

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN PUBLIC HEALTH

- The B.A. degree in Music requires 120 credits.
 - --66 hours must be non-music credits.
 - --40 hours must be 300 or 400-level courses.
 - --All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- A total of 50 credit hours, including both required and elective courses, must be taken to complete the Public Health major. No more than one course required of the major may count towards satisfying university core requirements.
- The double major of Music and Public Health will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and additional Core areas, dependent upon the Electives chosen; all Core areas are shown on the plan below. In addition, the B.A. Music curriculum fulfills the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a Public Health advisor in addition to their Music advisor.

Semester 1			Semester 2			
AM 021*	Keyboard Skills 1	1	AM 022	Keyboard Skills 2	1	
*Piano majors substitute AM 031 and AM 032 plus two credits of music electives for AM 021,022,023,024.						
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2	
ES	Major Ensemble	1	ES	Major Ensemble	1	
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3	
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1	
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3	
WB	Well-Being	1				
BI 210	Genetics—Fundamentals	4	BI 220	Cell & Mole Bio—Fundamental	s 4	
PHE 101	Introduction to Public Health 1	3	PHE 102	Introduction to Public Health 2	3	
TOTAL Credit H	lours:	19			18	

Semester 3			Semester 4		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES	Major Ensemble	1
MT 201	Music Theory 3	3	ME 330	Self-Representation for Mus	1
MT 211	Aural Skills 3	1	MT 202	Music Theory 4	3
			MT 212	Aural Skills 4	1
	Biomedical Basis Elective	3	BI 250	Biostatistics—Fundamentals	4
	Approved Elective	3		Biomedical Basis Elective	3
	Approved Elective	3			

Semester 5			Semester 6		
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES	Major Ensemble	1
MH 305	Music and Devotion	3	MH 306	Music and Narrative	3
GHS	Global and Historical Studies	3	GHS	Global and Historical Studies	3
PHE 301	Epidemiology	3		BSHS 350 or SW 261-RX	4
	Global Health Elective	3		Ethics & Health Sys Electives	4
OTAL Credit	: Hours:	15			17
Semester 7			Semester 8		
	Major Instrument or Voice	2	Semester 8	Major Instrument or Voice	2
AM	Major Instrument or Voice Major Ensemble		AM		2
AM		1		Major Instrument or Voice Major Ensemble E-Portfolio Capstone	
Semester 7 AM ES MH 307	Major Ensemble	1	AM ES	Major Ensemble	1
AM ES	Major Ensemble	1	AM ES ME 430	Major Ensemble E-Portfolio Capstone Music and Movement	1 0
AM ES MH 307	Major Ensemble Music, Globalization & Industry	1 / 3	AM ES ME 430 MH 308-SJD	Major Ensemble E-Portfolio Capstone Music and Movement	1 0 3
AM S MH 307 NW	Major Ensemble Music, Globalization & Industry The Natural World	1 7 3 5	AM ES ME 430 MH 308-SJD AR	Major Ensemble E-Portfolio Capstone Music and Movement Analytic Reasoning	1 0 3 3 3
AM :S MH 307	Major Ensemble Music, Globalization & Industry The Natural World Texts and Ideas	1 7 3 5 3	AM ES ME 430 MH 308-SJD AR	Major Ensemble E-Portfolio Capstone Music and Movement Analytic Reasoning The Social World	1 0 3

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for scholarship reasons.

