

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN INTERNATIONAL STUDIES

- The B.A. degree in Music requires 120 credits.
 - --66 hours must be non-music credits.
 - --40 hours must be 300 or 400-level courses.
 - --All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Music and International Studies will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and The Social World. In addition, the B.A. Music curriculum fulfills the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The International Studies major requires 42 credit hours; 33 must be at the 300-level or higher. Study Abroad is highly recommended, as is participation in the Model United Nations, the Model Arab League, and/or the Model European Union. The cost for participating in these events (registration, airfare, lodging) is covered by the International Studies budget.
- The student will be assigned an International Studies advisor in addition to their Music advisor.

Semester 1	1		Semester 2		
AM 021*	Keyboard Skills 1	1	AM 022	Keyboard Skills 2	1
*Piano mo	ajors substitute AM 031 and AM 0.	32 plus t	two credits of m	nusic electives for AM 021,022,023	3,024.
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES		1
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
WB	Well-Being	1			
	IS 101 or SW 270-IS	3		Introductory Elective	3
Language Elective*		3	Language Elective*		_
		_			3
LAS Lang	lective uage Requirement: If Modern Fore a, then 6 hours of the same langua	eign Lang	guage is NOT o	ne of the areas selected as a	3
*LAS Lang	uage Requirement: If Modern Fore a, then 6 hours of the same langua	eign Lang	guage is NOT o	ne of the areas selected as a	17
*LAS Lango focus area	uage Requirement: If Modern Fore a, then 6 hours of the same langua	eign Lang ge at th	guage is NOT o	ne of the areas selected as a	
*LAS Lange focus area TOTAL Cred	uage Requirement: If Modern Fore a, then 6 hours of the same langua	eign Lang ge at th	guage is NOT oi e 200-level or h	ne of the areas selected as a	
*LAS Langu focus area TOTAL Cred Semester 3 AM 023	uage Requirement: If Modern Fore a, then 6 hours of the same langua it Hours:	eign Lang ige at th	guage is NOT oi e 200-level or h Semester 4	ne of the areas selected as a igher are required. Keyboard Skills 4	17
*LAS Langu focus area TOTAL Cred Semester 3 AM 023 AM	uage Requirement: If Modern Fore a, then 6 hours of the same langua it Hours: Keyboard Skills 3	eign Lang ge at the 18	guage is NOT or e 200-level or h Semester 4 AM 024	ne of the areas selected as a igher are required. Keyboard Skills 4	17
*LAS Lange focus area TOTAL Cred Semester 3	uage Requirement: If Modern Fore a, then 6 hours of the same langua it Hours: Keyboard Skills 3 Major Instrument or Voice	eign Lang ge at th 18 1 1 2	guage is NOT or e 200-level or h Semester 4 AM 024 AM	ne of the areas selected as a igher are required. Keyboard Skills 4 Major Instrument or Voice	17 1 2

GHS AR	Global and Historical Studies Analytic Reasoning	3	GHS	Global and Historical Studies	3
	Research Methods Elective	3		Inter Arr & Interact (B) Elective	3
TOTAL Credit	Hours:	17			14
Semester 5			Semester 6		
AM ES MH 305	Major Instrument or Voice Major Ensemble Music and Devotion	2 1 3	AM ES ME 330 MH 306	Major Instrument or Voice Major Ensemble Self-Representation for Mus Music and Narrative	2 1 1 3
NW	The Natural World	5	TI	Texts and Ideas	3
	Inter Rel & Dipl (D) Elective IS Focus Area Elective	3		IS Focus Area Elective IS Focus Area Elective	3
TOTAL Credit	Hours:	17			16
Semester 7			Semester 8		
AM ES MH 307	Major Instrument or Voice Major Ensemble Music, Globalization & Industry	2 1 3	AM ES ME 430 MH 308-SJD	Major Instrument or Voice Major Ensemble E-Portfolio Capstone Music and Movement	2 1 0 3
IS 390 TOTAL Credit	United Nations & Other Int Org IS Focus Area Elective IS Focus Area Elective	3 3 3	IS 410 	The Global Society IS Approved Elective IS Focus Area Elective	3 3 3
TOTAL CICUIT	iiouis.	13			10

SUMMARY

REQUIRED MUSIC COURSES:

IS Approved Elective

PO 102

ONE of the following Introductory courses:

Note: The 8-semester sequence shown above includes 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for scholarship reasons.

