

# BUTLER UNIVERSITY SCHOOL OF MUSIC • JORDAN COLLEGE OF THE ARTS

## Bachelor of Music (BM) in Piano Performance and Instrumental/General (P-12) Music Ed

### Summary of Degree Requirements

#### REQUIRED COURSES IN MUSIC

| Course Title                                       | Course Number         | Credit Hours           |
|----------------------------------------------------|-----------------------|------------------------|
| <i>Piano Major: Keyboard Skills 1, 2</i>           | <i>AM 031, 032</i>    | <i>2 credits (1,1)</i> |
| Piano Major                                        | AM 212/412            | 18 credits             |
| Piano Studio Class (9 semesters)                   | AM 226/426            | 0 credits              |
| Secondary Instrument                               | AM _                  | 2 credits (1,1)        |
| Upper Divisional Examination                       | AM 299                | 0 credits              |
| Recital: Junior and Senior                         | AM 300, 400           | 0 credits              |
| Piano Teaching Practicum                           | AM 430                | 1 credit               |
| Advanced Performance Study                         | AM 497                | 4 credits (2,2)        |
| Major Ensemble – Instrumental                      | ES _                  | 6 credits              |
| Major Ensemble – Choral                            | ES _                  | 1 credit               |
| Chamber Music                                      | ES 101/301            | 1 credit               |
| Accompanying                                       | ES 313                | 2 credits (1,1)        |
| Two-Piano Ensemble                                 | ES 423                | 1 credit               |
| Foundations in Music Education 1, 2                | ME 101, 102           | 4 credits (2,2)        |
| String Techniques 1, 2                             | ME 191, 192           | 2 credits (1,1)        |
| Percussion Techniques                              | ME 193                | 1 credit               |
| Diverse Learners in the Music Classroom            | ME 232                | 2 credits              |
| Brass Techniques 1, 2                              | ME 291, 292           | 2 credits (1,1)        |
| Music Education Upper Divisional Examination       | ME 299                | 0 credits              |
| General Music Methods: Elementary and Secondary    | ME 325, 326           | 5 credits              |
| Woodwind Techniques 1, 2                           | ME 391, 392           | 2 credits (1,1)        |
| <i>Piano Pedagogy 1, 2</i>                         | <i>ME 417, 418</i>    | <i>6 credits (3,3)</i> |
| Instrumental Music Methods                         | ME 424-ICR            | 3 credits              |
| Administration of the School Music Program         | ME 425                | 1 credit               |
| Music Student Teacher Seminar                      | ME 480                | 1 credit               |
| Music History and Literature 1, 2, 3               | MH 305, 306, 307      | 8 credits              |
| Music in Global Contexts                           | MH 308-SJD            | 3 credits              |
| <i>Piano Literature</i>                            | <i>MH 415</i>         | <i>3 credits</i>       |
| Music Theory 1, 2, 3, 4                            | MT 101, 102, 201, 202 | 12 credits             |
| Aural Skills 1, 2, 3, 4                            | MT 111, 112, 211, 212 | 4 credits              |
| Composing and Arranging for the Classroom Ensemble | MT 307                | 2 credits              |
| Basic Conducting                                   | MT 311                | 2 credits              |
| Instrumental Conducting                            | MT 321                | 2 credits              |
| Form and Analysis                                  | MT 413                | 3 credits              |
| Piano Electives*                                   |                       | <u>4 credits</u>       |
| <b>TOTAL REQUIRED COURSES IN MUSIC</b>             |                       | <b>110 credits</b>     |

#### PROFESSIONAL EDUCATION

|                                            |             |                   |
|--------------------------------------------|-------------|-------------------|
| Integrated Core 2 Block                    | ED 299      | 6 credits         |
| Secondary Student Teaching 1, 2            | ED 425, 426 | 10 credits (5,5)  |
| Special Education Law                      | ED 492      | <u>1 credit</u>   |
| <b>TOTAL REQUIRED COURSES IN EDUCATION</b> |             | <b>17 credits</b> |

