

B.A. IN MUSIC *PLUS* A SECONDARY MAJOR IN CRITICAL COMMUNICATION AND MEDIA STUDIES (CCMS)

- The B.A. degree in Music requires 120 credits.
--66 hours must be non-music credits.
--40 hours must be 300 or 400-level courses.
--All music majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Music and CCMS will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a CCMS advisor in addition to their Music advisor.

Semester 1

AM 021*	Keyboard Skills 1	1
<i>*Piano majors substitute AM 031 and AM 032 plus two credits of music electives for AM 021,022,023,024.</i>		
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
FYS 101	First Year Seminar	3
COM 101	Foundations of Public Speaking	3
TOTAL Credit Hours:		14

Semester 2

AM 022	Keyboard Skills 2	1
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
FYS 102	First Year Seminar	3
AR ____	Analytic Reasoning	3
CCM 315	Rhetorical Theory	3
TOTAL Credit Hours:		17

Semester 3

AM 023	Keyboard Skills 3	1
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
WB ____	Well-Being	1
CCM 310	Media and Cultural Theory	3
CCM 398	Argumentation & Advocacy	3
TOTAL Credit Hours:		15

Semester 4

AM 024	Keyboard Skills 4	1
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
ME 330	Self-Represent for Musicians	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
CCM 330	Represent of Race & Diff	3
SW 266-CCM	Media Literacy	3

15

Semester 5

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 305	Music and Devotion	3
GHS ____	Global and Historical Studies	3
CCM ____	Criticism Elective	3
____	Approved Elective from list	3
TOTAL Credit Hours:		15

Semester 6

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 306	Music and Narrative	3
GHS ____	Global and Historical Studies	3
CCM ____	Gender/Sexuality Elective	3
____	Approved Elective from list	3
TOTAL Credit Hours:		15

Semester 7

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 307	Music, Globalization & Industry	3
NW ____	The Natural World	5
____	Approved Elective from list	3
TOTAL Credit Hours:		14

Semester 8

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
ME 430	E-Portfolio Capstone	0
MH 308-SJD	Music and Movement	3
TI ____	Texts and Ideas	3
CCM 482	Voices of Diss & Soc Change	3
____	Approved Elective from list	3
TOTAL Credit Hours:		15

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for scholarship reasons.

AM 021,022,023,024	Keyboard Skills 1,2,3,4	4
<i>*Piano majors substitute AM 031 and AM 032 plus two credits of music electives.</i>		
AM ____	Major Instrument or Voice	8
ES ____	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music and Devotion	3
MH 306	Music and Narrative	3
MH 307	Music, Globalization, and Industry	3
MH 308-SJD	Music and Movement	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
TOTAL		47 (plan shows 57 music credits per the note above)

UNIVERSITY CORE CURRICULUM:

FYS 101,102	First Year Seminar	3,3
GHS ____	Global and Historical Studies	3,3
AR ____	Analytic Reasoning	3
NW ____	The Natural World	5
TI ____	Texts and Ideas	3
WB ____	Well-Being	1
TOTAL		24

COURSES REQUIRED FOR THE CRITICAL COMMUNICATION AND MEDIA STUDIES MAJOR:

COM 101	Foundations of Public Speaking	3
SW 266-CCM	Media Literacy	3
CCM 310	Media and Cultural Theory	3
CCM 315	Rhetorical Theory	3
CCM 330	Representations of Race & Diff	3
CCM 398	Argumentation and Advocacy	3
CCM 482	Voices of Dissent & Social Change	3
ONE of the following Criticism courses:		3
CCM 352	Rhetorical Criticism	
CCM 365	Media and Cultural Criticism	
ONE of the following Gender/Sexuality courses:		3
CCM 254	Gender and Communication	

CCM 420	Queering Film	
CCM 468	Women and Rock	
TWELVE credits chosen from the following:		12
CCM 208	US Film History	
CCM 320	Documentary Films and Social Justice	
CCM 321	Documentary Film and Culture	
CCM 368	Media and Politics	
CCM 376	Film, Culture, and Criticism	
CCM 430	The Rhetoric of Horror Films	
CCM 466	Audience, Community, and Fandom	
CCM 470	Sports, Media, and Culture	
CCM 481	Technologies of the Body	
CCM 4XX	Apprenticeship and Internship	
JR 325	Gender and News: Global Views	
TOTAL		39

NOTE: CCM 330 or CCM 482 fulfills the requirement of a Communication and Culture Course Elective in the College of Communication.