

**B.A. IN MUSIC *PLUS* A SECONDARY MAJOR IN
ORGANIZATIONAL COMMUNICATION AND LEADERSHIP (OCL)**

- The B.A. degree in Music requires 120 credits.
 - 66 hours must be non-music credits.
 - 40 hours must be 300 or 400-level courses.
 - All music majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Music and OCL will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned an OCL advisor in addition to their Music advisor.

Semester 1

| | | |
|---|------------------------------|----|
| AM 021* | Keyboard Skills 1 | 1 |
| <i>*Piano majors substitute AM 031 and AM 032 plus two credits of music electives for AM 021,022,023,024.</i> | | |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MT 101 | Music Theory 1 | 3 |
| MT 111 | Aural Skills 1 | 1 |
| FYS 101 | First Year Seminar | 3 |
| ORG 270 | Organizational Communication | 3 |
| TOTAL Credit Hours: | | 14 |

Semester 2

| | | |
|---------------------|---------------------------|----|
| AM 022 | Keyboard Skills 2 | 1 |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MT 102 | Music Theory 2 | 3 |
| MT 112 | Aural Skills 2 | 1 |
| FYS 102 | First Year Seminar | 3 |
| AR ____ | Analytic Reasoning | 3 |
| ORG 350 | Cont Communication Theory | 3 |
| TOTAL Credit Hours: | | 17 |

Semester 3

| | | |
|---------|--------------------------------|---|
| AM 023 | Keyboard Skills 3 | 1 |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MT 201 | Music Theory 3 | 3 |
| MT 211 | Aural Skills 3 | 1 |
| WB ____ | Well-Being | 1 |
| COM 101 | Foundations of Public Speaking | 3 |
| ORG 362 | Leadership & Communication | 3 |

Semester 4

| | | |
|------------|------------------------------|---|
| AM 024 | Keyboard Skills 4 | 1 |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| ME 330 | Self-Represent for Musicians | 1 |
| MT 202 | Music Theory 4 | 3 |
| MT 212 | Aural Skills 4 | 1 |
| ORG 358 | Comm & Social Responsibility | 3 |
| SW 266-CCM | Media Literacy | 3 |

| | | |
|---------------------|----|----|
| TOTAL Credit Hours: | 15 | 15 |
|---------------------|----|----|

Semester 5

| | | |
|----------------------------------|-------------------------------|---|
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MH 305 | Music and Devotion | 3 |
| GHS ____ | Global and Historical Studies | 3 |
| ____ | ORG 253 or ORG 359 | 3 |
| CC Elective from approved list** | | 3 |

| | |
|---------------------|----|
| TOTAL Credit Hours: | 15 |
|---------------------|----|

Semester 6

| | | |
|----------|-------------------------------|---|
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MH 306 | Music and Narrative | 3 |
| GHS ____ | Global and Historical Studies | 3 |
| ____ | Applied Technology Elective | 3 |
| ____ | Approved Elective | 3 |

| | |
|---------------------|----|
| TOTAL Credit Hours: | 15 |
|---------------------|----|

Semester 7

| | | |
|---------|---------------------------------|---|
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MH 307 | Music, Globalization & Industry | 3 |
| NW ____ | The Natural World | 5 |
| ____ | Research Methods Elective | 3 |

| | |
|---------------------|----|
| TOTAL Credit Hours: | 14 |
|---------------------|----|

Semester 8

| | | |
|------------|-----------------------------|---|
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| ME 430 | E-Portfolio Capstone | 0 |
| MH 308-SJD | Music and Movement | 3 |
| TI ____ | Texts and Ideas | 3 |
| ORG 440 | Hum Comm & Organ Internship | 3 |
| ____ | Free Electives | 3 |

| | |
|---------------------|----|
| TOTAL Credit Hours: | 15 |
|---------------------|----|

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for scholarship reasons.

