

HST

TOTAL Credit Hours:

100/200-level Elective

B.A. IN MUSIC PLUS A SECONDARY MAJOR IN HISTORY

- The B.A. degree in Music requires 120 credits.
 - --66 hours must be non-music credits.
 - --40 hours must be 300 or 400-level courses.
 - --All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Music and History will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts and Texts and Ideas. In addition, the B.A. Music curriculum fulfills the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is NOT satisfied.
- The student will be assigned a History advisor in addition to their Music advisor.

Semester 1	!		Semester 2	?	
AM 021*	Keyboard Skills 1	1	AM 022	Keyboard Skills 2	1
*Piano mo	ajors substitute AM 031 and AM 0	32 plus	two credits of m	nusic electives for AM 021,022,023	,024
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
S	Major Ensemble	1	ES	Major Ensemble	1
ИТ 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
YS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
HST 101	Intro to History & Anthro	3	HST	100/200-level Elective	3
.anguage El	ective	3	Language El	ective	3
•	on: 6 hours of the same language (3	,	
TOTAL Cred	it Hours:	17			17
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Semester 3			Semester 4		
	Keyboard Skills 3	1	Semester 4 AM 024	Keyboard Skills 4	1
AM 023	Keyboard Skills 3 Major Instrument or Voice	1 2	AM 024	Keyboard Skills 4 Major Instrument or Voice	1 2
AM 023 AM	•			•	
AM 023 AM ES MT 201	Major Instrument or Voice	2	AM 024 AM	Major Instrument or Voice	2
AM 023 AM ES MT 201	Major Instrument or Voice Major Ensemble	2 1	AM 024 AM ES	Major Instrument or Voice Major Ensemble	2 1
AM 023 AM ES MT 201	Major Instrument or Voice Major Ensemble Music Theory 3	2 1 3	AM 024 AM ES ME 330	Major Instrument or Voice Major Ensemble Self-Representation for Mus	2 1 1
AM 023 AM ES	Major Instrument or Voice Major Ensemble Music Theory 3	2 1 3	AM 024 AM ES ME 330 MT 202	Major Instrument or Voice Major Ensemble Self-Representation for Mus Music Theory 4	2 1 1 3
M 023 M S MT 201 MT 211	Major Instrument or Voice Major Ensemble Music Theory 3 Aural Skills 3	2 1 3 1	AM 024 AM ES ME 330 MT 202 MT 212	Major Instrument or Voice Major Ensemble Self-Representation for Mus Music Theory 4 Aural Skills 4	2 1 1 3 1

3

15

HST 300/400-level Elective

3

15

Semester 5			Semester 6		
AM ES MH 305	Major Instrument or Voice Major Ensemble Music and Devotion	2 1 3	AM ES MH 306	Major Instrument or Voice Major Ensemble Music and Narrative	2 1 3
GHS	Global and Historical Studies	3	GHS	Global and Historical Studies	3
HST 301 HST	Historiography 300/400-level Elective	3	HST 302 HST	Junior Seminar 300/400-level Elective	3
TOTAL Credit H	lours:	15			15
Semester 7			Semester 8		
AM	Major Instrument or Voice	2	AM		2
AM ES	Major Ensemble	1	AM ES	Major Ensemble	1
AM		1	AM	Major Ensemble	
AM ES	Major Ensemble	1	AM ES ME 430	Major Ensemble E-Portfolio Capstone	1 0
AM ES MH 307	Major Ensemble Music, Globalization & Industry	3	AM ES ME 430	Major Ensemble E-Portfolio Capstone Music and Movement 300/400-level Elective	1 0

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for scholarship reasons.

	3,024 Keyboard Skills 1,2,3,4 substitute AM 031 and AM 032 plus two credits	4 cof music electives
AM	Major Instrument or Voice	8
ES	Major Ensemble	6
ME 330	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305	Music and Devotion	3
MH 306	Music and Narrative	3
MH 307	Music, Globalization, and Industry	3
MH 308-SJD	Music and Movement	3
MT 101	Music Theory 1	3
MT 111	Aural Skills 1	1
MT 102	Music Theory 2	3
MT 112	Aural Skills 2	1
MT 201	Music Theory 3	3
MT 211	Aural Skills 3	1
MT 202	Music Theory 4	3
MT 212	Aural Skills 4	1
1411 212	TOTAL	47 (plan shows 57 music credits per the note above)
UNIVERSITY CO	RE CURRICULUM:	
FYS 101,102	First Year Seminar	3,3
GHS	Global and Historical Studies	3,3
AR	Analytic Reasoning	3
	The Natural World	5
SW	The Social World	3
WB	Well-Being	1
	TOTAL	24
COURSES REQU	IRED FOR THE HISTORY MAJOR:	
HST 101	An Introduction to History and Anthropology	3
HST 301	Historiography	3
HST 302	Junior Seminar	3
HST 401	Senior Capstone Project	3
	evel courses (HST or TI-HST)	3,3
	ust be focused on Asia, Latin America, Middle	
•	r World/Transnational History	
FIVE 300/400-le	vel courses from at least three of the following	areas: 15
Asia		
Europe		
Latin America		
United States		
Africa and the		
	national History	
Language: 6 hou	ers of the same language at the 200-level or high	ner

TOTAL 39