#### UNIVERSITY CORE CURRICULUM

|                                             |              |                   |
|---------------------------------------------|--------------|-------------------|
| First Year Seminar                          | FYS 101, 102 | 6 credits (3,3)   |
| Global and Historical Studies (two courses) | GHS _        | 6 credits (3,3)   |
| Analytic Reasoning                          | AR _         | 3 credits         |
| The Natural World                           | NW _         | 5 credits         |
| Texts and Ideas                             | TI _         | 3 credits         |
| Well-Being (may be Marching Band)           | WB _         | <u>1 credit</u>   |
| <b>TOTAL CORE CURRICULUM</b>                |              | <b>24 credits</b> |

#### FREE ELECTIVES

#### TOTAL CREDIT HOURS

**9 credits**

**160 credits**

- \*Chosen from AM 123, ES 101/301, ES 313, ES 127/327, ES 423
- At least 40 credits must be at the 300-level or higher.
- A grade of C or higher is required for all Music courses.
- Music Education majors fulfill the following areas of the University Core Curriculum: Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts), The Social World (because they take 9 credit hours in the social sciences), the Indianapolis Community Requirement, and the Butler Cultural Requirement (BCR).
- Music students must attend 16 arts events per year; for students who are student teaching, studying abroad, or in full-time internships during the academic year, only 8 events are required for that year. See the School of Music website for distribution requirements.
- Courses in italics are offered in alternating years.*

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## Bachelor of Music (BM) in Piano Performance and Instrumental/General (P-12) Music Ed

### Suggested Sequence of Courses

#### Year One

##### Fall – 16 credits

|                                       |         |           |
|---------------------------------------|---------|-----------|
| <i>Piano Major: Keyboard Skills 1</i> | AM 031  | 1 credit  |
| Piano Major                           | AM 212  | 2 credits |
| Piano Studio Class                    | AM 226  | 0 credits |
| Major Ensemble – Instrumental         | ES _    | 1 credit  |
| Foundations in Music Education 1      | ME 101  | 2 credits |
| String Techniques 1                   | ME 191  | 1 credit  |
| Percussion Techniques                 | ME 193  | 1 credit  |
| Music Theory 1                        | MT 101  | 3 credits |
| Aural Skills 1                        | MT 111  | 1 credit  |
| First Year Seminar                    | FYS 101 | 3 credits |
| Well-Being (may be Marching Band)     | WB _    | 1 credit  |

##### Spring – 17 credits

|                                       |         |           |
|---------------------------------------|---------|-----------|
| <i>Piano Major: Keyboard Skills 2</i> | AM 032  | 1 credit  |
| Piano Major                           | AM 212  | 2 credits |
| Piano Studio Class                    | AM 226  | 0 credits |
| Major Ensemble – Instrumental         | ES _    | 1 credit  |
| Foundations in Music Education 2      | ME 102  | 2 credits |
| String Techniques 2                   | ME 192  | 1 credit  |
| Music Theory 2                        | MT 102  | 3 credits |
| Aural Skills 2                        | MT 112  | 1 credit  |
| First Year Seminar                    | FYS 102 | 3 credits |
| Analytic Reasoning                    | AR _    | 3 credits |

#### Year Two

##### Fall – 17 credits

|                               |            |           |
|-------------------------------|------------|-----------|
| Piano Major                   | AM 212     | 2 credits |
| Piano Studio Class            | AM 226     | 0 credits |
| Integrated Core 2 Block       | ED 299     | 6 credits |
| Major Ensemble – Instrumental | ES _       | 1 credit  |
| Brass Techniques 1            | ME 291     | 1 credit  |
| Music in Global Contexts      | MH 308-SJD | 3 credits |
| Music Theory 3                | MT 201     | 3 credits |
| Aural Skills 3                | MT 211     | 1 credit  |

##### Spring – 15 credits

|                                         |        |           |
|-----------------------------------------|--------|-----------|
| Piano Major                             | AM 212 | 2 credits |
| Piano Studio Class                      | AM 226 | 0 credits |
| Upper Divisional Examination            | AM 299 | 0 credits |
| Major Ensemble – Instrumental           | ES _   | 1 credit  |
| Diverse Learners in the Music Classroom | ME 232 | 2 credits |
| Brass Techniques 2                      | ME 292 | 1 credit  |
| Music Ed Upper Divisional Exam          | ME 299 | 0 credits |
| Music History & Literature 1            | MH 305 | 2 credits |
| Music Theory 4                          | MT 202 | 3 credits |
| Aural Skills 4                          | MT 212 | 1 credit  |
| Global & Historical Studies             | GHS _  | 3 credits |

