

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN CRIMINOLOGY

- The B.A. degree in Music requires 120 credits.
 - 66 hours must be non-music credits.
 - 40 hours must be 300 or 400-level courses.
 - All music majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Music and Criminology will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a Criminology advisor in addition to their Music advisor.

Semester 1

| | | |
|---|---------------------------|----|
| AM 021* | Keyboard Skills 1 | 1 |
| <i>*Piano majors substitute AM 031 and AM 032 plus two credits of music electives for AM 021,022,023,024.</i> | | |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MT 101 | Music Theory 1 | 3 |
| MT 111 | Aural Skills 1 | 1 |
| FYS 101 | First Year Seminar | 3 |
| WB ____ | Well-Being | 1 |
| SW 200-SO | Understanding Society | 3 |
| Language Elective | | 3 |
| <i>Explanation: 6 hours of the same language at the 200-level or higher are required.</i> | | |
| TOTAL Credit Hours: | | 18 |

Semester 2

| | | |
|---|----------------------------|----|
| AM 022 | Keyboard Skills 2 | 1 |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MT 102 | Music Theory 2 | 3 |
| MT 112 | Aural Skills 2 | 1 |
| FYS 102 | First Year Seminar | 3 |
| SO 205 | Contemporary Social Issues | 3 |
| Language Elective | | 3 |
| <i>Explanation: 6 hours of the same language at the 200-level or higher are required.</i> | | |
| TOTAL Credit Hours: | | 17 |

Semester 3

| | | |
|---------------------|--------------------------------|----|
| AM 023 | Keyboard Skills 3 | 1 |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MT 201 | Music Theory 3 | 3 |
| MT 211 | Aural Skills 3 | 1 |
| NW ____ | The Natural World | 5 |
| SO 293 | Statistics for Social Research | 3 |
| TOTAL Credit Hours: | | 16 |

Semester 4

| | | |
|---------------------|-------------------------------|----|
| AM 024 | Keyboard Skills 4 | 1 |
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| ME 330 | Self-Represent for Musicians | 1 |
| MT 202 | Music Theory 4 | 3 |
| MT 212 | Aural Skills 4 | 1 |
| GHS ____ | Global and Historical Studies | 3 |
| SO ____ | Inequality Elective | 3 |
| TOTAL Credit Hours: | | 15 |

Semester 5

| | | |
|----------|-------------------------------|---|
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MH 305 | Music and Devotion | 3 |
| GHS ____ | Global and Historical Studies | 3 |
| SO 321 | Crime and Society | 3 |
| SO 345 | Deviance and Social Control | 3 |

TOTAL Credit Hours: 15

Semester 6

| | | |
|---------|---------------------------|---|
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MH 306 | Music and Narrative | 3 |
| AR ____ | Analytic Reasoning | 3 |
| SO 391 | Social Theory Seminar | 3 |
| SO 393 | Research Methods Seminar | 3 |
| SO ____ | Criminology Elective | 3 |

18

Semester 7

| | | |
|---------|---------------------------------|---|
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| MH 307 | Music, Globalization & Industry | 3 |
| TI ____ | Texts and Ideas | 3 |
| SO 486 | Senior Research Seminar | 3 |
| SO ____ | Transnational Elective | 3 |
| SO ____ | Criminology Elective | 3 |

TOTAL Credit Hours: 18

Semester 8

| | | |
|------------|---------------------------|-----|
| AM ____ | Major Instrument or Voice | 2 |
| ES ____ | Major Ensemble | 1 |
| ME 430 | E-Portfolio Capstone | 0 |
| MH 308-SJD | Music and Movement | 3 |
| SO 484/5 | Internship | 3-6 |
| SO ____ | Criminology Elective | 3 |

12-15

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for scholarship reasons.

| | | |
|--|------------------------------------|--|
| AM 021,022,023,024 | Keyboard Skills 1,2,3,4 | 4 |
| <i>*Piano majors substitute AM 031 and AM 032 plus two credits of music electives.</i> | | |
| AM ____ | Major Instrument or Voice | 8 |
| ES ____ | Major Ensemble | 6 |
| ME 330 | Self-Representation for Musicians | 1 |
| ME 430 | E-Portfolio Capstone | 0 |
| MH 305 | Music and Devotion | 3 |
| MH 306 | Music and Narrative | 3 |
| MH 307 | Music, Globalization, and Industry | 3 |
| MH 308-SJD | Music and Movement | 3 |
| MT 101 | Music Theory 1 | 3 |
| MT 111 | Aural Skills 1 | 1 |
| MT 102 | Music Theory 2 | 3 |
| MT 112 | Aural Skills 2 | 1 |
| MT 201 | Music Theory 3 | 3 |
| MT 211 | Aural Skills 3 | 1 |
| MT 202 | Music Theory 4 | 3 |
| MT 212 | Aural Skills 4 | 1 |
| TOTAL | | 47 (plan shows 57 music credits per the note above) |

UNIVERSITY CORE CURRICULUM:

| | | |
|--------------|-------------------------------|-----------|
| FYS 101,102 | First Year Seminar | 3,3 |
| GHS ____ | Global and Historical Studies | 3,3 |
| AR ____ | Analytic Reasoning | 3 |
| NW ____ | The Natural World | 5 |
| TI ____ | Texts and Ideas | 3 |
| WB ____ | Well-Being | 1 |
| TOTAL | | 24 |

COURSES REQUIRED FOR THE CRIMINOLOGY MAJOR:

| | | |
|-------------------------------------|--------------------------------|-----|
| SW 200-SO | Understanding Society | 3 |
| SO 205 | Contemporary Social Issues | 3 |
| SO 293 | Statistics for Social Research | 3 |
| SO 321 | Crime and Society | 3 |
| SO 345 | Deviance and Social Control | 3 |
| SO 391 | Social Theory Seminar | 3 |
| SO 393 | Research Methods Seminar | 3 |
| SO 484,485 | Internship | 3-6 |
| SO 486 | Senior Research Seminar | 3 |
| ONE Inequality Course, chosen from: | | 3 |
| SO 317 | Gender and Society | |
| SO 323 | Racial and Ethnic Relations | |
| SO 326 | Gender, Race, and Crime | |

| | | |
|---|--|--------------|
| SO 329 | The Sociology of Racism | |
| ONE Transnational Course, chosen from: | | 3 |
| SO 331 | Latin American Societies | |
| SO 334 | Immigration | |
| SO 355 | International Crime | |
| NINE credits of Criminology Electives, chosen from: | | 9 |
| SO 311 | Law and Society OR | |
| SO 351 | Punishment and Society | |
| SO 326 | Gender, Race, and Crime | |
| SO 339 | Violence, Media, and Culture | |
| SO 352 | Mental Illness and the Criminal Justice System | |
| SO 353 | Juvenile Justice and Delinquency | |
| SO 355 | International Crime | |
| Language: 6 hours of the same language at the 200-level or higher | | |
| TOTAL | | 48-51 |