

B.A. IN MUSIC *PLUS* A SECONDARY MAJOR IN BUSINESS: BUSINESS TECHNOLOGY AND ANALYTICS (BTA)

- The B.A. degree in Music requires 120 credits.
 - --66 hours must be non-music credits.
 - --40 hours must be 300 or 400-level courses.
 - --All music majors have Arts Event Attendance Requirements; for details, check https://www.butler.edu/jca/for-current-students.
- The double major of Music and BTA will fulfill the following Areas of Inquiry in the University Core Curriculum: Perspectives of the Creative Arts, The Social World, and Analytic Reasoning; 12 hours of "University Electives" and 6 hours of "LAS Electives" in the BTA degree are satisfied by music courses. In addition, the B.A. Music curriculum fulfills the Butler Cultural Requirement because of the arts event attendance requirements for all arts majors. The Indianapolis Community Requirement is satisfied by LSB 401 and LSB 402 in the BTA curriculum.
- The student will be assigned a Lacy School of Business advisor in addition to their Music advisor.

Semester 1			Semester 2		
AM 021*	Keyboard Skills 1	1	AM 022	Keyboard Skills 2	1
-	rs substitute AM 031 and AM 03	•	-	-	
AM	Major Instrument or Voice Major Ensemble		AM		2
ES MT 101	Music Theory 1	1 3	ES MT 102	Major Ensemble Music Theory 2	1 3
	Aural Skills 1	5 1		Aural Skills 2	3 1
MT 111	Aurai Skilis I	1	MT 112	Aurai Skiiis Z	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
MA 125	Business Calculus	3	WB	Well-Being	1
NOTE: MA 1	25 (or MA 106) is a prerequisite j	for EC 23	31, MS 264, and	MS 265.	
EI 101	First Year Business Exper	3	COM 215	Speech for Business	2
LSB 101	Prof & Career Dev 1 (P/F)	0	LSB 102	Prof & Career Dev 2 (P/F)	0
MS 100	Business Appl with Excel	2	MS 264	Statistics	3
			MS 265	Information Technology	3
TOTAL Credit I	Hours:	19			20
Summer					
NW	The Natural World	5			
Semester 3			Semester 4		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES	Major Ensemble	1

MT 201 MT 211	Music Theory 3 Aural Skills 3	3 1	MT 202 MT 212	Music Theory 4 Aural Skills 4	3 1
GHS	Global and Historical Studies	3			
AC 203 EC 231 EI 201 LSB 201	Intro to Accounting Principles of Microeconomics Real Business Experience Prof & Career Dev 3 (P/F)	3 3 0	AC 204 EC 232 LE 263 LE 264 LSB 202	Intro to Accounting 2 Principles of Macroeconomics Legal Environ of Business Business Ethics Prof & Career Dev 4 (P/F)	3 3 3 0
TOTAL Credit H	lours:	20			20
Summer					
GHS	Global and Historical Studies	3			
Semester 5			Semester 6		
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES MH 305	Major Ensemble Music and Devotion	1 3	ES MH 306	Major Ensemble Music and Narrative	1 3
ME 330	Self-Representation for Mus	1	11111300	wasie and warrative	J
LSB 301	Prof & Career Dev 5 (P/F)	0	FN 340	Corporate Finance	3
MK 380	Intro to Marketing Manage	3	LE 365	Business Law 1	3
MS 372 SE 132	Database Design Intro to Python Programming	3 3	LSB 302 MS 350	Prof & Career Dev 6 (P/F) Oper & Supply Chain Manage	1 3
JL 132	International Business Elective		MS 365	Info Tech 2 – Bus Analytics	3
TOTAL Credit H	lours:	19			19
Semester 7			Semester 8		
AM	Major Instrument or Voice	2	AM	Major Instrument or Voice	2
ES	Major Ensemble	1	ES	Major Ensemble	1
MH 307	Music, Globalization & Industry	3	ME 430 MH 308-SJD	E-Portfolio Capstone Music and Movement	0 3
TI	Texts and Ideas	3	IVIH 300-31D	wasic and wovernent	3
			LCD 402	LCD laterachin 2	2
LSB 401 MG 360	LSB Internship 1 Organizational Behavior	3	LSB 402 MG 490	LSB Internship 2 Strategy Capstone	3 3
MS 466	Capstone: App Case w/Sys An	3		Approved Elective	3
				Approved Elective	3
TOTAL Credit F	lours:	18			18

SUMMARY

REQUIRED MUSIC COURSES:

Note: The 8-semester sequence shown above includes 4 additional semesters of Applied Music (8 credits) and 2 additional semesters of Major Ensemble (2 credits), in addition to the courses listed below. While not required in the B.A. degree, most music majors will take these additional classes for scholarship reasons.