#### Year Three

##### Fall – 18 credits

|                                            |        |           |
|--------------------------------------------|--------|-----------|
| Piano Major                                | AM 412 | 2 credits |
| Piano Studio Class                         | AM 426 | 0 credits |
| Secondary Instrument                       | AM _   | 1 credit  |
| Major Ensemble – Instrumental              | ES _   | 1 credit  |
| General Music Methods: Elementary          | ME 325 | 3 credits |
| Woodwind Techniques 1                      | ME 391 | 1 credit  |
| Administration of the School Music Program | ME 425 | 1 credit  |
| Music History & Literature 2               | MH 306 | 3 credits |
| Basic Conducting                           | MT 311 | 2 credits |
| Piano Elective                             |        | 1 credit  |
| Free Electives                             |        | 3 credits |

##### Spring – 17 credits

|                                  |            |           |
|----------------------------------|------------|-----------|
| Piano Major                      | AM 412     | 2 credits |
| Piano Studio Class               | AM 426     | 0 credits |
| Recital                          | AM 300     | 0 credits |
| Major Ensemble – Instrumental    | ES _       | 1 credit  |
| General Music Methods: Secondary | ME 326     | 2 credits |
| Woodwind Techniques 2            | ME 392     | 1 credit  |
| Instrumental Music Methods       | ME 424-ICR | 3 credits |
| Music History & Literature 3     | MH 307     | 3 credits |
| Instrumental Conducting          | MT 321     | 2 credits |
| Global & Historical Studies      | GHS _      | 3 credits |

#### Year Four

##### Fall – 16 credits

|                                             |        |           |
|---------------------------------------------|--------|-----------|
| Piano Major                                 | AM 412 | 2 credits |
| Piano Studio Class                          | AM 426 | 0 credits |
| Secondary Instrument                        | AM _   | 1 credit  |
| Chamber Music                               | ES 301 | 1 credit  |
| Accompanying                                | ES 313 | 1 credit  |
| Major Ensemble – Choral                     | ES _   | 1 credit  |
| <i>Piano Pedagogy 1</i>                     | ME 417 | 3 credits |
| Comp & Arranging for the Classroom Ensemble | MT 307 | 2 credits |
| The Natural World                           | NW _   | 5 credits |

##### Spring – 12 credits

|                               |        |           |
|-------------------------------|--------|-----------|
| Secondary Student Teaching 1  | ED 425 | 5 credits |
| Secondary Student Teaching 2  | ED 426 | 5 credits |
| Special Education Law         | ED 492 | 1 credit  |
| Music Student Teacher Seminar | ME 480 | 1 credit  |

#### Year Five

##### Fall – 16 credits

|                            |        |           |
|----------------------------|--------|-----------|
| Piano Major                | AM 412 | 2 credits |
| Piano Studio Class         | AM 426 | 0 credits |
| Piano Teaching Practicum   | AM 430 | 1 credit  |
| Advanced Performance Study | AM 497 | 2 credits |
| Accompanying               | ES 313 | 1 credit  |
| <i>Piano Pedagogy 2</i>    | ME 418 | 3 credits |
| Form and Analysis          | MT 413 | 3 credits |
| Piano Electives            |        | 2 credits |
| Free Electives             |        | 2 credits |

##### Spring – 16 credits

|                            |        |           |
|----------------------------|--------|-----------|
| Piano Major                | AM 412 | 2 credits |
| Piano Studio Class         | AM 426 | 0 credits |
| Recital                    | AM 400 | 0 credits |
| Advanced Performance Study | AM 497 | 2 credits |
| Two-Piano Ensemble         | ES 423 | 1 credit  |
| <i>Piano Literature</i>    | MH 415 | 3 credits |
| Piano Elective             |        | 1 credit  |
| Texts and Ideas            | TI _   | 3 credits |
| Free Electives             |        | 4 credits |

**TOTAL CREDIT HOURS: 160**

*Courses in italics are offered in alternating years.*