE of the following:		3	
MH 308-SJD	Music in Global Contexts	3	
MH 408-ICR	History and Literature of Jazz	3	
MT 244 Jazz Improv (2) AND one additional AM/ES credit			
<b>TOTAL</b>			<b>55-56</b>

***\*The following courses are approved to fulfill the Communication and Culture Course Requirement:***

CCM 254	Gender and Communication	3
CCM 330	Representations of Race & Diff	3
CCM 376	Film, Culture, and Criticism	3
CCM 420	Queering Film	3
CCM 468	Women and Rock	3
CCM 470	Sports, Media, and Culture	3
CCM 481	Technologies of the Body	3
CCM 482	Voices of Dissent & Social Change	3
JR 325	Gender and News: Global Views	3
JR 417	Global Media	3
SLHS 338	Language and Culture	3
SPM 458	Perspectives in Sports Media	3
STR 405	Global Strategic Communication	3