

MH 305

MT 201

Music and Devotion

Music Theory 3

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN FRENCH

- The B.A. degree in Music requires 120 credits.
 - --66 hours must be non-music credits.
 - --40 hours must be 300 or 400-level courses.
 - --All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The French major consists of 33 credits. At least 24 of these credits must be at the 300-level or above; at least two courses must be at the 400-level. All courses must be completed with a "C-" or better. Students who major in French normally include study abroad in their programs.
- The double major of Music and French will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, if a student completes nine or more hours abroad in approved courses, they can have one Global and Historical Studies (GHS) course waived. The B.A. Music curriculum fulfills the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- Students may earn Butler Language Placement Credits (BLPC), in addition to credits from their Advanced Placement and International Baccalaureate exams. For more information, including how exactly to earn these credits, please visit www.butler.edu/mllc.
- The student will be assigned a French language advisor in addition to their Music advisor.

Semester 1			Semester 2		
AM 021*	Keyboard Skills 1	1	AM 022	Keyboard Skills 2	1
*Piano maj	iors substitute AM 031 and AM 0	32 plus t	two credits of m	nusic electives for AM 021,022,023	3,024.
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES	Major Ensemble	1
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
WB	Well-Being	1	AR	Analytic Reasoning	3
FR	French Elective	3	FR	French Elective	3
TOTAL Credit Hours:		15			17
Semester 3			Semester 4		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES	Major Ensemble	1
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ME 330

MH 306

Self-Representation for Mus

Music and Narrative

1

3

MT 211	Aural Skills 3	1	MT 202 MT 212	Music Theory 4 Aural Skills 4	3 1
FR	French Elective	3	FR	French Elective	3
TOTAL Credit	Hours:	14			15
Semester 5			Semester 6		
AM ES MH 307	Major Instrument or Voice Major Ensemble Music, Globalization & Industry	2 1 3	AM ES MH 308-SJD	Major Instrument or Voice Major Ensemble Music and Movement	2 1 3
NW	The Natural World	5	SW	The Social World	3
FR FR	French Elective French Elective	3	FR FR	French Elective French Elective	3
TOTAL Credit	Hours:	17			15
TOTAL Credit	Hours:	17	Semester 8		15
	Major Instrument or Voice Major Ensemble	17 2 1	Semester 8 AM ES ME 430	Major Instrument or Voice Major Ensemble E-Portfolio Capstone	15 2 1 0
	Major Instrument or Voice Major Ensemble	2	AM ES	Major Ensemble	2 1
Semester 7 AM ES	Major Instrument or Voice Major Ensemble	2	AM ES ME 430	Major Ensemble E-Portfolio Capstone	2 1 0
Semester 7 AM ES GHS FR	Major Instrument or Voice Major Ensemble Global and Historical Studies French Elective	2 1 3 3	AM ES ME 430 GHS	Major Ensemble E-Portfolio Capstone Global and Historical Studies	2 1 0

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for scholarship reasons.

AM 021,022,023,	024 Keyboard Skills 1,2,3,4	4
*Piano majors s	substitute AM 031 and AM 032 plus two credit	ts of music electives.
AM	Major Instrument or Voice	8
ES	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music and Devotion	3
MH 306	Music and Narrative	3
MH 307	Music, Globalization, and Industry	3
MH 308-SJD	Music and Movement	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
	TOTAL	47 (plan shows 57 music credits per the note above)
UNIVERSITY COR	E CURRICULUM:	
FYS 101,102	First Year Seminar	3,3
GHS	Global and Historical Studies	3,3
AR	Analytic Reasoning	3
NW	The Natural World	5
SW	The Social World	3
WB	Well-Being	1

24

COURSES REQUIRED FOR THE FRENCH MAJOR:

TOTAL

33 credits, chosen from:		
FR 101	Discover French 1 (3)	
FR 102	Discover French 2 (3)	
FR 203	Explore French 1 (3)	
FR 204	Explore French 2 (3)	
FR 305	Modern French Culture (3)	
FR 310	French for Communication: Written Emphasis (3)	
FR 316	Survey of French Civilization (3)	
FR 318	Intro to Francophone Cultures (3)	
FR 320	French Myths and Legends (3)	
FR 325	Intro to French Linguistics (3)	
FR 330	French-English Translation for Linguistic and Cultural Awareness (3)	
FR 335	French Humor (3)	

FR 345	France and Francophone World: 1900 to Present (3)
FR 390*	Topics in French (3)
FR 391/2/3*	Independent Study (1-3)
FR 401/2/3*	Internship in French (1-3)
FR 490*	French Seminar (3)
FR 491/2/3*	Independent Study (1-3)
FR 499	Honors Thesis (3)
FL 325	Introduction to Linguistics (in English) (3)
FL 390*	Seminar with a French-focused topic (in English) (3)

^{*}repeatable with different topics

TOTAL 33

FREE ELECTIVES

6 (to reach 120 total credits)