

## B.A. IN MUSIC PLUS A SECONDARY MAJOR IN SPORTS MEDIA

- The B.A. degree in Music requires 120 credits.
  - --66 hours must be non-music credits.
  - --40 hours must be 300 or 400-level courses.
  - --All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Music and Sports Media will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a Sports Media advisor in addition to their Music advisor.

Semester 1			Semester 2		
AM 021* *Piano maio	Keyboard Skills 1	1 2 plus ty	AM 022	Keyboard Skills 2 sic electives for AM 021,022,023,0	1 024.
AM ES	Major Instrument or Voice Major Ensemble	2 1	AM ES	Major Instrument or Voice Major Ensemble	2
MT 101 MT 111	Music Theory 1 Aural Skills 1	3 1	MT 102 MT 112	Music Theory 2 Aural Skills 2	3 1
FYS 101 SPM 101	First Year Seminar Intro to Sports Media	3	FYS 102 JR 112 SPM 120	First Year Seminar Intro to Multimedia Journalism Intro to Sports Production	3 3 3
TOTAL Credit H	Hours:	14	3 120	inclo to sports i roduction	17

Semester 3			Semester 4		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES	Major Ensemble	1
MT 201	Music Theory 3	3	ME 330	Self-Represent for Musicians	1
MT 211	Aural Skills 3	1	MT 202	Music Theory 4	3
			MT 212	Aural Skills 4	1
AR	Analytic Reasoning	3			
WB	Well-Being	1			
COM 101	Foundations of Public Speaking	3	SPM 220	Sports Shooting and Editing	3
SPM 130	Sports Production Lab	1	SW 266-CCM	Media Literacy	3
			CC Elective from	n approved list**	3

TOTAL Credit Hours: 16 18

Semester 5			Semester 6		
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	-	1	ES	Major Ensemble	1
MH 305	Music and Devotion	3	MH 306	Music and Narrative	3
GHS	Global and Historical Studies	3	NW	The Natural World	5
COM 245	Media Analytics	3		JR 414 or MI 452	3
R 312/SPM	320/SPM 325/STR 356	3		Approved Elective	3
	CCM 470 or SPM 458	3			
TOTAL Credit	t Hours:	18			17
TOTAL CIEUM	t riours.	10			_,
			Semester 8		
Semester 7			Semester 8	Major Instrument or Voice	2
<b>Semester 7</b>				Major Instrument or Voice Major Ensemble	
<b>Semester 7</b> AM	Major Instrument or Voice	2 1	AM	-	2
<b>Semester 7</b> AM	Major Instrument or Voice Major Ensemble	2 1	AM ES	Major Ensemble	2 1
Semester 7  AM  ES  MH 307	Major Instrument or Voice Major Ensemble	2 1	AM ES ME 430	Major Ensemble E-Portfolio Capstone	2 1 0
Semester 7  AM ES MH 307  GHS	Major Instrument or Voice Major Ensemble Music, Globalization & Industry	2 1 7 3	AM ES ME 430 MH 308-SJD	Major Ensemble E-Portfolio Capstone Music and Movement	2 1 0 3
Semester 7  AM ES MH 307  GHS	Major Instrument or Voice Major Ensemble Music, Globalization & Industry Global and Historical Studies	2 1 7 3	AM ES ME 430 MH 308-SJD	Major Ensemble E-Portfolio Capstone Music and Movement Texts and Ideas	2 1 0 3
Semester 7  AM  ES  MH 307  GHS	Major Instrument or Voice Major Ensemble Music, Globalization & Industry Global and Historical Studies Sports Media Capstone	2 1 7 3	AM ES ME 430 MH 308-SJD TI COM 480	Major Ensemble E-Portfolio Capstone Music and Movement Texts and Ideas Media Business	2 1 0 3 3

## **SUMMARY**

## **REQUIRED MUSIC COURSES:**

Note: The 8-semester sequence shown above includes 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for scholarship reasons.

