

**B.A. IN MUSIC PLUS A SECONDARY MAJOR IN
SPEECH, LANGUAGE, AND HEARING SCIENCES MAJOR (SLHS)**

- The B.A. degree in Music requires 120 credits.
 - 66 hours must be non-music credits.
 - 40 hours must be 300 or 400-level courses.
 - All music majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Music and SLHS will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a SLHS advisor in addition to their Music advisor.

Semester 1

| | | |
|---|---------------------------|----|
| AM 021* | Keyboard Skills 1 | 1 |
| <i>*Piano majors substitute AM 031 and AM 032 plus two credits of music electives for AM 021,022,023,024.</i> | | |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MT 101 | Music Theory 1 | 3 |
| MT 111 | Aural Skills 1 | 1 |
| FYS 101 | First Year Seminar | 3 |
| SLHS 231 | Introduction to SLHS | 3 |
| TOTAL Credit Hours: | | 14 |

Semester 2

| | | |
|---------------------|---------------------------|----|
| AM 022 | Keyboard Skills 2 | 1 |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MT 102 | Music Theory 2 | 3 |
| MT 112 | Aural Skills 2 | 1 |
| FYS 102 | First Year Seminar | 3 |
| SLHS 240 | Introduction to Phonetics | 3 |
| TOTAL Credit Hours: | | 14 |

Semester 3

| | | |
|---------------------|--------------------------------|----|
| AM 023 | Keyboard Skills 3 | 1 |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MT 201 | Music Theory 3 | 3 |
| MT 211 | Aural Skills 3 | 1 |
| GHS ____ | Global and Historical Studies | 3 |
| COM 101 | Foundations of Public Speaking | 3 |
| SLHS 333 | Ana & Phys of Sp & Hearing | 3 |
| TOTAL Credit Hours: | | 17 |

Semester 4

| | | |
|---------------------|-------------------------------|----|
| AM 024 | Keyboard Skills 4 | 1 |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| ME 330 | Self-Represent for Musicians | 1 |
| MT 202 | Music Theory 4 | 3 |
| MT 212 | Aural Skills 4 | 1 |
| GHS ____ | Global and Historical Studies | 3 |
| SLHS 332 | Language Development | 3 |
| SW 266-CCM | Media Literacy | 3 |
| TOTAL Credit Hours: | | 18 |

Semester 5

| | | |
|---------------------|---------------------------|----|
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MH 305 | Music and Devotion | 3 |
| AR ____ | Analytic Reasoning | 3 |
| WB ____ | Well-Being | 1 |
| SLHS 335 | Phono Dev & Disorders | 3 |
| SLHS 356 | Comm Research Methods | 3 |
| TOTAL Credit Hours: | | 16 |

Semester 6

| | | |
|---------------------|----------------------------|----|
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MH 306 | Music and Narrative | 3 |
| NW ____ | The Natural World | 5 |
| SLHS 334 | Speech and Hearing Science | 3 |
| SLHS 336 | Fundamentals of Audiology | 3 |
| TOTAL Credit Hours: | | 17 |

Semester 7

| | | |
|---------------------|---------------------------------|----|
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MH 307 | Music, Globalization & Industry | 3 |
| SLHS 485 | Capstone: Ethics & Pro Dev | 3 |
| SLHS ____ | Elective | 3 |
| SLHS ____ | Elective | 3 |
| TOTAL Credit Hours: | | 15 |

Semester 8

| | | |
|----------------------------------|---------------------------|----|
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| ME 430 | E-Portfolio Capstone | 0 |
| MH 308-SJD | Music and Movement | 3 |
| TI ____ | Texts and Ideas | 3 |
| SLHS ____ | Elective | 3 |
| CC Elective from approved list** | | 3 |
| TOTAL Credit Hours: | | 15 |

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for scholarship reasons.

