

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN ANTHROPOLOGY

- The B.A. degree in Music requires 120 credits.
--66 hours must be non-music credits.
--40 hours must be 300 or 400-level courses.
--All music majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Music and Anthropology will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned an Anthropology advisor in addition to their Music advisor.

Semester 1

| | | |
|-------------------|---------------------------|---|
| AM 021* | Keyboard Skills 1 | 1 |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MT 101 | Music Theory 1 | 3 |
| MT 111 | Aural Skills 1 | 1 |
| FYS 101 | First Year Seminar | 3 |
| AN 101 | Intro to History & Anthro | 3 |
| Language Elective | | 3 |

Explanation: 6 hours of the same language at the 200-level or higher are required.

TOTAL Credit Hours: 17

Semester 2

| | | |
|-------------------|---------------------------|---|
| AM 022 | Keyboard Skills 2 | 1 |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MT 102 | Music Theory 2 | 3 |
| MT 112 | Aural Skills 2 | 1 |
| FYS 102 | First Year Seminar | 3 |
| SW 215-AN | Being Human | 3 |
| Language Elective | | 3 |

17

Semester 3

| | | |
|---------|---------------------------|---|
| AM 023 | Keyboard Skills 3 | 1 |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MT 201 | Music Theory 3 | 3 |
| MT 211 | Aural Skills 3 | 1 |
| AR ____ | Analytic Reasoning | 3 |
| WB ____ | Well-Being | 1 |

AN 352 Ethnography 3

Semester 4

| | | |
|---------|-----------------------------|---|
| AM 024 | Keyboard Skills 4 | 1 |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| ME 330 | Self-Representation for Mus | 1 |
| MT 202 | Music Theory 4 | 3 |
| MT 212 | Aural Skills 4 | 1 |

TI ____ Texts and Ideas 3

AN 390 Develop of Anthro Thought 3

| | | |
|---------------------|----|----|
| TOTAL Credit Hours: | 15 | 15 |
|---------------------|----|----|

Semester 5

| | | |
|----------|-------------------------------|---|
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MH 305 | Music and Devotion | 3 |
| GHS ____ | Global and Historical Studies | 3 |
| AN ____ | 300/400-level Elective | 3 |
| AN ____ | Elective | 3 |

| | |
|---------------------|----|
| TOTAL Credit Hours: | 15 |
|---------------------|----|

Semester 6

| | | |
|----------|---------------------------------|---|
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MH 306 | Music and Narrative | 3 |
| GHS ____ | Global and Historical Studies | 3 |
| AN ____ | Internship, Honors Thesis, etc. | 3 |
| AN ____ | 300/400-level Elective | 3 |

| | |
|---------------------|----|
| TOTAL Credit Hours: | 15 |
|---------------------|----|

Semester 7

| | | |
|---------|---------------------------------|---|
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MH 307 | Music, Globalization & Industry | 3 |
| NW ____ | The Natural World | 5 |
| AN ____ | 300/400-level Elective | 3 |

| | |
|---------------------|----|
| TOTAL Credit Hours: | 14 |
|---------------------|----|

Semester 8

| | | |
|------------|----------------------------|---|
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| ME 430 | E-Portfolio Capstone | 0 |
| MH 308-SJD | Music and Movement | 3 |
| AN 460 | Capstone Seminar in Anthro | 3 |
| AN ____ | 300/400-level Elective | 3 |

| | |
|---------------------|----|
| TOTAL Credit Hours: | 12 |
|---------------------|----|

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for scholarship reasons.

| | | |
|--|------------------------------------|--|
| AM 021,022,023,024 | Keyboard Skills 1,2,3,4 | 4 |
| <i>*Piano majors substitute AM 031 and AM 032 plus two credits of music electives.</i> | | |
| AM ____ | Major Instrument or Voice | 8 |
| ES ____ | Major Ensemble | 6 |
| ME 330 | Self-Representation for Musicians | 1 |
| ME 430 | E-Portfolio Capstone | 0 |
| MH 305 | Music and Devotion | 3 |
| MH 306 | Music and Narrative | 3 |
| MH 307 | Music, Globalization, and Industry | 3 |
| MH 308-SJD | Music and Movement | 3 |
| MT 101 | Music Theory 1 | 3 |
| MT 111 | Aural Skills 1 | 1 |
| MT 102 | Music Theory 2 | 3 |
| MT 112 | Aural Skills 2 | 1 |
| MT 201 | Music Theory 3 | 3 |
| MT 211 | Aural Skills 3 | 1 |
| MT 202 | Music Theory 4 | 3 |
| MT 212 | Aural Skills 4 | 1 |
| TOTAL | | 47 (plan shows 57 music credits per the note above) |

UNIVERSITY CORE CURRICULUM:

| | | |
|--------------|-------------------------------|-----------|
| FYS 101,102 | First Year Seminar | 3,3 |
| GHS ____ | Global and Historical Studies | 3,3 |
| AR ____ | Analytic Reasoning | 3 |
| NW ____ | The Natural World | 5 |
| TI ____ | Texts and Ideas | 3 |
| WB ____ | Well-Being | 1 |
| TOTAL | | 24 |

COURSES REQUIRED FOR THE ANTHROPOLOGY MAJOR:

| | | |
|---|---|-----------|
| SW 215-AN | Being Human – Anthro Appr to Life & Mean | 3 |
| AN 101 | An Introduction to History and Anthropology | 3 |
| AN 352 | Ethnography | 3 |
| AN 390 | Development of Anthropological Thought | 3 |
| AN 460 | Capstone Seminar in Anthropology | 3 |
| AN ____ | Internship, Honors Thesis, Field School, etc. | 3 |
| FIVE AN electives (four at the 300/400-level) | | 15 |
| Language: 6 hours of the same language at the 200-level or higher | | |
| TOTAL | | 39 |