AM 021,022,023,	.024 Keyboard Skills 1,2,3,4	4			
*Piano majors substitute AM 031 and AM 032 plus two credits of music electives.					
AM	Major Instrument or Voice	8			
ES	Major Ensemble	6			
ME 330	Self-Representation for Musicians	1			
ME 430	E-Portfolio Capstone	0			
MH 305	Music and Devotion	3			
MH 306	Music and Narrative	3			
MH 307	Music, Globalization, and Industry	3			
MH 308-SJD	Music and Movement	3			
MT 101	Music Theory 1	3			
MT 111	Aural Skills 1	1			
MT 102	Music Theory 2	3			
MT 112	Aural Skills 2	1			
MT 201	Music Theory 3	3			
MT 211	Aural Skills 3	1			
MT 202	Music Theory 4	3			
MT 212	Aural Skills 4	1			
	TOTAL	47 (plan shows 57 music credits per the note above)			
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FYS 101,102	First Year Seminar	3,3			
FYS 101,102 GHS	First Year Seminar Global and Historical Studies	3,3			
FYS 101,102 GHS AR	First Year Seminar Global and Historical Studies Analytic Reasoning	3,3 3			
FYS 101,102 GHS AR NW	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World	3,3 3 5			
FYS 101,102 GHS AR NW TI	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas	3,3 3 5 3			
FYS 101,102 GHS AR NW	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being	3,3 3 5 3 1			
FYS 101,102 GHS AR NW TI	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas	3,3 3 5 3			
FYS 101,102 GHS AR NW TI WB	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL	3,3 3 5 3 1			
FYS 101,102 GHS AR NW TI WB	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL RED FOR THE SPORTS MEDIA MAJOR:	3,3 3 5 3 1 <b>24</b>			
FYS 101,102 GHS AR NW TI WB  COURSES REQUIR COM 101	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL  RED FOR THE SPORTS MEDIA MAJOR: Foundations of Public Speaking	3,3 3 5 3 1 <b>24</b>			
FYS 101,102 GHS AR NW TI WB  COURSES REQUIR COM 101 SW 266-CCM	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL  RED FOR THE SPORTS MEDIA MAJOR: Foundations of Public Speaking Media Literacy	3,3 3 5 3 1 <b>24</b>			
FYS 101,102 GHS AR NW TI WB COURSES REQUIR COM 101 SW 266-CCM Communication a	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL  RED FOR THE SPORTS MEDIA MAJOR: Foundations of Public Speaking Media Literacy and Culture Elective from the approved list**	3,3 3 5 3 1 <b>24</b> 3 3 3			
FYS 101,102 GHS AR NW TI WB  COURSES REQUIR COM 101 SW 266-CCM Communication a COM 245	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL  RED FOR THE SPORTS MEDIA MAJOR: Foundations of Public Speaking Media Literacy and Culture Elective from the approved list** Media Analytics	3,3 3 5 3 1 <b>24</b> 3 3 3 3 3 3 3			
FYS 101,102 GHS AR NW TI WB  COURSES REQUIR COM 101 SW 266-CCM Communication a COM 245 COM 480	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL  RED FOR THE SPORTS MEDIA MAJOR: Foundations of Public Speaking Media Literacy and Culture Elective from the approved list** Media Analytics Media Business	3,3 3 5 3 1 24 3 3 3 3 3 3 3 3 3			
FYS 101,102 GHS AR NW TI WB COURSES REQUIR COM 101 SW 266-CCM Communication a COM 245 COM 480 JR 112	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL  RED FOR THE SPORTS MEDIA MAJOR: Foundations of Public Speaking Media Literacy and Culture Elective from the approved list** Media Analytics Media Business Introduction to Multimedia Journalism	3,3 3 5 3 1 24 3 3 3 3 3 3 3 3 3 3			
FYS 101,102 GHS AR NW TI WB  COURSES REQUIR COM 101 SW 266-CCM Communication a COM 245 COM 480 JR 112 SPM 101	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL  RED FOR THE SPORTS MEDIA MAJOR: Foundations of Public Speaking Media Literacy and Culture Elective from the approved list** Media Analytics Media Business Introduction to Multimedia Journalism Introduction to Sports Media	3,3 3 5 3 1 24 3 3 3 3 3 3 3 3 3 3 3 3			
FYS 101,102 GHS AR NW TI WB COURSES REQUIR COM 101 SW 266-CCM Communication a COM 245 COM 480 JR 112	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL  RED FOR THE SPORTS MEDIA MAJOR: Foundations of Public Speaking Media Literacy and Culture Elective from the approved list** Media Analytics Media Business Introduction to Multimedia Journalism	3,3 3 5 3 1 24 3 3 3 3 3 3 3 3 3 3			

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Sports Shooting and Editing

Sports Media Capstone

**Sports Newsroom** 

SPM 220

SPM 400

SPM 405

SPM 440 Sports Media Internship 3	
ONE of the following: 3	
JR 312 Multimedia Journalism	
SPM 320 Live Sports Production	
SPM 325 E-Sports Production	
STR 356 Sports Promotion	
ONE of the following: 3	
CCM 470 Sports, Media, and Culture (can fulfill the Communication and Culture requirem	ent)
SPM 458 Perspectives in Sports Media	
ONE of the following: 3	
JR 414 Media Law	
MI 452 Entertainment Media and the Law	
SIX credits from the following list: 6	
CCM 470 Sports, Media, and Culture	
CME 108 Multimedia Graphics	
CME 390 Seminar in CME	
COM 301 Intensive Industry Experience	
JR 310 Investigative Journalism	
JR 311 Drone Journalism	
JR 312 Multimedia Journalism	
JR 325 Gender and News: Global Views	
JR 412 In-depth Journalism	
JR 414 Media Law	
JR 417 Global Media	
JR 420 Media Ethics	
SPM 310 Sports Fan Identity, Attitudes, and Behaviors	
SPM 320 Live Sports Production	
SPM 390 Special Topics in Sports Media	
SPM 458 Perspectives in Sports Media	
STR 356 Sports Promotion	
TOTAL 52	

## \*\*The following courses are approved to fulfill the Communication and Culture Course Requirement: CCM 254 Gender and Communication 3

CCM 254	Gender and Communication	3
CCM 330	Representations of Race & Diff	3
CCM 376	Film, Culture, and Criticism	3
CCM 420	Queering Film	3
CCM 468	Women and Rock	3
CCM 470	Sports, Media, and Culture	3
CCM 481	Technologies of the Body	3
CCM 482	Voices of Dissent & Social Change	3
JR 325	Gender and News: Global Views	3
JR 417	Global Media	3
SLHS 338	Language and Culture	3
SPM 458	Perspectives in Sports Media	3
STR 405	Global Strategic Communication	3