

Master of Music (MM) in Music Education

The degree requires the completion of 31 credit hours, including a final project or thesis (ME 759). An oral final project/thesis defense is required. After the successful defense has been completed, a final copy of the final project/thesis must be approved by the final project/thesis committee and by the Associate Director for Graduate Music Studies, and submitted according to the guidelines found on the University Library's website. Approval and submission must be completed before the degree can be conferred.

A separate final comprehensive oral examination (ME 799) covering the entire program of study, including the final project/thesis, is required at the end of the program (after the successful final project/thesis defense).

The Graduate Music Diagnostic Exams in music theory and music history are required for placement purposes. Depending on the results of these exams, students may be required to take review coursework (MH 508, Graduate Music History Review; MT 508, Graduate Music Theory Review; and/or other remedial coursework). These review classes count as General Music Electives only.

Six credit hours of the MM Music Education degree are a specialization which can be created with approval from the music education graduate advisor, with courses selected from elective coursework from within the School of Music, related programs at Butler University, or transfer credit from outside programs. The default specialization for students enrolled in the MM Music Education degree program is in Conducting and Rehearsal Studies.

COURSE DISTRIBUTION

Course Title	Course Number	Credit Hours
Critical Issues in Contemporary Music Education	ME 510	2 credits
Historical & Philosophical Foundations of American Music Education	ME 511	2 credits
<i>Research in Music Education Practicum</i>	<i>ME 513</i>	<i>1 credit</i>
<i>Research in Music Education</i>	<i>ME 515</i>	<i>2 credits</i>
<i>Curriculum Design & Assessment Practices in Music Education</i>	<i>ME 516</i>	<i>2 credits</i>
<i>Psychology and Sociology of Music</i>	<i>ME 552</i>	<i>2 credits</i>
<i>Music Education for Diverse Learners</i>	<i>ME 553</i>	<i>2 credits</i>
<i>Musicianship Pedagogy for the P-12 Classroom</i>	<i>ME 556</i>	<i>2 credits</i>
Final Project/Thesis in Music Education Proposal	ME 758	1 credit
Final Project/Thesis in Music Education	ME 759	3 credits
Final Comprehensive Exam	ME 799	0 credits
Graduate Music History Elective	MH _	3 credits
Graduate Music Theory Elective	MT _	3 credits
Specialization in Conducting and Rehearsal Studies:		
<i>Educational Practices for the Ensemble Rehearsal</i>	<i>ME 512</i>	<i>2 credits</i>
<i>Repertoire Studies for the Performance Classroom</i>	<i>ME 514</i>	<i>2 credits</i>
<i>Conducting Practices for the Ensemble Classroom</i>	<i>MT 513</i>	<i>2 credits</i>
TOTAL CREDIT HOURS		31 credits

Courses in italics are offered in alternating years.