

BUTLER UNIVERSITY SCHOOL OF MUSIC • JORDAN COLLEGE OF THE ARTS

Bachelor of Music (BM) in Music Education: Instrumental/Choral/General (P-12) – Instrumental Major

Summary of Degree Requirements

REQUIRED COURSES IN MUSIC

| Course Title | Course Number | Credit Hours |
|--|-----------------------------------|---------------------|
| Keyboard Skills 1, 2, 3, 4 | AM 021, 022, 023, 024 | 4 credits (1,1,1,1) |
| Major Instrument | AM _ | 12 credits |
| Voice Major | AM 221 | 8 credits |
| Voice Studio Class | AM 222 (concurrently with AM 221) | 0 credits |
| Upper Divisional Examination | AM 299 | 0 credits |
| Recital | AM 300 | 0 credits |
| Major Ensemble – Instrumental | ES _ | 4 credits |
| Major Ensemble – Choral | ES _ | 4 credits |
| Chamber Music | ES _ | 1 credit |
| Collaborative Piano | ES 313 | 2 credits (1,1) |
| Foundations in Music Education 1, 2 | ME 101, 102 | 4 credits (2,2) |
| Instrumental Techniques classes | ME 191, 193, 291, 391 | 4 credits (1,1,1,1) |
| Diverse Learners in the Music Classroom | ME 232 | 2 credits |
| Music Education Upper Division Examination | ME 299 | 0 credits |
| General Music Methods: Elementary | ME 325 | 3 credits |
| General Music Methods: Secondary | ME 326 | 2 credits |
| <i>Teaching the Young Singer</i> | ME 413 | 2 credits |
| Instrumental Music Methods | ME 424-ICR | 3 credits |
| Administration of the School Music Program | ME 425 | 1 credit |
| Choral Music Methods | ME 426-ICR | 3 credits |
| Music Student Teacher Seminar | ME 480 | 1 credit |
| Musicology Sequence | MH 305, 306, 307, 308-SJD | 12 credits |
| English and Italian Diction for Singers | ML 206 | 2 credits |
| French and German Diction for Singers | ML 208 | 2 credits |
| Music Theory 1, 2, 3, 4 | MT 101, 102, 201, 202 | 12 credits |
| Aural Skills 1, 2, 3, 4 | MT 111, 112, 211, 212 | 4 credits |
| Composing and Arranging for the Classroom Ensemble | MT 307 | 2 credits |
| Basic Conducting | MT 311 | 2 credits |
| Instrumental Conducting and Choral Conducting | MT 321, 322 | 4 credits (2,2) |
| Music Education Techniques Electives ¹ | | 6 credits |
| Music Education Electives ² | | <u>8 credits</u> |

TOTAL REQUIRED COURSES IN MUSIC

114 credits

PROFESSIONAL EDUCATION

| | | |
|------------------------------|--------|-----------------|
| Integrated Core 2 Block | ED 299 | 6 credits |
| Secondary Student Teaching 1 | ED 425 | 5 credits |
| Secondary Student Teaching 2 | ED 426 | 5 credits |
| Special Education Law | ED 492 | <u>1 credit</u> |

TOTAL REQUIRED COURSES IN EDUCATION

17 credits

UNIVERSITY CORE CURRICULUM

| | | |
|---|--------------|-----------------|
| First Year Seminar | FYS 101, 102 | 6 credits (3,3) |
| Global and Historical Studies (two courses) | GHS _ | 6 credits (3,3) |
| Analytic Reasoning | AR _ | 3 credits |
| The Natural World | NW _ | 5 credits |
| Texts and Ideas | TI _ | 3 credits |
| Well-Being (may be Marching Band) | WB _ | <u>1 credit</u> |

TOTAL CORE CURRICULUM

24 credits

FREE ELECTIVES

5 credits

TOTAL CREDIT HOURS

160 credits

¹Music Education Techniques Electives include the following: AM 1_/3_, AM 130, ES 313, ME 192, ME 292, ME 324, ME 392, ME 380, ME 403, ME 404, ME 407, ME 411, ME 414, ME 417, ME 418, ME 432, ME 443

²Music education electives are any courses listed AM, ES, ME, MH, ML, MT, or ED. A maximum of 2 credits may be ES.

- At least 40 credits must be at the 300-level or higher.
- A grade of C or higher is required for all Music courses.
- Music education majors fulfill the following areas of the University Curriculum: Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts), The Social World (because they take 9 credit hours in the social sciences), the Indianapolis Community Requirement (ICR), and the Butler Cultural Requirement (BCR).
- Music students must attend 16 arts events per year; for students who are student teaching, studying abroad, or in full-time internships during the academic year, only 8 events are required for that year. See the School of Music website for distribution requirements.
- *Courses in italics are offered in alternating years.*

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Suggested Sequence of Courses

Year One

Fall – 17 credits

| | | |
|---|---------|-----------|
| Keyboard Skills 1 | AM 021 | 1 credit |
| Major Instrument | AM _ | 2 credits |
| Major Ensemble – Instrumental | ES _ | 1 credit |
| Foundations in Music Education 1 | ME 101 | 2 credits |
| String Techniques 1 | ME 191 | 1 credit |
| English and Italian Diction for Singers | ML 206 | 2 credits |
| Music Theory 1 | MT 101 | 3 credits |
| Aural Skills 1 | MT 111 | 1 credit |
| First Year Seminar | FYS 101 | 3 credits |
| Well-Being (may be Marching Band) | WB _ | 1 credit |

