

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN RELIGIOUS STUDIES

- The B.A. degree in Music requires 120 credits.
 - --66 hours must be non-music credits.
 - --40 hours must be 300 or 400-level courses.
 - --All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The Religious Studies Major requires 33 hours; at least 27 hours must be at the 300-level or higher. In addition, majors will give an oral presentation in their Junior or Senior year (e.g., URC, BSI, or a specially organized departmental presentation).
- The double major of Music and Religious Studies will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, the B.A. Music curriculum fulfills the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a Religious Studies advisor in addition to their Music advisor.

Semester 1	I		Semester 2	?	
AM 021*	Keyboard Skills 1	1	AM 022	Keyboard Skills 2	1
*Piano ma	ajors substitute AM 031 and AM 0	32 plus t	two credits of n	nusic electives for AM 021,022,023,	024.
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble			Major Ensemble	1
MT 101	•	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
WB	Well-Being	1			
RL/TI	Traditions Elective	3	RL/SW	Religion and Society Elective	3
RL/TI Language El		3 3	RL/SW Language El	Religion and Society Elective ective	3 3
Language El		3	Language El	ective	
Language El	lective on: 6 hours of the same language	3	Language El	ective	
Language El Explanatio	lective on: 6 hours of the same language	3 at the 20	Language El	ective	3
Language El Explanatio TOTAL Cred	lective on: 6 hours of the same language	3 at the 20	Language El 00-level or high	ective	3
Language El Explanatio TOTAL Cred Semester 3	lective on: 6 hours of the same language of it Hours:	3 at the 20 18	Language El 00-level or high Semester 4	ective er are required. Keyboard Skills 4	17
Language El Explanatio TOTAL Cred Semester 3 AM 023	lective on: 6 hours of the same language of it Hours: Keyboard Skills 3	3 at the 20 18	Language El 200-level or high Semester 4 AM 024	ective er are required. Keyboard Skills 4	3 17
Language El Explanation TOTAL Cred Semester 3 AM 023 AM	lective on: 6 hours of the same language of it Hours: Keyboard Skills 3 Major Instrument or Voice	3 at the 20 18 1 1 2	Language El 200-level or high Semester 4 AM 024 AM	ective er are required. Keyboard Skills 4 Major Instrument or Voice Major Ensemble	3 17 1 2
Language El Explanatio TOTAL Cred Semester 3 AM 023 AM ES	lective on: 6 hours of the same language of it Hours: Keyboard Skills 3 Major Instrument or Voice Major Ensemble	3 at the 20 18 1 2 1	Language El 200-level or high Semester 4 AM 024 AM ES	ective er are required. Keyboard Skills 4 Major Instrument or Voice Major Ensemble	17 1 2 1

GHS RL/TI TOTAL Credit		3 3 14	AR RL	Analytic Reasoning Religious Thought Elective	3 3 15
Semester 5			Semester 6		
AM ES MH 305	Major Instrument or Voice Major Ensemble Music and Devotion	2 1 3	AM ES MH 306	Major Instrument or Voice Major Ensemble Music and Narrative	2 1 3
GHS	Global and Historical Studies	3	SW	The Social World	3
RL 381 RL 391 RL	Theor & Meth in the St of Rel Seminar on Rel & Global Affairs Religion Elective	3 5 1.5 3	RL 392 RL	Seminar on Rel & Global Affairs Texts/Textual Inter Elective	1.5 3
TOTAL Credit	Hours:	16.5			13.5
TOTAL Credit Semester 7	Hours:	16.5	Semester 8		13.5
	Major Instrument or Voice Major Ensemble Music, Globalization & Industry	2 1	Semester 8 AM ES ME 430 MH 308-SJD	Major Instrument or Voice Major Ensemble E-Portfolio Capstone Music and Movement	13.5 2 1 0 3
Semester 7 AM ES	Major Instrument or Voice Major Ensemble	2 1	AM ES ME 430	Major Ensemble E-Portfolio Capstone	2 1 0
Semester 7 AM ES MH 307	Major Instrument or Voice Major Ensemble Music, Globalization & Industry	2 1 3	AM ES ME 430	Major Ensemble E-Portfolio Capstone	2 1 0

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for scholarship reasons.