	024 Keyboard Skills 1,2,3,4	4
-	ubstitute AM 031 and AM 032 plus two credits	•
AM	Major Instrument or Voice	8
ES	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music and Devotion	3
MH 306	Music and Narrative	3
MH 307	Music, Globalization, and Industry	3
MH 308-SJD	Music and Movement	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
IVII ZIZ	TOTAL	47 (plan shows 57 music credits per the note above)
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UNIVERSITY COR	E CURRICULUM:	
	First Year Seminar	3,3
		3,3
ΔR	Analytic Reasoning	3
NW/	Global and Historical Studies Analytic Reasoning The Natural World (if needed)	5
SW	The Social World (if needed)	3
TI	Texts and Ideas (if needed)	3
WB	Well-Being	1
VV D	TOTAL	27
	TOTAL	27
COURSES REQUIE	RED FOR THE PUBLIC HEALTH MAJOR:	
PHE 101	Introduction to Public Health 1	3
PHE 102	Introduction to Public Health 2	3
PHE 301	Epidemiology	3
PHE 351	Public Health Experience	3
	ring Introductory Biology choices:	
		3-8
BI 105	Introductory Cell Biology (3)	
BI 210/BI 220	Genetics-Fund (4)/Cell & Mole Bio-Fund (4)*	
*shown in th	•	
	urse, chosen from:	2-4
BI 250	Biostatistics—Fundamentals (4)*	
*shown in th	•	
BSHS 450	Healthcare Biostatistics (3)	
RX 427	Pharmacy Appl of Biostat & Res Design (2)	
SO 293	Statistics for Social Research (3)	
ONE of the follow	ring Social Disparities and Inequities and	3

Impacts on Pub	olic Health courses:	
BSHS 350	Health Disparities	
SW 261-RX	Health Disparities	
SIX credits of Ap	proved Electives from the following list:	6
AN 302	The Body and Society (3)	
EN 370	Literature and Public Problems (3)	
HST 345	History of the American Midwest (3)	
JR 325	Gender and News: Global Views (3)	
PE 128	Introduction to Health Education (2)	
PO 354	Environmental Justice (3)	
PO 387	Agriculture and Food Justice as a Social Move	ement (3)
RGSS 100	Perspectives in GWSS (1)	
RGSS 201	Intersections of Identity (3)	
RGSS 202	Resistance for Social Change (3)	
SLHS 338	Language and Culture (3)	
SO 319	Mental Illness, Culture, and Society (3)	
SO 354	Aging and the Life Course (3)	
SO 356	Health, Illness, and Society (3)	
SW 216-AN	Medical Anthropology (3)	
TI 231-HST	Mad Women (3)	
TI 242-PL	Marginalized in America (3)	
ONE Global Heal	th course, chosen from:	3
AN 304	Medical Anthropology	
AN 342	Science, Technology, and Society	
AN 380	Topics: Africa, Technologies, Bodies, and Med	dicine
AN 380	Topics: Global Reproductive Technologies	
AN 380	Topics: Africa, Gender, and Sexuality	
AN 380	Topics: Sex Education Across Cultures	
AN 380	Topics: Anthropology of Death and Dying	
BSHS 493	Global Health	
HST 381	Environmental History of the Global South	
IS 390	The United Nations and Other International (Organizations
SW 215-AN	Being Human: Anthropological Approaches to	o Life and Meaning
SW 220-EC	The Economy and Society	
SW 270-IS	Understanding Global Issues	
SIX credits chose	n from the following Biomedical Basis for	6
Disease and Pu	blic Health courses:	
BI 257	Human Anatomy and Physiology (5)	
BI 323	Principles of Immunology (2)	
BI 325	Principles of Pathogenic Microbiology (3)	
BSHS 334	Human Anatomy and Physiology 1 (5)	
BSHS 335	Human Anatomy and Physiology 2 (5)	
PX 326	Human Anatomy and Physiology 1 (4)	
PX 327	Human Anatomy and Physiology 2 (4)	
FOUR credits of	Ethics & Health Systems courses, chosen from:	4
BSHS 230	Healthcare Systems and Policy (2)	
BSHS 360	Healthcare Ethics (3)	
PL 363	Biomedical Ethics (3)	
ONE of the follow	_	2-3
ORG 351	Small Group Communication (3)	
PE 128	Introduction to Health Education (2)	
If need	ded, additional Approved Electives to reach 50	credits

TOTAL 50