

**B.A. IN MUSIC PLUS A SECONDARY MAJOR IN
RACE, GENDER, AND SEXUALITY STUDIES (RGSS)**

- The B.A. degree in Music requires 120 credits.
 - 66 hours must be non-music credits.
 - 40 hours must be 300 or 400-level courses.
 - All music majors have Arts Event Attendance Requirements; for details, check <https://www.butler.edu/jca/for-current-students>.
- The double major of Music and RGSS will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and either The Social World or Texts and Ideas, depending on the student's elective course choices. In addition, the B.A. Music curriculum fulfills the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a RGSS advisor in addition to their Music advisor.

Semester 1

AM 021*	Keyboard Skills 1	1
<i>*Piano majors substitute AM 031 and AM 032 plus two credits of music electives for AM 021, 022, 023, 024.</i>		
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
FYS 101	First Year Seminar	3
WB ____	Well-Being	1
RGSS 100	Perspectives in GWSS	1
Language Elective		3

Explanation: 6 hours of the same language at the 200-level or higher are required.

TOTAL Credit Hours: 16

Semester 2

AM 022	Keyboard Skills 2	1
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
FYS 102	First Year Seminar	3
RGSS 302	Crit Theories of Race & Racism	3
Language Elective		3

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Semester 3

AM 023	Keyboard Skills 3	1
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
AR ____	Analytic Reasoning	3
RGSS 304	RGSS Theor & Method Issues	3
____	Inter & Oppression Elective	3

Semester 4

AM 024	Keyboard Skills 4	1
AM ____	Major Instrument or Voice	2
ES ____	Major Ensemble	1
ME 330	Self-Represent for Musicians	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
GHS ____	Global and Historical Studies	3
____	Soc Mvts and Activism Elective	3

TOTAL Credit Hours: 17 15

Semester 5

AM ____ Major Instrument or Voice 2
ES ____ Major Ensemble 1
MH 305 Music and Devotion 3
GHS ____ Global and Historical Studies 3
SW/TI ____ The Social World/Texts & Ideas 3
____ Race & Ind Elective (US focus) 3

TOTAL Credit Hours: 15

Semester 6

AM ____ Major Instrument or Voice 2
ES ____ Major Ensemble 1
MH 306 Music and Narrative 3
NW ____ The Natural World 5
____ Race & Ind Elect (acr borders) 3

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Semester 7

AM ____ Major Instrument or Voice 2
ES ____ Major Ensemble 1
MH 307 Music, Globalization & Industry 3
____ Gen & Sexuality Elec (US focus) 3
____ RGSS-approved Elective 3

TOTAL Credit Hours: 12

Semester 8

AM ____ Major Instrument or Voice 2
ES ____ Major Ensemble 1
ME 430 E-Portfolio Capstone 0
MH 308-SJD Music and Movement 3
RGSS 405 GWSS Praxis 3
____ Gen & Sexuality Elec (acr bord) 3
____ RGSS-approved Elective 3

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SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for scholarship reasons.

AM 021,022,023,024	Keyboard Skills 1,2,3,4	4
<i>*Piano majors substitute AM 031 and AM 032 plus two credits of music electives.</i>		
AM ____	Major Instrument or Voice	8
ES ____	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music and Devotion	3
MH 306	Music and Narrative	3
MH 307	Music, Globalization, and Industry	3
MH 308-SJD	Music and Movement	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
TOTAL		47 (plan shows 57 music credits per the note above)

UNIVERSITY CORE CURRICULUM:

FYS 101,102	First Year Seminar	3,3
GHS ____	Global and Historical Studies	3,3
AR ____	Analytic Reasoning	3
NW ____	The Natural World	5
SW/TI ____	The Social World/Texts and Ideas	3
WB ____	Well-Being	1
TOTAL		24

COURSES REQUIRED FOR THE RACE, GENDER, AND SEXUALITY STUDIES MAJOR:

RGSS 100	Perspectives in GWSS	1
RGSS 302	Critical Theories of Race and Racism	3
RGSS 304	RGSS Theories and Methodological Issues	3
RGSS 405	GWSS Praxis	3
ONE Intersectionality and Oppression Elective, chosen from:		3
HST 212/TI 235-HST	American Visions	
RGSS 201/SW 232-RGSS	Intersections of Identity	
SW 245-PO	Politics from the Margins	
ONE Social Movements and Activism Elective, chosen from:		3
CCM 482	Voices of Dissent and Social Change	
HST 212/TI 235-HST	American Visions	
HST 355	Radical Histories: Topics from the Margins of US History	
PO 230	Activism	
PO 372	Role of Protest in US Politics	

PO 387 Agriculture and Food Justice as a Social Movement
 RGSS 202/SW 223-RGSS Resistance for Social Change
 TI 255-PO The Politics of Alice Walker

ONE of the following Race and Indigeneity courses with US focus: Courses that foreground and/or center domestic race topics: 3

AN 328 Popular Culture
 CCM 330 Representations of Race and Difference
 HST 338 The Era of Jim and Jane Crow
 HST 343 Race and Ethnicity in the US
 HST 354 American In/Justice: The Prison as a Social History of the US
 PO 335 Race, Ethnicity, and Politics
 RL 340 Islam in America
 RL 359 Race and Religion in the United States
 TH 351 American Theatre History 1
 TH 352 American Theatre History 2

ONE of the following Race and Indigeneity Across Borders courses: Courses that foreground and/or center international, transnational, or global race topics: 3

AN 380 Selected Topics in Anthropology: Gender and Sexuality in Africa
 PCA 215-AN Art Across Borders
 PO 354 Environmental Justice
 PO 386 Black Political Thought
 RL 341/AN 380 Islam, Gender, and Sexuality

ONE of the following Gender and Sexuality courses with US focus: Courses that foreground and/or center domestic topics: 3

CCM 254 Gender and Communication
 CCM 420 Queering Film
 CCM 468 Women and Rock
 HST 341 U.S. Women's History
 PS 333 Human Sexuality
 RGSS 303 Topics in Gender Studies: Written Out of Wedlock
 RGSS 303 Topics in Gender Studies: Health Disparities
 RGSS 303 Topics in Gender Studies: 50 Shades of Sex
 RGSS 303 Topics in Gender Studies: Deconstructing the Diva
 TI 231-HST/HST 205 Mad Women/Questions in History

ONE of the following Gender and Sexuality Across Borders courses: Courses that foreground and/or center international, transnational, or global topics: 3

AN 315 Gender and Colonialism
 AN 320 Gender and Sexuality in Globalization
 AN 322 Sex, Gender, and Sexuality in Modern Japan
 AN 368 Coming of Age in the Middle East
 EN 393 Special Topics in Literature: Gender, Language, and Globalization
 EN 394 Special Topics in Film: Gender and Migration in Transnational Cinema
 HST 366 Gender, Sex, and Sexuality in Latin America
 HST 367 Geographies of Desire
 JR 325 Gender and News: Global Views
 PO 351 Politics of Gender and Sexuality in Africa
 RGSS 303 Topics in Gender Studies: sexandthecity.org
 RL 377 Hinduism, Gender, and the Goddess

SIX additional hours of RGSS-approved electives 6

Language: 6 hours of the same language at the 200-level or higher

TOTAL 40