| | | |
|--|------------------------------------|--|
| AM 021,022,023,024 | Keyboard Skills 1,2,3,4 | 4 |
| <i>*Piano majors substitute AM 031 and AM 032 plus two credits of music electives.</i> | | |
| AM ____ | Major Instrument or Voice | 8 |
| ES ____ | Major Ensemble | 6 |
| ME 330 | Self-Representation for Musicians | 1 |
| ME 430 | E-Portfolio Capstone | 0 |
| MH 305 | Music and Devotion | 3 |
| MH 306 | Music and Narrative | 3 |
| MH 307 | Music, Globalization, and Industry | 3 |
| MH 308-SJD | Music and Movement | 3 |
| MT 101 | Music Theory 1 | 3 |
| MT 111 | Aural Skills 1 | 1 |
| MT 102 | Music Theory 2 | 3 |
| MT 112 | Aural Skills 2 | 1 |
| MT 201 | Music Theory 3 | 3 |
| MT 211 | Aural Skills 3 | 1 |
| MT 202 | Music Theory 4 | 3 |
| MT 212 | Aural Skills 4 | 1 |
| TOTAL | | 47 (plan shows 57 music credits per the note above) |

UNIVERSITY CORE CURRICULUM:

| | | |
|--------------|-------------------------------|-----------|
| FYS 101,102 | First Year Seminar | 3,3 |
| GHS ____ | Global and Historical Studies | 3,3 |
| AR ____ | Analytic Reasoning | 3 |
| NW ____ | The Natural World | 5 |
| TI ____ | Texts and Ideas | 3 |
| WB ____ | Well-Being | 1 |
| TOTAL | | 24 |

COURSES REQUIRED FOR THE SPEECH, LANGUAGE, AND HEARING SCIENCES MAJOR:

| | | |
|---|--|---|
| COM 101 | Foundations of Public Speaking | 3 |
| SW 266-CCM | Media Literacy | 3 |
| Communication and Culture elective from approved list** | | 3 |
| SLHS 231 | Intro to Speech, Language, and Hearing Sci | 3 |
| SLHS 240 | Introduction to Phonetics | 3 |
| SLHS 332 | Language Development | 3 |
| SLHS 333 | Anatomy & Physiology of Speech & Hearing | 3 |
| SLHS 334 | Speech and Hearing Science | 3 |
| SLHS 335 | Phonological Development & Disorders | 3 |
| SLHS 336 | Fundamentals of Audiology | 3 |
| SLHS 356 | Communication Research Methods | 3 |
| SLHS 485 | Capstone: Ethics & Professional Develop | 3 |

| | | |
|--|-----------------------------------|---|
| NINE hours of Electives chosen from the following: | | 9 |
| SLHS 101 | American Sign Language 1 | 3 |
| SLHS 102 | American Sign Language 2 | 3 |
| SLHS 203 | American Sign Language 3 | 3 |
| SLHS 204 | American Sign Language 4 | 3 |
| SLHS 337 | Clinical Procedures | 3 |
| SLHS 338 | Language and Culture | 3 (can fulfill the Communication and Culture Requirement) |
| SLHS 432 | Bilingualism Across the Lifespan | 3 |
| SLHS 433 | Aural Rehabilitation | 3 |
| SLHS 436 | Neurogenic Comm Disorders | 3 |
| SLHS 437 | Language Disorders in Children | 3 |
| SLHS 475 | Teaching Practicum in SLHS | 3 |
| SLHS 481 | Topics in SLHS | 3 |
| Clinical Opportunities (Elective Courses) | | |
| SLHS 360 | SLHS Clinical Practice | |
| SLHS 363 | Communication Screening Practicum | |
| SLHS 460 | Butler Aphasia Community | |
| Research Opportunities (Elective Courses) | | |
| SLHS 397-399 | Faculty Directed Research in SLHS | |
| SLHS 401-403 | Independent Study | |
| | TOTAL | 45 |

*****The following courses are approved to fulfill the Communication and Culture Course Requirement:***

| | | |
|----------|-----------------------------------|---|
| CCM 254 | Gender and Communication | 3 |
| CCM 330 | Representations of Race & Diff | 3 |
| CCM 376 | Film, Culture, and Criticism | 3 |
| CCM 420 | Queering Film | 3 |
| CCM 468 | Women and Rock | 3 |
| CCM 470 | Sports, Media, and Culture | 3 |
| CCM 481 | Technologies of the Body | 3 |
| CCM 482 | Voices of Dissent & Social Change | 3 |
| JR 325 | Gender and News: Global Views | 3 |
| JR 417 | Global Media | 3 |
| SLHS 338 | Language and Culture | 3 |
| SPM 458 | Perspectives in Sports Media | 3 |
| STR 405 | Global Strategic Communication | 3 |