*Piano majors substitute AM 031 and AM 032 plus two credits of music electives. AM	AM 021,022,023,	024 Keyboard Skills 1,2,3,4	4
ES Major Ensemble 6 ME 330 Self-Representation for Musicians 1 ME 430 E-Portfolio Capstone 0 MH 305 Music and Devotion 3 MH 306 Music and Narrative 3 MH 307 Music, Globalization, and Industry 3 MH 308-SJD Music and Movement 3 MT 101 Music Theory 1 3 MT 111 Aural Skills 1 1 MT 112 Aural Skills 2 1 MT 201 Music Theory 3 3 MT 201 Music Theory 3 3 MT 202 Music Theory 4 3 MT 212 Aural Skills 3 1 MT 212 Aural Skills 4 1 TOTAL 47 (plan shows 57 music credits per the note above) UNIVERSITY CORE CURRICULUM: FYS 101,102 First Year Seminar 3,3 GHS Global and Historical Studies 3,3 NW The Natural World 5 TI Texts and Ideas 3 <	*Piano majors s	substitute AM 031 and AM 032 plus two credit	s of music electives.
ME 330 Self-Representation for Musicians ME 430 E-Portfolio Capstone MH 305 Music and Devotion MH 306 Music and Narrative 3 MH 307 Music, Globalization, and Industry 3 MH 308-SJD Music and Movement 3 MT 101 Music Theory 1 3 MT 111 Aural Skills 1 MT 102 Music Theory 2 3 MT 112 Aural Skills 2 MT 201 Music Theory 3 MT 201 Music Theory 3 MT 211 Aural Skills 3 MT 202 Music Theory 4 MT 212 Aural Skills 4 TOTAL TOTAL #7 (plan shows 57 music credits per the note above) UNIVERSITY CORE CURRICULUM: FYS 101,102 First Year Seminar GHS Global and Historical Studies NW The Natural World T = Texts and Ideas WB Well-Being 1	AM	Major Instrument or Voice	8
ME 430 E-Portfolio Capstone 0 MH 305 Music and Devotion 3 MH 306 Music, Globalization, and Industry 3 MH 307 Music, Globalization, and Industry 3 MH 308-SJD Music and Movement 3 MT 101 Music Theory 1 3 MT 111 Aural Skills 1 1 MT 102 Music Theory 2 3 MT 112 Aural Skills 2 1 MT 201 Music Theory 3 3 MT 211 Aural Skills 3 1 MT 202 Music Theory 4 3 MT 212 Aural Skills 4 1 TOTAL 47 (plan shows 57 music credits per the note above) UNIVERSITY CORE CURRICULUM: FYS 101,102 FYS 101,102 First Year Seminar 3,3 GHS Global and Historical Studies 3,3 NW The Natural World 5 TI Texts and Ideas 3 WB Well-Being 1	ES	Major Ensemble	6
MH 305 Music and Devotion 3 MH 306 Music, Globalization, and Industry 3 MH 307 Music, Globalization, and Industry 3 MH 308-SJD Music and Movement 3 MT 101 Music Theory 1 3 MT 111 Aural Skills 1 1 MT 102 Music Theory 2 3 MT 112 Aural Skills 2 1 MT 201 Music Theory 3 3 MT 211 Aural Skills 3 1 MT 202 Music Theory 4 3 MT 212 Aural Skills 4 1 TOTAL 47 (plan shows 57 music credits per the note above) UNIVERSITY CORE CURRICULUM: First Year Seminar 3,3 GHS Global and Historical Studies 3,3 NW The Natural World 5 TI Texts and Ideas 3 WB Well-Being 1	ME 330	Self-Representation for Musicians	1
MH 306 Music and Narrative 3 MH 307 Music, Globalization, and Industry 3 MH 308-SJD Music and Movement 3 MT 101 Music Theory 1 3 MT 111 Aural Skills 1 1 MT 102 Music Theory 2 3 MT 201 Music Theory 3 3 MT 211 Aural Skills 3 1 MT 202 Music Theory 4 3 MT 212 Aural Skills 4 1 TOTAL 47 (plan shows 57 music credits per the note above) UNIVERSITY CORE CURRICULUM: EYS 101,102 FYS 101,102 First Year Seminar 3,3 GHS Global and Historical Studies 3,3 NW The Natural World 5 TI Texts and Ideas 3 WB Well-Being 1	ME 430	E-Portfolio Capstone	0
MH 307 Music, Globalization, and Industry 3 MH 308-SJD Music and Movement 3 MT 101 Music Theory 1 3 MT 111 Aural Skills 1 1 MT 102 Music Theory 2 3 MT 201 Music Theory 3 3 MT 201 Music Theory 3 3 MT 202 Music Theory 4 3 MT 212 Aural Skills 3 1 MT 212 Aural Skills 4 1 TOTAL 47 (plan shows 57 music credits per the note above) UNIVERSITY CORE CURRICULUM: 5 FYS 101,102 First Year Seminar 3,3 GHS Global and Historical Studies 3,3 NW The Natural World 5 TI Texts and Ideas 3 WB Well-Being 1	MH 305	Music and Devotion	3