reasons.		
AM 021,022,023	,024 Keyboard Skills 1,2,3,4	4
*Piano majors	substitute AM 031 and AM 032 plus two credits	s of music electives.
AM	Major Instrument or Voice	8
ES	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music and Devotion	3
MH 306	Music and Narrative	3
MH 307	Music, Globalization, and Industry	3
MH 308-SJD	Music and Movement	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
	TOTAL	47 (plan shows 57 music credits per the note above)
UNIVERSITY CO	RE CURRICULUM:	
UNIVERSITY COP FYS 101,102	RE CURRICULUM: First Year Seminar	3,3
FYS 101,102		3,3 3,3
FYS 101,102 GHS	First Year Seminar	·
FYS 101,102 GHS AR	First Year Seminar Global and Historical Studies	3,3
FYS 101,102 GHS	First Year Seminar Global and Historical Studies Analytic Reasoning	3,3 3
FYS 101,102 GHS AR NW	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World	3,3 3 5
FYS 101,102 GHS AR NW SW	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World The Social World	3,3 3 5 3
FYS 101,102 GHS AR NW SW WB	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World The Social World Well-Being	3,3 3 5 3 1
FYS 101,102 GHS AR NW SW WB	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World The Social World Well-Being TOTAL	3,3 3 5 3 1
FYS 101,102 GHS AR NW SW WB	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World The Social World Well-Being TOTAL RED FOR THE RELIGIOUS STUDIES MAJOR:	3,3 3 5 3 1 24
FYS 101,102 GHS AR NW SW WB COURSES REQUIRL 381	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World The Social World Well-Being TOTAL RED FOR THE RELIGIOUS STUDIES MAJOR: Theory and Method in the Study of Religion	3,3 3 5 3 1 24
FYS 101,102 GHS AR NW SW WB COURSES REQUI RL 381 RL 391,392 RL 405	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World The Social World Well-Being TOTAL RED FOR THE RELIGIOUS STUDIES MAJOR: Theory and Method in the Study of Religion Seminar on Religion and Global Affairs	3,3 3 5 3 1 24 3 1.5,1.5
FYS 101,102 GHS AR NW SW WB COURSES REQUI RL 381 RL 391,392 RL 405	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World The Social World Well-Being TOTAL RED FOR THE RELIGIOUS STUDIES MAJOR: Theory and Method in the Study of Religion Seminar on Religion and Global Affairs Internship	3,3 3 5 3 1 24 3 1.5,1.5 3
FYS 101,102 GHS AR NW SW WB COURSES REQUI RL 381 RL 391,392 RL 405 TWO courses in	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World The Social World Well-Being TOTAL RED FOR THE RELIGIOUS STUDIES MAJOR: Theory and Method in the Study of Religion Seminar on Religion and Global Affairs Internship Traditions, chosen from:	3,3 3 5 3 1 24 3 1.5,1.5 3
FYS 101,102 GHS AR NW SW WB COURSES REQUI RL 381 RL 391,392 RL 405 TWO courses in RL 347	First Year Seminar Global and Historical Studies Analytic Reasoning The Natural World The Social World Well-Being TOTAL RED FOR THE RELIGIOUS STUDIES MAJOR: Theory and Method in the Study of Religion Seminar on Religion and Global Affairs Internship Traditions, chosen from: History of Christianity	3,3 3 5 3 1 24 3 1.5,1.5 3

3

ONE course in Religion and Society, chosen from:

Topics in Religious Studies

Religions of the World

Islam: Religion, Culture, Society

Topics in Jewish and Christian Traditions

Hinduism: Past and Present

RL 354

RL 358

RL 366

RL 369

TI 250-RL

RL 310	Religion and Globalization	
RL 340	Islam in America	
RL 341	Islam, Gender, and Sexuality	
RL 348	Religion, Politics, and the Marketplace	
RL 363	Religion, Politics, and Conflict in South Asia	
RL 368	Topics in Religion and Society	
RL 377	Hinduism, Gender, and the Goddess	
RL 382	Christian Liberation Theologies	
SW 260-RL	Religion, Cults, and (In)Tolerance in America	
ONE course in Tex	xts and Textual Interpretation, chosen from:	3
PCA 263-RL	The Bible and Music	
RL 307	The Historical Jesus	
RL 308	Paul and the Early Church: The New Testamer	nt Epistles
RL 309	The Gospel of John	
RL 335	The Bible, Society, and Politics	
RL 344	The Quran	
RL 346	Heresy in Early Christianity	
RL 375	Topics in Texts/Textual Interpretations	
TI 251-RL	The Bible	
ONE course in Re	ligious Thought, chosen from:	3
PL 342	Philosophy of Religion	
RL 378	Religion and Science Fiction	
RL 379	Christian Concepts of God	
RL 383	Christian Approaches to Religious Diversity	
RL 384	Ecotheology	
RL 387	Evil in Christian and Jewish Thought	
RL 388	Topics in Religious Thought	
	ours of RL courses	3,3,3
Language: 6 hour	s of the same language at the 200-level or high	er
	TOTAL	39