

Bachelor of Music (BM) in Music Education: Instrumental/General (P-12)

Summary of Degree Requirements

REQUIRED COURSES IN MUSIC

Course Title	Course Number	Credit Hours
Keyboard Skills 1, 2, 3, 4	AM 021, 022, 023, 024	4 credits (1,1,1,1)
Major Instrument	AM _	12 credits
Upper Divisional Examination	AM 299	0 credits
Recital	AM 300	0 credits
Major Ensemble – Instrumental	ES _	6 credits
Chamber Music	ES _	1-2 credits
Major Ensemble – Choral*	ES _	1 credit
Foundations in Music Education 1, 2	ME 101, 102	4 credits (2,2)
Instrumental Techniques classes	ME 191, 193, 291, 391	4 credits (1,1,1,1)
Diverse Learners in the Music Classroom	ME 232	2 credits
Music Education Upper Division Examination	ME 299	0 credits
General Music Methods: Elementary	ME 325	3 credits
General Music Methods: Secondary	ME 326	2 credits
Instrumental Music Methods	ME 424-ICR	3 credits
Administration of the School Music Program	ME 425	1 credit
Music Student Teacher Seminar	ME 480	1 credit
Musicology Sequence	MH 305, 306, 307, 308-SJD	12 credits
Music Theory 1, 2, 3, 4	MT 101, 102, 201, 202	12 credits
Aural Skills 1, 2, 3, 4	MT 111, 112, 211, 212	4 credits
Composing and Arranging for the Classroom Ensemble	MT 307	2 credits
Basic Conducting	MT 311	2 credits
Instrumental Conducting	MT 321	2 credits
Music Education Techniques Electives ¹		3 credits
Music Education Electives ²		<u>4 credits</u>
TOTAL REQUIRED COURSES IN MUSIC		85-86 credits

PROFESSIONAL EDUCATION

Integrated Foundations of Teacher Education	ED 299	6 credits
Secondary Student Teaching 1	ED 425	5 credits
Secondary Student Teaching 2	ED 426	5 credits
Special Education Law	ED 492	<u>1 credit</u>
TOTAL REQUIRED COURSES IN EDUCATION		17 credits

UNIVERSITY CORE CURRICULUM

First Year Seminar	FYS 101, 102	6 credits (3,3)
Global and Historical Studies (two courses)	GHS _	6 credits (3,3)
Analytic Reasoning	AR _	3 credits
The Natural World	NW _	5 credits
Texts and Ideas	TI _	3 credits
Well-Being (may be Marching Band)	WB _	<u>1 credit</u>
TOTAL CORE CURRICULUM		24 credits

FREE ELECTIVES

1-2 credits

TOTAL CREDIT HOURS

128 credits

¹Music Education Techniques Electives include the following: AM 1_/3_, AM 130, ES 313, ME 192, ME 292, ME 324, ME 392, ME 380, ME 403, ME 404, ME 407, ME 411, ME 414, ME 417, ME 418, ME 432, ME 443

²Music education electives are any courses listed AM, ES, ME, MH, ML, MT, or ED. A maximum of 2 credits may be ES.

*May substitute *ME 413, Teaching the Young Singer*.

- At least 40 credits must be at the 300-level or higher.
- A grade of C or higher is required for all Music courses.
- Music education majors fulfill the following areas of the University Curriculum: Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts), The Social World (because they take 9 credit hours in the social sciences), the Indianapolis Community Requirement (ICR), and the Butler Cultural Requirement (BCR).
- Music students must attend 16 arts events per year; for students who are student teaching, studying abroad, or in full-time internships during the academic year, only 8 events are required for that year. See the School of Music website for distribution requirements.
- *Courses in italics are offered in alternating years.*

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Suggested Sequence of Courses

Year One

Fall – 16 credits

Keyboard Skills 1	AM 021	1 credit
Major Instrument	AM _	2 credits
Major Ensemble – Instrumental	ES _	1 credit
Foundations in Music Education 1	ME 101	2 credits
String Techniques 1	ME 191	1 credit
Percussion Techniques	ME 193	1 credit
Music Theory 1	MT 101	3 credits
Aural Skills 1	MT 111	1 credit
First Year Seminar	FYS 101	3 credits
Well-Being (may be Marching Band)	WB _	1 credit

Spring – 17 credits

Keyboard Skills 2	AM 022	1 credit
Major Instrument	AM _	2 credits
Major Ensemble – Instrumental	ES _	1 credit
Foundations in Music Education 2	ME 102	2 credits
Music Theory 2	MT 102	3 credits
Aural Skills 2	MT 112	1 credit
Music Education Elective		1 credit
First Year Seminar	FYS 102	3 credits
Analytic Reasoning	AR _	3 credits

Year Two

Fall – 17 credits

Keyboard Skills 3	AM 023	1 credit
Major Instrument	AM _	2 credits
Major Ensemble – Instrumental	ES _	1 credit
Diverse Learners in the Music Classrm	ME 232	2 credits
Brass Techniques 1	ME 291	1 credit
Music and Devotion	MH 305	3 credits
Music Theory 3	MT 201	3 credits
Aural Skills 3	MT 211	1 credit
Texts and Ideas	TI _	3 credits

Spring – 18 credits

Keyboard Skills 4	AM 024	1 credit
Major Instrument	AM _	2 credits
Upper Divisional Examination	AM 299	0 credits
Integrated Foundations of Teacher Ed	ED 299	6 credits
Major Ensemble – Instrumental	ES _	1 credit
Music Education Upper Divisional Exam	ME 299	0 credits
Music and Narrative	MH 306	3 credits
Music Theory 4	MT 202	3 credits
Aural Skills 4	MT 212	1 credit
Music Education Techniques Elective		1 credit

Year Three

Fall – 16 credits

Major Instrument	AM _	2 credits
Major Ensemble – Instrumental	ES _	1 credit
General Music Methods: Elementary	ME 325	3 credits
Woodwind Techniques 1	ME 391	1 credit
Admin of the School Music Program	ME 425	1 credit
Music, Globalization & Industry	MH 307	3 credits
Basic Conducting	MT 311	2 credits
Global & Historical Studies	GHS _	3 credits

Spring – 17 credits

Major Instrument	AM _	2 credits
Major Ensemble – Instrumental	ES _	1 credit
General Music Methods: Secondary	ME 326	2 credits
Instrumental Music Methods	ME 424-ICR	3 credits
Music and Movement	MH 308-SJD	3 credits
Instrumental Conducting	MT 321	2 credits
Music Education Techniques Elective		1 credit
Global & Historical Studies	GHS _	3 credits

Year Four

Fall – 15 credits

Recital*	AM 300	0 credits
Major Ensemble – Choral^	ES _	1 credit
Chamber Music	ES _	1 credit
Comp & Arr for the Classroom Ensemble	MT 307	2 credits
Music Education Techniques Elective		1 credit
Music Education Electives		3 credits
The Natural World	NW _	5 credits
Free Electives		2 credits

Spring – 12 credits

Secondary Student Teaching 1	ED 425	5 credits
Secondary Student Teaching 2	ED 426	5 credits
Special Education Law	ED 492	1 credit
Music Student Teacher Seminar	ME 480	1 credit

TOTAL CREDIT HOURS: 128

*Applied lessons are required during the semester of the recital. Applied lessons and ensemble participation beyond the curricular requirements are a requirement of numerous JCA scholarships.

^May substitute *ME 413, Teaching the Young Singer*.

Courses in italics are offered in alternating years.