| | | |
|--|------------------------------------|--|
| AM 021,022,023,024 | Keyboard Skills 1,2,3,4 | 4 |
| <i>*Piano majors substitute AM 031 and AM 032 plus two credits of music electives.</i> | | |
| AM ____ | Major Instrument or Voice | 8 |
| ES ____ | Major Ensemble | 6 |
| ME 330 | Self-Representation for Musicians | 1 |
| ME 430 | E-Portfolio Capstone | 0 |
| MH 305 | Music and Devotion | 3 |
| MH 306 | Music and Narrative | 3 |
| MH 307 | Music, Globalization, and Industry | 3 |
| MH 308-SJD | Music and Movement | 3 |
| MT 101 | Music Theory 1 | 3 |
| MT 111 | Aural Skills 1 | 1 |
| MT 102 | Music Theory 2 | 3 |
| MT 112 | Aural Skills 2 | 1 |
| MT 201 | Music Theory 3 | 3 |
| MT 211 | Aural Skills 3 | 1 |
| MT 202 | Music Theory 4 | 3 |
| MT 212 | Aural Skills 4 | 1 |
| TOTAL | | 47 (plan shows 57 music credits per the note above) |

UNIVERSITY CORE CURRICULUM:

| | | |
|--------------|-------------------------------|-----------|
| FYS 101,102 | First Year Seminar | 3,3 |
| GHS ____ | Global and Historical Studies | 3,3 |
| AR ____ | Analytic Reasoning | 3 |
| NW ____ | The Natural World | 5 |
| TI ____ | Texts and Ideas | 3 |
| WB ____ | Well-Being | 1 |
| TOTAL | | 24 |

COURSES REQUIRED FOR THE ORGANIZATIONAL COMMUNICATION AND LEADERSHIP MAJOR:

| | | |
|---|--|---|
| COM 101 | Foundations of Public Speaking | 3 |
| SW 266-CCM | Media Literacy | 3 |
| Communication and Culture Elective from the approved list** | | 3 |
| ORG 270 | Organizational Communication | 3 |
| ORG 350 | Contemporary Communication Theory | 3 |
| ORG 358 | Communication and Social Responsibility | 3 |
| ORG 362 | Leadership and Communication | 3 |
| ORG 440 | Human Comm and Organizational Internship | 3 |
| ONE of the following Research Methods courses: | | 3 |
| CCM 352 | Rhetorical Criticism (can fulfill the Communication and Culture Requirement) | |
| ORG 356 | Communication Research Methods | |
| STR 327 | Research Methods for Strategic Comm | |

| | |
|---|-----------|
| ONE of the following: | 3 |
| ORG 253 Interpersonal Communication | |
| ORG 359 Intercultural Communication | |
| ONE of the following Applied Technology courses: | 3 |
| ORG 244 Social Media Storytelling | |
| STR 251 Design and Production for STR | |
| THREE credits chosen from the following: | 3 |
| CCM 254 Gender and Communication (can fulfill the Communication and Culture Requirement) | |
| COM 305,306 Speech and Debate Team | |
| ED 453 Perspectives in Leadership | |
| EI 201 Real Business Experience | |
| EI 325 Social Entrepreneurship | |
| MG 360 Organizational Behavior | |
| ORG 253 Interpersonal Communication | |
| ORG 315 Business and Professional Communication | |
| ORG 351 Small Group Communication | |
| ORG 357 Health Communication | |
| ORG 359 Intercultural Communication | |
| ORG 462 Advanced Leadership Communication | |
| ORG 470 Advanced Organizational Communication | |
| ORG 481 Topics in Communication Studies | |
| STR 405 Global Strategic Communication | |
| TOTAL | 36 |

FREE ELECTIVES

3 (to reach 120 total credits)

*****The following courses are approved to fulfill the Communication and Culture Course Requirement:***

| | | |
|----------|-----------------------------------|---|
| CCM 254 | Gender and Communication | 3 |
| CCM 330 | Representations of Race & Diff | 3 |
| CCM 376 | Film, Culture, and Criticism | 3 |
| CCM 420 | Queering Film | 3 |
| CCM 468 | Women and Rock | 3 |
| CCM 470 | Sports, Media, and Culture | 3 |
| CCM 481 | Technologies of the Body | 3 |
| CCM 482 | Voices of Dissent & Social Change | 3 |
| JR 325 | Gender and News: Global Views | 3 |
| JR 417 | Global Media | 3 |
| SLHS 338 | Language and Culture | 3 |
| SPM 458 | Perspectives in Sports Media | 3 |
| STR 405 | Global Strategic Communication | 3 |