	3,024 Keyboard Skills 1,2,3,4	4
*Piano majors	substitute AM 031 and AM 032 plus two credit	rs of music electives.
AM	Major Instrument or Voice	8
ES	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music and Devotion	3
MH 306	Music and Narrative	3
MH 307	Music, Globalization, and Industry	3
MH 308-SJD	Music and Movement	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
IVII ZIZ	Aurai Skiiis 4	1
IVI1 212	TOTAL	47 (plan shows 57 music credits per the note above)
		_
UNIVERSITY CO	TOTAL	_
UNIVERSITY CO FYS 101,102	TOTAL RE CURRICULUM: First Year Seminar	47 (plan shows 57 music credits per the note above)
UNIVERSITY CO FYS 101,102 GHS AR	TOTAL RE CURRICULUM: First Year Seminar	47 (plan shows 57 music credits per the note above) 3,3
UNIVERSITY CO FYS 101,102 GHS AR	TOTAL RE CURRICULUM:	47 (plan shows 57 music credits per the note above) 3,3 3,3
UNIVERSITY CO FYS 101,102	TOTAL RE CURRICULUM: First Year Seminar Global and Historical Studies Analytic Reasoning	47 (plan shows 57 music credits per the note above) 3,3 3,3 3,3
UNIVERSITY CO FYS 101,102 GHS AR NW	TOTAL RE CURRICULUM: First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World	3,3 3,3 5
UNIVERSITY CO FYS 101,102 GHS AR NW TI	TOTAL RE CURRICULUM: First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas	3,3 3,3 3 5
UNIVERSITY CO FYS 101,102 GHS AR NW TI WB	TOTAL RE CURRICULUM: First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL	47 (plan shows 57 music credits per the note above) 3,3 3,3 3 5 1 24
UNIVERSITY CO FYS 101,102 GHS AR NW TI WB	TOTAL RE CURRICULUM: First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL RIRED FOR THE INTERNATIONAL STUDIES MAJOR	47 (plan shows 57 music credits per the note above) 3,3 3,3 3 5 1 24
UNIVERSITY CO FYS 101,102 GHS AR NW TI WB	TOTAL RE CURRICULUM: First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL RIRED FOR THE INTERNATIONAL STUDIES MAJOR	47 (plan shows 57 music credits per the note above) 3,3 3,3 3 5 3 1 24
UNIVERSITY CO FYS 101,102 GHS AR NW TI WB COURSES REQU ONE of the follow	TOTAL RE CURRICULUM: First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL IRED FOR THE INTERNATIONAL STUDIES MAJOR WING: Introduction to International Studies	47 (plan shows 57 music credits per the note above) 3,3 3,3 3 5 3 1 24
UNIVERSITY CO FYS 101,102 GHS AR NW TI WB COURSES REQU ONE of the following 101	TOTAL RE CURRICULUM: First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL IRED FOR THE INTERNATIONAL STUDIES MAJOR WING: Introduction to International Studies	47 (plan shows 57 music credits per the note above) 3,3 3,3 3 5 3 1 24
UNIVERSITY CO FYS 101,102 GHS AR NW TI WB COURSES REQU ONE of the following 101 SW 270-IS	TOTAL RE CURRICULUM: First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World Texts and Ideas Well-Being TOTAL IRED FOR THE INTERNATIONAL STUDIES MAJORIUM: Introduction to International Studies Understanding Global Issues	47 (plan shows 57 music credits per the note above) 3,3 3,3 3 5 3 1 24 OR: 3

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PO 141 Introduction to International Politics
PO 151 Introduction to Comparative Politics
SW 205-GE Cultural Geography: Regions of the World
SW 215-AN Being Human: Anthropological Approaches to Life and Meaning
SW 220-EC The Economy and Society

Introduction to Peace Studies

TI 250-RL Religions of the World

ONE of the following Research Methods courses: 3

AN 352 Ethnography HST 301 Historiography

PO 201 Research and Analysis

RL 381 Theory and Method in the Study of Religion

SO 393 Research Methods Seminar

ONE International Arrangements and Interactions (B) Elective 3
ONE International Relations and Diplomacy (D) Elective 3

EIGHTEEN (18) hours from 2 of the following International Studies Focus Areas (9 hours in each): 18

Africa and the Middle East

Asia

Europe

Latin America

Modern Foreign Language: Nine hours at the 300/400-level in one modern foreign language LAS Language Requirement: If Modern Foreign Language is NOT one of the areas selected above, then 6 hours of the same language at the 200-level or higher are required.

TOTAL

48 (includes LAS Language Requirement)