

## B.A. IN MUSIC PLUS A SECONDARY MAJOR IN JOURNALISM

- The B.A. degree in Music requires 120 credits.
  - --66 hours must be non-music credits.
  - --40 hours must be 300 or 400-level courses.
  - --All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Music and Journalism will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a Journalism advisor in addition to their Music advisor.

Semester 1			Semester 2		
AM 021*	Keyboard Skills 1	1	AM 022	Keyboard Skills 2	1
*Piano majoi	s substitute AM 031 and AM 032	plus tv	vo credits of mus	sic electives for AM 021,022,023,	024.
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES	Major Ensemble	1
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
WB	Well-Being	1	AR	Analytic Reasoning	3
JR 101	Journalism and Society	3	JR 210	Reporting and Writing	3
JR 112	Intro to Multimedia Journalism	3			
TOTAL Credit H	lours:	18			17

Semester 3			Semester 4		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES	Major Ensemble	1
MT 201	Music Theory 3	3	ME 330	Self-Represent for Musicians	1
MT 211	Aural Skills 3	1	MT 202	Music Theory 4	3
			MT 212	Aural Skills 4	1
GHS	Global and Historical Studies	3			
COM 101 JR 215	Foundations of Public Speaking Inn Journ: Tools & Approaches		JR 312 SW 266-CCM	Multimedia Journalism Media Literacy	3 3

TOTAL Credit Hours: 17 15

Semester 5			Semester 6		
AM ES MH 305	Major Instrument or Voice Major Ensemble Music and Devotion	2 1 3	AM ES MH 306	Major Instrument or Voice Major Ensemble Music and Narrative	2 1 3
NW	The Natural World	5	ті	Texts and Ideas	3
JR 325	Gender & News: Glob Views	3	JR 412 ——	In-depth Journalism Approved Elective	3
TOTAL Credit Hours:		14			15
Semester 7			Semester 8		
AM ES MH 307	-	2 1 3	AM ES ME 430 MH 308-SJD	Major Instrument or Voice Major Ensemble E-Portfolio Capstone Music and Movement	2 1 0 3
			GHS	Global and Historical Studies	3
JR 414 JR 417 JR 420	Media Law Global Media Media Ethics	3 3 3	JR 440 ——	Journalism Internship Approved Elective	3

## **SUMMARY**

## **REQUIRED MUSIC COURSES:**

JR 325

JR 412

JR 414

JR 417

JR 420

Gender and News: Global Views

In-Depth Journalism

Media Law

Global Media

Media Ethics

Note: The 8-semester sequence shown above includes 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for scholarship reasons.

	reasons.					
	AM 021,022,023	024 Keyboard Skills 1,2,3,4	4			
*Piano majors substitute AM 031 and AM 032 plus two credits of music electives.						
	AM	Major Instrument or Voice	8			
	ES	Major Ensemble	6			
	ME 330	Self-Representation for Musicians	1			
	ME 430	E-Portfolio Capstone	0			
	MH 305	Music and Devotion	3			
	MH 306	Music and Narrative	3			
	MH 307	Music, Globalization, and Industry	3			
	MH 308-SJD	Music and Movement	3			
	MT 101	Music Theory 1	3			
	MT 111	Aural Skills 1	1			
	MT 102	Music Theory 2	3			
	MT 112	Aural Skills 2	1			
	MT 201	Music Theory 3	3			
	MT 211	Aural Skills 3	1			
	MT 202	Music Theory 4	3			
	MT 212	Aural Skills 4	1			
		TOTAL	47 (plan shows 57 music credits per the note above)			
	UNIVERSITY COR	E CURRICULUM:				
	FYS 101,102	First Year Seminar	3,3			
	•		3,3 3,3			
	GHS		·			
	GHS AR	Global and Historical Studies	3,3			
	GHS AR NW	Global and Historical Studies Analytic Reasoning	3,3 3			
	GHS AR	Global and Historical Studies Analytic Reasoning The Natural World	3,3 3 5			
	GHS AR NW TI	Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas	3,3 3 5 3			
	GHS AR NW TI WB	Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being	3,3 3 5 3 1			
	GHS AR NW TI WB	Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL	3,3 3 5 3 1			
	GHS AR NW TI WB	Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL  RED FOR THE JOURNALISM MAJOR: Foundations of Public Speaking	3,3 3 5 3 1 24			
	GHS AR NW TI WB COURSES REQUIR	Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL RED FOR THE JOURNALISM MAJOR:	3,3 3 5 3 1 <b>24</b>			
	GHS AR NW TI WB COURSES REQUIR COM 101 SW 266-CCM	Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL  RED FOR THE JOURNALISM MAJOR: Foundations of Public Speaking Media Literacy	3,3 3 5 3 1 <b>24</b>			
	GHS AR NW TI WB COURSES REQUIR COM 101 SW 266-CCM JR 101	Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL  RED FOR THE JOURNALISM MAJOR: Foundations of Public Speaking Media Literacy Journalism and Society	3,3 3 5 3 1 24 3 3 3 3			
	GHS AR NW TI WB COURSES REQUIR COM 101 SW 266-CCM JR 101 JR 112	Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL  RED FOR THE JOURNALISM MAJOR: Foundations of Public Speaking Media Literacy Journalism and Society Introduction to Multimedia Journalism	3,3 3 5 3 1 24 3 3 3 3 3 3 3			
	GHS AR NW TI WB COURSES REQUIR COM 101 SW 266-CCM JR 101 JR 112 JR 210	Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL  RED FOR THE JOURNALISM MAJOR: Foundations of Public Speaking Media Literacy Journalism and Society Introduction to Multimedia Journalism Reporting and Writing	3,3 3 5 3 1 <b>24</b> 3 3 3 3 3 3 3 3			

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JR 440	Journalism Internship	3
SIX credits from	the approved list:	6
CME 108	Multimedia Graphics	
CME 109	Fundamentals of Videography & Video Editir	ng
COM 245	Media Analytics	
COM 301	Intensive Industry Experience	
COM 480	Media Business	
JR 310	Investigative Journalism	
JR 311	Drone Journalism	
JR 333	Journalism Coaching in the Community	
JR 411	Multimedia Newsroom	
JR 427	Special Topics in Journalism	
	TOTAL	45

NOTE: JR 325 or JR 417 fulfills the requirement of a Communication and Culture Course Elective in the College of Communication.