

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN ENGLISH

- The B.A. degree in Music requires 120 credits.
--66 hours must be non-music credits.
--40 hours must be 300 or 400-level courses.
--All music majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The English major has four tracks: Literature; Creative Writing; Literary Theory, Culture, and Criticism; and Professional Writing. The eight-semester plan below is for the Literature track; the additional courses needed to complete the other tracks are listed in the Summary.
- The double major of Music and English will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, the B.A. Music curriculum fulfills the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned an English advisor in addition to their Music advisor.

Semester 1

AM 021*	Keyboard Skills 1	1
<i>*Piano majors substitute AM 031 and AM 032 plus two credits of music electives for AM 021,022,023,024.</i>		
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
FYS 101	First Year Seminar	3
WB ____	Well-Being	1
EN 185	Contemporary Writing	3
Language Elective		3

Explanation: 6 hours of the same language at the 200-level or higher are required.

TOTAL Credit Hours: 18

Semester 2

AM 022	Keyboard Skills 2	1
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
FYS 102	First Year Seminar	3
EN ____	200-level Literature Elective	3
Language Elective		3

TOTAL Credit Hours: 17

Semester 3

AM 023	Keyboard Skills 3	1
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
AR ____	Analytic Reasoning	3

Semester 4

AM 024	Keyboard Skills 4	1
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
ME 330	Self-Representation for Mus	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
GHS ____	Global and Historical Studies	3

EN 290	Research Seminar	3	EN ____	200-level Literature Elective	3
TOTAL Credit Hours:		14			15

Semester 5

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 305	Music and Devotion	3
SW ____	The Social World	3
EN ____	200-level Literature Elective	3
EN ____	300-level Literature Elective	3
TOTAL Credit Hours:		15

Semester 6

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 306	Music and Narrative	3
NW ____	The Natural World	5
EN ____	300-level Literature Elective	3
EN ____	300-level Literature Elective	3
TOTAL Credit Hours:		17

Semester 7

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MH 307	Music, Globalization & Industry	3
GHS ____	Global and Historical Studies	3
EN ____	300-level Literature Elective	3
EN ____	300-level Literature Elective	3
TOTAL Credit Hours:		15

Semester 8

AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
ME 430	E-Portfolio Capstone	0
MH 308-SJD	Music and Movement	3
EN ____	300-level Literature Elective	3
EN ____	400-level Literature Seminar	3

TOTAL Credit Hours:		12
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SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for scholarship reasons.

AM 021,022,023,024	Keyboard Skills 1,2,3,4	4
<i>*Piano majors substitute AM 031 and AM 032 plus two credits of music electives.</i>		
AM ____	Major Instrument or Voice	8
ES ____	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music and Devotion	3
MH 306	Music and Narrative	3
MH 307	Music, Globalization, and Industry	3
MH 308-SJD	Music and Movement	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
TOTAL		47 (plan shows 57 music credits per the note above)

UNIVERSITY CORE CURRICULUM:

FYS 101,102	First Year Seminar	3,3
GHS ____	Global and Historical Studies	3,3
AR ____	Analytic Reasoning	3
NW ____	The Natural World	5
SW ____	The Social World	3
WB ____	Well-Being	1
TOTAL		24

COURSES REQUIRED FOR THE ENGLISH MAJOR (LITERATURE TRACK):

EN 185	Contemporary Writing	3
EN 290	Research Seminar	3
THREE 200-level Literature Electives*		9
SIX 300-level Literature Electives*		18
EN ____	Literature Seminar Elective (400-level)	3
Language	6 hours of the same language at the 200-level or higher	
TOTAL		42

*Students are required to take at least one 200- or 300-level courses in literature before 1700. Students may take up to two Creative Writing or Professional Writing courses as Literature electives.

Additional courses beyond the Literature track required for the CREATIVE WRITING TRACK:

EN 218	Intro to Creative Writing: Poetry	3
EN 219	Intro to Creative Writing: Prose	3
EN 310	Intermediate Writing Workshop	3,3
EN 410	Senior Creative Writing Seminar	3
TOTAL		15

Additional courses beyond the Literature Track required for the LITERARY THEORY, CULTURE, AND CRITICISM TRACK:

EN 287	Literary Theory, Culture, and Criticism	3
EN 321	Comparative Literature 1	3
EN 322	Diasporic Cultures	3
EN 387	Studies in Literary Theory	3
EN 394	Special Topics in Film	3
TOTAL		15

Additional courses beyond the Literature Track required for the PROFESSIONAL WRITING TRACK:

EN 203	Intro to Professional Writing	3
EN 303	Studies in Professional Writing	3,3
ONE of the following:		3
EN 386	Studies in Rhetoric	
ST 330	Language, Rhetoric, and Science	
ONE of the following:		3
EN 303	Studies in Professional Writing (one additional)	
EN 395	Internship	
EN 403	Professional Writing Capstone	
TOTAL		15