Undergraduate Emphases

The following areas of Emphasis (15-19 credit hours) are not stand-alone degrees; they are to be completed along with another music degree program, usually the B.A. Music degree. Students may elect to complete one or more of these areas of Emphasis. At least 50% of the credits in any Emphasis must be unique to that program and may not overlap with another Emphasis, major, or minor (except as free electives). Adding an Emphasis requires an audition and/or interview, as well as the approval of the appropriate music faculty. A grade of C or higher is required for all coursework. Completion of one or more of these will be shown on the student's transcript upon graduation from Butler.

Courses in italics are offered in alternating years.

EMPHASIS IN JAZZ STUDIES

Course Title	Course Number	Credit Hours
Jazz Piano Secondary	AM 123, 323	1 credit
Secondary Applied Jazz Studies	AM 193, 393	2 credits (1,1)
Jazz Studies Seminar (all sems.)	AM 292, 492	0 credits
Jazz Repertoire Proficiency Exam	AM 440	0 credits
Jazz Recital	AM 494	0 credits
Jazz Combo or Vocal Jazz Repertoire Ensemble	ES _	3 credits (1,1,1)

ELECTIVE COURSES

Complete a total of 12 credit hours selected from the following courses

Additional Semesters of Jazz Piano Secondary	*AM 123, 323*	*1-3 credits*
Additional Semesters of Sec. Applied Jazz Studies	*AM 193, 393*	*1-3 credits*
History and Literature of Jazz	*MH 408-ICR*	*3 credits*
Jazz Improvisation	*MT 244*	*2 credits*
Jazz Arranging	*MT 339*	*2 credits*
Jazz Pedagogy	*MT 414*	*2 credits*
Jazz Theory and Ear Training	*MT 333*	*2 credits*

TOTAL CREDIT HOURS **18 credits**

For students who successfully audition into and declare a Jazz Studies Emphasis, ES 124/324 (Jazz Ensemble) or ES 104/304 (Jordan Jazz) may fulfill three credits of the major ensemble requirement. This policy applies to the following instruments: voice, bass, drums, saxophone, trombone, and trumpet, and is contingent upon successful audition placement. In such cases, this ensemble may also fulfill additional major ensemble requirements resulting from scholarship obligations.

EMPHASIS IN MUSIC COMPOSITION

Course Title	Course Number	Credit Hours
Introduction to Composition	MT 119	3 credits
Composition	AM 280	2 credits
Composition	AM 480	2 credits
Composition Seminar	MT 222, 422	3 credits
Upper Divisional Exam – Composition	MT 299	0 credits
Orchestration	*MT 308*	*3 credits*
Counterpoint	*MT 317*	*3 credits*
Form and Analysis	MT 413	3 credits
Final Composition Project	MT 409	0 credits
TOTAL CREDIT HOURS		**19 credits**

EMPHASIS IN MUSIC HISTORY

Course Title	Course Number	Credit Hours
Music History Electives*	MH _	9 credits
Final Music History Paper	MH 410	0 credits
Counterpoint	*MT 317*	*3 credits*
Form and Analysis	MT 413	3 credits
TOTAL CREDIT HOURS		**15 credits**

*Not MH 111; with permission, may include up to 6 credits from *MH 500-506*.

EMPHASIS IN MUSIC THEORY

Course Title	Course Number	Credit Hours
Counterpoint	*MT 317*	*3 credits*
Form and Analysis	MT 413	3 credits
Music Theory Electives*	MT _	9 credits
Final Music Theory Paper	MT 410	0 credits
TOTAL CREDIT HOURS		**15 credits**

*With permission, may include up to 6 credits from *MT 509, 510, 513*, or *550*.

EMPHASIS IN MUSIC PERFORMANCE – INSTRUMENTAL OR PIANO

Course Title	Course Number	Credit Hours
Upper Divisional Examination	AM 299	0 credits
Instrumental or Piano Major*	AM 4_	8 credits
Recital	AM 300	0 credits
Form and Analysis	MT 413	3 credits
For Instrumental Majors Only:		
Chamber Music**	ES _	2 credits
Music History Elective	MH _	3 credits
For Piano Majors Only:		
Chamber Music	ES 101/301	1 credit
Accompanying	ES 313	1 credit
Piano Literature	*MH 415*	*3 credits*
TOTAL CREDIT HOURS		**16 credits**

*Assumes 8 credit hours of Instrumental or Piano Major (AM 2_) have already been taken in semesters 1-4 as part of the BA, BM, or BMA curriculum.
**Chosen from ES 101/301, ES 102/302, ES 103/303, or ES 106/306.

EMPHASIS IN MUSIC PERFORMANCE – VOCAL

Course Title	Course Number	Credit Hours
Upper Divisional Examination	AM 299	0 credits
Voice Major*	AM 421	8 credits
Voice Studio Class	AM 422	0 credits
Recital	AM 300	0 credits
Butler Opera Theatre	ES 110, 310	2 credits
Art Song 1	*MH 412*	*3 credits*
Vocal Literature Elective	*MH 440, 441, 442*	*3 credits*
English and Italian Diction	ML 206	2 credits
French and German Diction	ML 208	2 credits
TOTAL CREDIT HOURS		**20 credits**

*Assumes 8 credit hours of Voice Major (AM 221) have already been taken in semesters 1-4 as part of the BA, BM, or BMA curriculum.

EMPHASIS IN PIANO PEDAGOGY

Course Title	Course Number	Credit Hours
Upper Divisional Examination	AM 299	0 credits
Piano Major*	AM 412	8 credits
Recital	AM 300	0 credits
Piano Teaching Internship	AM 430	2 credits (1,1)
Piano Pedagogy 1	*ME 417*	*3 credits*
Piano Pedagogy 2	*ME 418*	*3 credits*
Piano Literature	*MH 415*	
3 credits		
TOTAL CREDIT HOURS		**19 credits**

*Assumes 8 credit hours of Piano Major (AM 212) have already been taken in semesters 1-4 as part of the BA, BM, or BMA curriculum.