

Bachelor of Music (BM) in Composition

Summary of Degree Requirements

REQUIRED COURSES IN MUSIC

Course Title	Course Number	Credit Hours
Keyboard Skills 1, 2, 3, 4 ¹	AM 021, 022, 023, 024	4 credits (1,1,1,1)
Major Instrument or Voice Composition	AM _	8 credits (2,2,2,2)
Composition or Electronic Composition	AM 280	6 credits (2,2,2)
Major Ensemble ¹	AM 480 or AM 481	8 credits (2,2,2,2)
New Music Ensemble	ES _	6 credits
E-Portfolio Capstone	ES 108/308	2 credits (1,1)
Musicology Sequence	ME 430	0 credits
Music Theory 1, 2, 3, 4	MH 305, 306, 307, 308-SJD	12 credits
Aural Skills 1, 2, 3, 4	MT 101, 102, 201, 202	12 credits
Introduction to Composition	MT 111, 112, 211, 212	4 credits
Composition Seminar	MT 119	3 credits
Upper Divisional Examination - Composition	MT 222	4 credits (1,1,1,1)
<i>Orchestration</i>	MT 299	0 credits
Basic Conducting	MT 308	3 credits
<i>Counterpoint</i>	MT 311	2 credits
Composition Recital	MT 317	3 credits
Form and Analysis	MT 408	0 credits
<i>Professional Topics in Music Composition</i>	MT 413	3 credits
Composition Seminar	MT 421	1 credit
Introduction to Electronic Music	MT 422	4 credits (1,1,1,1)
<i>Advanced Electronic Music</i>	MT 440	2 credits
	MT 441	<u>2 credits</u>
TOTAL REQUIRED COURSES IN MUSIC		89 credits

UNIVERSITY CORE CURRICULUM

Course Title	Course Number	Credit Hours
First Year Seminar	FYS 101, 102	6 credits (3,3)
Global and Historical Studies (two courses)	GHS _	6 credits (3,3)
Analytic Reasoning	AR _	3 credits
The Natural World	NW _	5 credits
The Social World	SW _	3 credits
Texts and Ideas	TI _	3 credits
Well-Being (may be Marching Band)	WB _	<u>1 credit</u>
TOTAL CORE CURRICULUM		27 credits

FREE ELECTIVES (includes AM 021 and AM 022, if needed)

4 credits

TOTAL CREDIT HOURS

120 credits

- At least 40 credits must be at the 300-level or higher.
- A grade of C or higher is required for all Music courses.
- Music majors fulfill both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement (BCR).
- Music students must attend 16 arts events per year; for students who are student teaching, studying abroad, or in fulltime internships during the academic year, only 8 events are required for that year. See the School of Music website for distribution requirements.
- *Courses listed in italics are offered in alternating years.*

¹Piano majors substitute *AM 031* and *AM 032* plus two credits of music electives.

²For students whose major instrument is piano or guitar, four semesters of this requirement may be satisfied with piano-related or guitar-related ensembles, including ES 101/301 (Chamber Music), ES 102/302 (Guitar Ensemble), ES 313 (Collaborative Piano), ES 423 (Two-Piano Ensemble), ES 124/324 (Jazz Ensemble), ES 127/327 (Jazz Combo), ES 108/308 (New Music Ensemble; one semester only), or AM 127/128 (Voice Class 1/2), in consultation with their academic advisor and major teacher.

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Suggested Sequence of Courses

Year One

Fall – 16 credits

Keyboard Skills 1*	AM 021	1 credit
Major Instrument or Voice	AM _	2 credits
Major Ensemble	ES _	1 credit
Music Theory 1	MT 101	3 credits
Aural Skills 1	MT 111	1 credit
Introduction to Composition	MT 119	3 credits
Composition Seminar	MT 222	1 credit
First Year Seminar	FYS 101	3 credits
Well-Being (may be Marching Band)	WB _	1 credit

Spring – 14 credits

Keyboard Skills 2	AM 022	1 credit
Major Instrument or Voice	AM _	2 credits
Composition	AM 280	2 credits
Major Ensemble	ES _	1 credit
Music Theory 2	MT 102	3 credits
Aural Skills 2	MT 112	1 credit
Composition Seminar	MT 222	1 credit
First Year Seminar	FYS 102	3 credits

Year Two

Fall – 14 credits

Keyboard Skills 3	AM 023	1 credit
Major Instrument or Voice	AM _	2 credits
Composition	AM 280	2 credits
Major Ensemble	ES _	1 credit
Music and Devotion	MH 305	3 credits
Music Theory 3	MT 201	3 credits
Aural Skills 3	MT 211	1 credit
Composition Seminar	MT 222	1 credit

Spring – 17 credits

Keyboard Skills 4	AM 024	1 credit
Major Instrument or Voice	AM _	2 credits
Composition	AM 280	2 credits
Major Ensemble	ES _	1 credit
Music and Narrative	MH 306	3 credits
Music Theory 4	MT 202	3 credits
Aural Skills 4	MT 212	1 credit
Composition Seminar	MT 222	1 credit
Upper Divisional Exam - Compos	MT 299	0 credits
Global and Historical Studies	GHS _	3 credits

Year Three

Fall – 15 credits

Composition or Electronic Comp	AM 480 or 481	2 credits
Major Ensemble	ES _	1 credit
Music, Globalization, and Industry	MH 307	3 credits
Basic Conducting	MT 311	2 credits
<i>Orchestration</i>	<i>MT 308</i>	<i>3 credits</i>
Form and Analysis	MT 413	3 credits
Composition Seminar	MT 422	1 credit

Spring – 16 credits

Composition or Electronic Comp	AM 480 or 481	2 credits
Major Ensemble	ES _	1 credit
Music and Movement	MH 308-SJD	3 credits
<i>Counterpoint</i>	<i>MT 317</i>	<i>3 credits</i>
Composition Seminar	MT 422	1 credit
Analytic Reasoning	AR _	3 credits
The Social World	SW _	3 credits

Year Four

Fall – 15 credits

Composition or Electronic Comp	AM 480 or 481	2 credits
New Music Ensemble	ES 308	1 credit
Composition Seminar	MT 422	1 credit
Introduction to Electronic Music	MT 440	2 credits
The Natural World	NW _	5 credits
Texts and Ideas	TI _	3 credits
Free Elective		1 credit

Spring – 13 credits

Composition or Electronic Comp	AM 480 or 481	2 credits
New Music Ensemble	ES 308	1 credit
E-Portfolio Capstone	ME 430	0 credits
Composition Recital	MT 408	0 credits
<i>Professional Topics in Mus Comp</i>	<i>MT 421</i>	<i>1 credit</i>
Composition Seminar	MT 422	1 credit
<i>Advanced Electronic Music</i>	<i>MT 441</i>	<i>2 credits</i>
Global and Historical Studies	GHS _	3 credits
Free Electives		3 credits

TOTAL CREDIT HOURS: 120

- *Students whose major instrument is piano take only *AM 031* and *AM 032* to fulfill their keyboard skills requirement.
- Courses listed in italics are offered in alternating years.*