

B.A. IN MUSIC *PLUS* A SECONDARY MAJOR IN CREATIVE MEDIA AND ENTERTAINMENT

- The B.A. degree in Music requires 120 credits.
 - --66 hours must be non-music credits.
 - --40 hours must be 300 or 400-level courses.
 - --All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Music and Creative Media and Entertainment will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a Creative Media and Entertainment advisor in addition to their Music advisor.

Semester 1			Semester 2		
AM 021*	Keyboard Skills 1	1	AM 022	Keyboard Skills 2	1
*Piano maj	ors substitute AM 031 and AM 03	32 plus t	wo credits of m	usic electives for AM 021,022,023	,024.
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES	Major Ensemble	1
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
AR	Analytic Reasoning	3			
CME 111	Intro to Cr Med & Entertain	3	CME 108	Multimedia Graphics	3
			CME 109	Fund of Videogr & Video Ed	3
TOTAL Credit Hours:		17			17

Semester 3			Semester 4	7	
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES	Major Ensemble	1
MT 201	Music Theory 3	3	MT 202	Music Theory 4	3
MT 211	Aural Skills 3	1	MT 212	Aural Skills 4	1
WB	Well-Being	1			
CME 229	Storytelling for the Screen	3	CME 209	Basic Studio Production	3
COM 101	Foundations of Public Speaking	3	SW 266-CCM	Media Literacy	3
			CC Elective from	n approved list**	3

TOTAL Credit Hours: 15 17

Semester 5			Semester 6		
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES	Major Ensemble	1
MH 305	Music and Devotion	3	ME 330	Self-Represent for Musicians	1
			MH 306	Music and Narrative	3
NW	The Natural World	5	GHS	Global and Historical Studies	3
CME 306	Multimedia Design & Prod 1	3	CME 211	Authorship in Film and Tel	3
CME 309	Documentary Production	3	MI 452	Entertain Media & the Law	3
TOTAL Credit Hours:		17			16
Semester 7			Semester 8		
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES	Major Ensemble	1
MH 307	Music, Globalization & Industry	3	ME 430 MH 308-SJD	E-Portfolio Capstone Music and Movement	0 3
			МП 200-21D	wusic and wovernent	3
GHS	Global and Historical Studies	3			
TI	Texts and Ideas	3			
CME 311	Genres in Film & Television	3	CME 315	Post-Production Techniques	3
CME 440	Creative Media & Enter Intern	3	CME 409	Narrative Production	3
			CME 411	Entertainment Criticism	3
			CME 457	Capstone	3

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for scholarship reasons.

AM 021,022,023,	024 Keyboard Skills 1,2,3,4	4				
*Piano majors substitute AM 031 and AM 032 plus two credits of music electives.						
AM Major Instrument or Voice		8				
	Major Ensemble	6				
ME 330	Self-Representation for Musicians	1				
ME 430	E-Portfolio Capstone	0				
MH 305	Music and Devotion	3				
MH 306	Music and Narrative	3				
MH 307	Music, Globalization, and Industry	3				
MH 308-SJD	Music and Movement	3				
MT 101	Music Theory 1	3				
MT 111	Aural Skills 1	1				
MT 102	Music Theory 2	3				
MT 112	Aural Skills 2	1				
MT 201	Music Theory 3	3				
MT 211	Aural Skills 3	1				
MT 202	Music Theory 4	3				
MT 212	Aural Skills 4	1				
	TOTAL	47 (plan shows 57 music credits per the note above)				
UNIVERSITY COR	E CURRICULUM:					
FYS 101,102	First Year Seminar	3,3				
GHS	Global and Historical Studies	3,3				
	Analytic Reasoning	3				
NW	The Natural World	5				
TI	Texts and Ideas	3				
WB	Well-Being	1				
	TOTAL	24				

COURSES REQUIRED FOR THE CREATIVE MEDIA AND ENTERTAINMENT MAJOR:

COM 101	Foundations of Public Speaking	3	
SW 266-CCM	Media Literacy	3	
Communication and Culture Elective from the approved list**			
CME 108	Multimedia Graphics	3	
CME 109	Fundamentals of Videography & Video Edit	3	
CME 111	Intro to Creative Media and Entertainment	3	
CME 209	Basic Studio Production	3	
CME 211	Authorship in Film and Television	3	
CME 229	Storytelling for the Screen	3	
CME 306	Multimedia Design and Production 1	3	
CME 309	Documentary Production	3	
CME 311	Genres in Film and Television	3	

	TOTAL	54
MI 452	Entertainment Media and the Law	3
CME 457	Capstone	3
CME 440	Creative Media & Entertainment Internship	3
CME 411	Entertainment Criticism	3
CME 409	Narrative Production	3
CME 315	Post-Production Techniques	3

**The following courses are approved to fulfill the Communication and Culture Course Requirement:

CCM 254	Gender and Communication	3
CCM 330	Representations of Race & Diff	3
CCM 376	Film, Culture, and Criticism	3
CCM 420	Queering Film	3
CCM 468	Women and Rock	3
CCM 470	Sports, Media, and Culture	3
CCM 481	Technologies of the Body	3
CCM 482	Voices of Dissent & Social Change	3
JR 325	Gender and News: Global Views	3
JR 417	Global Media	3
SLHS 338	Language and Culture	3
SPM 458	Perspectives in Sports Media	3
STR 405	Global Strategic Communication	3