MH 308-SJD Music and Movement 3 MT 101 Music Theory 1 3 MT 111 Aural Skills 1 1 MT 102 Music Theory 2 3 MT 112 Aural Skills 2 1 MT 201 Music Theory 3 3 MT 211 Aural Skills 3 1 MT 202 Music Theory 4 3 MT 212 Aural Skills 4 1 TOTAL 47 (plan shows 57 music credits per the note above) UNIVERSITY CORE CURRICULUM: First Year Seminar GHS Global and Historical Studies 3,3 NW The Natural World 5 TI Texts and Ideas 3 WB Well-Being 1	MH 306	Music and Narrative	3
MT 101 Music Theory 1 3 MT 111 Aural Skills 1 1 MT 102 Music Theory 2 3 MT 112 Aural Skills 2 1 MT 201 Music Theory 3 3 MT 211 Aural Skills 3 1 MT 202 Music Theory 4 3 MT 212 Aural Skills 4 1 TOTAL 47 (plan shows 57 music credits per the note above) UNIVERSITY CORE CURRICULUM: 5 FYS 101,102 First Year Seminar 3,3 Global and Historical Studies 3,3 NW The Natural World 5 TI Texts and Ideas 3 WB Well-Being 1	MH 307	Music, Globalization, and Industry	3
MT 111 Aural Skills 1 1 MT 102 Music Theory 2 3 MT 112 Aural Skills 2 1 MT 201 Music Theory 3 3 MT 211 Aural Skills 3 1 MT 202 Music Theory 4 3 MT 212 Aural Skills 4 1 TOTAL 47 (plan shows 57 music credits per the note above) UNIVERSITY CORE CURRICULUM: 5 FYS 101,102 First Year Seminar 3,3 GHS Global and Historical Studies 3,3 NW The Natural World 5 TI Texts and Ideas 3 WB Well-Being 1	MH 308-SJD	Music and Movement	3
MT 102 Music Theory 2 3 MT 112 Aural Skills 2 1 MT 201 Music Theory 3 3 MT 211 Aural Skills 3 1 MT 202 Music Theory 4 3 MT 212 Aural Skills 4 1 TOTAL 47 (plan shows 57 music credits per the note above) UNIVERSITY CORE CURRICULUM: FYS 101,102 First Year Seminar 3,3 GHS Global and Historical Studies 3,3 NW The Natural World 5 TI Texts and Ideas 3 WB Well-Being 1	MT 101	Music Theory 1	3
MT 112 Aural Skills 2 1 MT 201 Music Theory 3 3 MT 211 Aural Skills 3 1 MT 202 Music Theory 4 3 MT 212 Aural Skills 4 1 TOTAL 47 (plan shows 57 music credits per the note above) UNIVERSITY CORE CURRICULUM: FYS 101,102 First Year Seminar 3,3 GHS Global and Historical Studies 3,3 NW The Natural World 5 TI Texts and Ideas 3 WB Well-Being 1	MT 111	Aural Skills 1	1
MT 201 Music Theory 3 3 MT 211 Aural Skills 3 1 MT 202 Music Theory 4 3 MT 212 Aural Skills 4 1 **TOTAL** **	MT 102	Music Theory 2	3
MT 211 Aural Skills 3 1 MT 202 Music Theory 4 3 MT 212 Aural Skills 4 1 TOTAL 47 (plan shows 57 music credits per the note above) UNIVERSITY CORE CURRICULUM: FYS 101,102 First Year Seminar 3,3 GHS Global and Historical Studies 3,3 NW The Natural World 5 TI Texts and Ideas 3 WB Well-Being 1	MT 112	Aural Skills 2	1
MT 202 Music Theory 4 3 MT 212 Aural Skills 4 1 **TOTAL** **TOTAL** 47 (plan shows 57 music credits per the note above) **UNIVERSITY CORE CURRICULUM:* FYS 101,102 First Year Seminar 3,3 GHS Global and Historical Studies 3,3 NW The Natural World 5 TI Texts and Ideas 3 WB Well-Being 1	MT 201	Music Theory 3	3
MT 212 Aural Skills 4 TOTAL 47 (plan shows 57 music credits per the note above) UNIVERSITY CORE CURRICULUM: FYS 101,102 First Year Seminar GHS Global and Historical Studies NW The Natural World TI Texts and Ideas WB Well-Being 1	MT 211	Aural Skills 3	1
UNIVERSITY CORE CURRICULUM: FYS 101,102 First Year Seminar 3,3 GHS Global and Historical Studies 3,3 NW The Natural World 5 TI Texts and Ideas 3 WB Well-Being 1	MT 202	Music Theory 4	3
UNIVERSITY CORE CURRICULUM: FYS 101,102 First Year Seminar 3,3 GHS Global and Historical Studies 3,3 NW The Natural World 5 TI Texts and Ideas 3 WB Well-Being 1	MT 212	Aural Skills 4	1
FYS 101,102 First Year Seminar 3,3 GHS Global and Historical Studies 3,3 NW The Natural World 5 TI Texts and Ideas 3 WB Well-Being 1		TOTAL	47 (plan shows 57 music credits per the note above)
GHS Global and Historical Studies 3,3 NW The Natural World 5 TI Texts and Ideas 3 WB Well-Being 1	UNIVERSITY COR	E CURRICULUM:	
NWThe Natural World5TITexts and Ideas3WBWell-Being1	FYS 101,102	First Year Seminar	3,3
TI Texts and Ideas 3 WB Well-Being 1	GHS	Global and Historical Studies	3,3
WB Well-Being 1	NW	The Natural World	5
	TI	Texts and Ideas	3
TOTAL 21	WB	Well-Being	1
		TOTAL	21