Spring – 16 credits

| | | |
|---------------------------------------|---------|-----------|
| Keyboard Skills 2 | AM 022 | 1 credit |
| Major Instrument | AM _ | 2 credits |
| Major Ensemble – Instrumental | ES _ | 1 credit |
| Foundations in Music Education 2 | ME 102 | 2 credits |
| Percussion Techniques | ME 193 | 1 credit |
| French and German Diction for Singers | ML 208 | 2 credits |
| Music Theory 2 | MT 102 | 3 credits |
| Aural Skills 2 | MT 112 | 1 credit |
| First Year Seminar | FYS 102 | 3 credits |

Year Two

Fall – 16 credits

| | | |
|---|--------|-----------|
| Keyboard Skills 3 | AM 023 | 1 credit |
| Major Instrument | AM _ | 2 credits |
| Major Ensemble – Instrumental | ES _ | 1 credit |
| Diverse Learners in the Music Classroom | ME 232 | 2 credits |
| Brass Techniques 1 | ME 291 | 1 credit |
| Music and Devotion | MH 305 | 3 credits |
| Music Theory 3 | MT 201 | 3 credits |
| Aural Skills 3 | MT 211 | 1 credit |
| Music Education Elective | | 2 credits |

Spring – 17 credits

| | | |
|---------------------------------------|--------|-----------|
| Keyboard Skills 4 | AM 024 | 1 credit |
| Major Instrument | AM _ | 2 credits |
| Upper Divisional Examination | AM 299 | 0 credits |
| Integrated Core 2 Block | ED 299 | 6 credits |
| Major Ensemble – Instrumental | ES _ | 1 credit |
| Music Education Upper Divisional Exam | ME 299 | 0 credits |
| Music and Narrative | MH 306 | 3 credits |
| Music Theory 4 | MT 202 | 3 credits |
| Aural Skills 4 | MT 212 | 1 credit |

Year Three

Fall – 17 credits

| | | |
|----------------------------------|---------------|------------------|
| Major Instrument | AM _ | 2 credits |
| Voice Major | AM 221 | 2 credits |
| Voice Studio Class | AM 222 | 0 credits |
| Major Ensemble – Choral | ES _ | 1 credit |
| Collaborative Piano | ES 313 | 1 credit |
| Woodwind Techniques 1 | ME 391 | 1 credit |
| <i>Teaching the Young Singer</i> | <i>ME 413</i> | <i>2 credits</i> |
| Music, Globalization & Industry | MH 307 | 3 credits |
| Basic Conducting | MT 311 | 2 credits |
| Global & Historical Studies | GHS _ | 3 credits |

Spring – 16 credits

| | | |
|-------------------------------------|------------|-----------|
| Major Instrument | AM _ | 2 credits |
| Voice Major | AM 221 | 2 credits |
| Voice Studio Class | AM 222 | 0 credits |
| Major Ensemble – Choral | ES _ | 1 credit |
| Collaborative Piano | ES 313 | 1 credit |
| Instrumental Music Methods | ME 424-ICR | 3 credits |
| Music and Movement | MH 308-SJD | 3 credits |
| Instrumental Conducting | MT 321 | 2 credits |
| Music Education Techniques Elective | | 2 credits |

Year Four

Fall – 16 credits

| | | |
|-------------------------------------|--------|-----------|
| Voice Major | AM 221 | 2 credits |
| Voice Studio Class | AM 222 | 0 credits |
| Major Ensemble – Choral | ES _ | 1 credit |
| General Music Methods: Elementary | ME 325 | 3 credits |
| Admin of the School Music Program | ME 425 | 1 credit |
| Music Education Techniques Elective | | 1 credits |
| Music Education Elective | | 2 credits |
| Analytic Reasoning | AR _ | 3 credits |
| Free Electives | | 3 credits |

Spring – 16 credits

| | | |
|-------------------------------------|------------|-----------|
| Voice Major | AM 221 | 2 credits |
| Voice Studio Class | AM 222 | 0 credits |
| Major Ensemble – Choral | ES _ | 1 credit |
| General Music Methods: Secondary | ME 326 | 2 credits |
| Choral Music Methods | ME 426-ICR | 3 credits |
| Choral Conducting | MT 322 | 2 credits |
| Music Education Techniques Elective | | 1 credits |
| Music Education Elective | | 2 credits |
| Texts and Ideas | TI _ | 3 credits |

Year Five

Fall – 17 credits

| | | |
|--|--------|-----------|
| Recital* | AM 300 | 0 credits |
| Chamber Music | ES _ | 1 credit |
| Comp & Arranging for the Classroom Ens | MT 307 | 2 credits |
| Music Education Techniques Electives | | 2 credits |
| Music Education Elective | | 2 credits |
| Global & Historical Studies | GHS _ | 3 credits |
| The Natural World | NW _ | 5 credits |
| Free Electives | | 2 credits |

Spring – 12 credits

| | | |
|-------------------------------|--------|-----------|
| Secondary Student Teaching 1 | ED 425 | 5 credits |
| Secondary Student Teaching 2 | ED 426 | 5 credits |
| Special Education Law | ED 492 | 1 credit |
| Music Student Teacher Seminar | ME 480 | 1 credit |

TOTAL CREDIT HOURS: 160

*Applied lessons are required during the semester of the recital. Applied lessons and ensemble participation beyond the curricular requirements are a requirement of numerous JCA scholarships.

Courses in italics are offered in alternating years.