COURSES REQUIRED FOR THE BUSINESS TECHNOLOGY AND ANALYTICS MAJOR:

AC 203	Introduction to Accounting	3
AC 204	Introduction to Accounting 2	3
COM 215	Speech for Business	2
EC 231	Principles of Microeconomics	3
EC 232	Principles of Macroeconomics	3
EI 101	First-Year Business Experience	3
EI 201	Real Business Experience	3
FN 340	Corporate Finance	3
LE 263	Legal Environment of Business	3
LE 264	Business Ethics	3
LE 365	Business Law 1	3
LSB 101	Prof & Career Development 1 (P/F)	0
LSB 102	Prof & Career Development 2 (P/F)	0
LSB 201	Prof & Career Development 3 (P/F)	0

LSB 202	Prof & Career Development 4 (P/F)	0		
LSB 301	Prof & Career Development 5 (P/F)	0		
LSB 302	Prof & Career Development 6 (P/F)	1		
LSB 401	LSB Internship 1	3		
LSB 402	LSB Internship 2	3		
MA 125**	Business Calculus	3		
MG 360	Organizational Behavior	3		
MG 490	Strategy Capstone	3		
MK 380	Introduction to Marketing Management	3		
MS 100	Business Applications with Excel	2		
MS 264	Statistics	3		
MS 265	Information Technology	3		
MS 350	Operations & Supply Chain Management	3		
MS 365	Info Technology 2 – Business Analytics	3		
MS 372	Database Design	3		
MS 466	Capstone: Appl Case with Sys Anal	3		
SE 132	Introduction to Python Programming	3		
SIX credits from any of the following courses: 6				
MS Electives (a	iny MS 300 and MS 400-level courses, except I	MS 365 and MS 350)		
AC 325	Accounting Information Systems			
CS 142	Intro to Computer Science & Programming			
CS 248	Object-Oriented Prog. & Data Structures			
CS 282/283	EPICS Service Learning			
CS 333	Database Systems			
CS 485	Computer Ethics			
DS 310	Introduction to Data Science			
DS 320	Data Engineering and Curation			
MK 384	Marketing Analytics			
SE 134	Machine Learning for All			
ONE International Business course chosen from the following list (OR complete a fall/spring Study Abroad				
Experience): 3				
EC/IB 336, EC/IB 433, FN/IB 451, MK/IB 491,				
IB 210, IB 320, IB 321, IB 323, IB 367, IB 460,				
Special To	ppics course with an international theme			
	TOTAL	83		

^{**}MA 106, Calculus and Analytic Geometry 1 (4 credits), can substitute for MA 125; students get credit for MA 106 if they receive a 4 or 5 on the Calculus AB AP exam.